

# Habatat Galleries

## Seattle & Pacific Northwest Glass Experience Itinerary

October 13<sup>th</sup> - 20<sup>th</sup>, 2024

### Sunday, October 13th      Arrival in Seattle

Independent arrivals and transfer to downtown Seattle to the **Hotel Andra / MGallery Collection** for check-in. This stylish boutique hotel is located in the heart of the trendy *Belltown* neighborhood. Outside the door are numerous boutiques, galleries, and *Tom Douglas Restaurants*. (*Lola, Dahlia Bakery & Serious Pie*)

**\*Please arrange your flight arrival no later than 1:00pm.**

The program begins with a mid-afternoon gathering at **3:00pm** in the **Hotel Andra** (*location TBA*), for introductions and a brief rundown of the tour. We will then board our coach for the first stop in the program.

In the heart of the city we find the exciting “**Chihuly Garden & Glass**” exhibition hall, which is located at the foot of the *Seattle Center’s Space Needle*.

We will be met by a senior staff member of the **Chihuly Studio**, who will guide us through this largest museum in the world devoted to the work of glass artist **Dale Chihuly**. Inside there is a 100-foot long glass sculpture installation of 13,400 colorful pieces!

This complex has a forty foot tall *Glass House*, *Outdoor Garden*, eight galleries, and shows many of the artist’s private collections of old radios, cameras, and vintage accordions.

We plan to return to the hotel with a little time to relax before dinner.

Tonight a Group “*Welcome Dinner*” will follow at **Wild Ginger**, a wonderful neighborhood Pan Asian Restaurant, located a few blocks from our hotel.

( D )

### Monday, October 14<sup>th</sup>      Ballard / Stanwood

**\*Full Breakfast is included each morning on the tour program. Each tour member will receive a gift card to be used for your breakfast each day, at Lola Restaurant inside the hotel, or the other seven Tom Douglas Restaurants in the area.**

Our first visit will be to internationally acclaimed artist **Preston Singletary’s** personal studio.

Starting glass blowing at the Glass Eye Studios in 1982, Mr. Singletary moved on to assisting in the studio of talented **Benjamin Moore**. There he learned from some of the “*greats*” by working on the teams of **Dante Marioni, Richard Royal, Dan Dailey, and Lino Tagliapietra**.

As his talent evolved, Preston used his skill coupled with the heritage of his *Tlingit Culture*. Using glass as a medium, he blended traditional design and forms of the Indigenous Arts in his body of work.

Mr. Singletary has collaborated and taught glass sculpture to other *Native Americans*, the *Maori of New Zealand, Hawaiians* and *Australian Aboriginal* artists. Using the unique Indigenous symbols of the land, the ancient codes have continued to inspire his art.

Recognized by many honorary awards and titles, Mr. Singletary’s artwork has been included in the collections of the **Museum of Fine Art-Boston, Seattle Art Museum, Ethnographic Museum-Stockholm, British Museum-London** and **The National Museum of The American Indian-Washington**. He has also had two solo exhibitions that traveled creating with the **Museum of Glass-Tacoma**.

We leave the city and head far north, into the rolling countryside towards the mountains and *Stanwood*. No Seattle arts experience, would be complete without traveling to the campus of **Pilchuck Glass School**. Nestled in the wooded foothills of the *Cascade Mountains*, overlooking *Puget Sound*, this

pastoral campus is a primary educational glass art center. *Maestros* (Masters) and students come here to teach or take classes, to round out their knowledge of all aspects of glass making.

**\*Note: Please wear enclosed toe walking shoes and bring rain gear or an umbrella.**

This facility began in 1971 by **Dale Chihuly** and “friends,” as a hippie commune. It evolved into the beginning of the *American Studio Glass Movement*. **Pilchuck Glass School** now is one of the world’s most important art institutions.

Executive Director **Donna Davies** will meet our group and give us the history and overview of the facility’s functions.

The campus tour features the hot glass shop, a kiln shop, cold working studio, flame-work studio, wood and metal workshop and a print-making studio

As we continue on, we enter the sleepy town of *Bow, Washington*. Nestled near a pine woods on a meadow, is the glass studio of **Shelley Muzykowski Allen** and her husband **Rik Allen**. These are two amazing artists, with totally different influences and takes on their creative artistry.

**Shelley** was once a member of highly noted artist, **William Morris’** team. She now creates sculptures of mythical horses and beasts of burden, reflecting on the icons of past cultures. Through form, color and scale Shelley makes us think of the significant history of the collective society, and the relevance of past gods or “*avatars*”.

**Rik** has been completely influenced by mid-century science and technology. A student of science fiction through movies and books, he has used metal and glass to show fantasy rocket ships, astronauts and futuristic forms in his other worldly sculptures. You might also see some curious looking organic fantasy forms, that might be present in biological fluids. Oh, the fun art that comes out of Rik’s head!

A catered lunch of a variety of salads and desserts will be provided for all to enjoy!

We enjoy watching the countryside go by, as we travel back to the city.

Make sure you make reservations for dinner tonight. The Front Desk can help you locate that special place to go! (B, L)

Driving north inside the city, we will arrive in *Ballard*.

Our coach driver drops us down near the water’s edge of *Lake Union*, under a large overhead bridge. Here we have organized a behind-the-scenes look of Northwest icon, **Dale Chihuly’s** private **Boat House**.

The staff will accompany us through this rustic facility. The tour will include the private rooms, collections, installations and the active hot shop.

In the experimental hot-shop, we will meet the current blowing staff for a private demonstration. The staff is now working on commissions for large-scale glass chandeliers and other specially designed sculptures.

We move around town to enter the cutting-edge private **Chihuly Ballard Studio**. Here we are taken for an exclusive tour of the facility. This studio is where all the large-scale architectural installations are created and shipped. *Venetians, Persians, Ikebana, Putti, Rotolo and Chandilers*) Always an exciting visit!

Dale Chihuly has developed many innovative techniques that serve to match his artistic visions. He has worked small and in very large scale. Dale and his team have experimented in many ways to stretch and manipulate the glass, by using centrifugal force and gravity. Mr. Chihuly’s pieces mostly are bold of color and show unusual irregular forms and some taken directly from nature.

Our invitation includes the upstairs private gallery containing many phases of Mr. Chihuly’s art. (*Cylinders, Baskets, Nijamia Floats, Macchias*)

Our Group Lunch will be held at a fine local restaurant. TBA

Moving back through *Ballard*, we will find the work space of internationally known lamp-work artist, **Ginny Ruffner**. Ginny has offered a peek into her artistically funky home/studio. Delicate flowers to political statements run through her intelligent and witty art statements. Recently, Ginny has mixed glass and metal, to produce metaphors exploring the workings of the brain and also beautiful floral still-lives.

Besides glass Ms. Ruffner paints, works in metals, has created videos, has done large-scale public art as well as private commissions, and pop-up books for kids.

**Tuesday, October 15<sup>th</sup>**

**Ballard / Seattle**

Then we'll have a change of pace! Energetic **Martin Blank** will welcome us to his private hot shop, for an explanation of his art history and development of his artwork.

Mr. Blank is one of America's most highly regarded and intuitive glass artists. He sculpts floral and active figures, in representational and abstract forms, spanning all sizes.

During our stay we plan to see a selection of his historic spirited sculptures, along with a grouping of his very new works and projects.

Dinner is on your own tonight. Check out the many ethnic restaurants for a taste of Seattle's neighborhoods! (B,L)

### Wednesday, October 16<sup>th</sup>                      **Seattle Central**

As we travel to the central part of Seattle, we head to the studio of a man who is himself a major collector of antiques, glass art, Bakelite, yachts and more!

Optical glass and colored *vitrolite* make up the highly polished layers and intricate patterns of **David Huchthausen's** beautiful sculptures.

David will share with us some stories related to the "hunt" for this special 1930's glass, rescued from old buildings. He is one of the first artists to use cold-working fabrication in creating his sculptures. David's new work shows an amazing play of reflected and refracted light, both in spheres and cut pieces. His art is represented in over 75 public collections.

Next, we will enter the *Bemis Building*, known for housing many artists' studios. Here we will find suite #411, the studio of **Richard Royal**. As a teacher / lecturer, Richard has been on the **Pilchuck Glass School** faculty and associated with **Haystack Mountain School of Craft, The Corning Museum of Glass, Ohio State University** and the **University of Hawaii**.

For over 40 years Mr. Royal has worked to define glass sculpture. Early on Richard was one of the main gaffers working for **Dale Chihuly**. He has been an independent artist since the 1980's. Mr. Royal was also credited as the first visiting artist-in-residence at the **Waterford Crystal Factory** in *Ireland*.

From his "*Relationship*" to "*Aperture Series*", the fluidity of his forms shows the purity and

relationships of his creations. Over the years new series have developed, as personal growth of his family and new experiences lead to looking at art differently.

Richard's work has been displayed in the **Mint Museum of Art & Design, The High Museum** and the **Dailchi Museum** in *Japan*. His art is in many important private collections.

In the same building is studio #316, where **David Walters** works.

David's new and creative art-forms, focuses on the narrative themes of yesteryear, of his personal story. Educated at **Pilchuck Glass School** and then at the **Rhode Island School of Design**, and ending at **Haystack School of Crafts**, David brings an East Coast philosophy to his somewhat "*bizzaro*" but "*cool*" pieces. He is a storyteller who captures human emotions on his teapots, cars and egg forms.

In 2022 Mr. Walters was awarded the *Biot International Glass Festival Award* and also the *Centro d'Art du Verre Pierini* for the Artistry in his Residency.

We are now planning a Group Lunch at a great Seattle Restaurant. TBA

For over 20 years **Jenny Pohlman** and **Sabrina Knowles** have collaborated on the design and fabrication of their artwork. Working in glass and steel and inspired by many ancient cultures, they include a myriad of glass adornments strung upon their sculptures.

We will visit their home/studio and garden, plus hear about their processes in creating their glass native spears and hangings.

We will return to the hotel after this studio visit.

You are free to book your Dinner Reservations at one of the fabulous Seattle restaurants tonight. (B,L)

### Thursday, October 17<sup>th</sup>    **La Conner**

Our program today starts by visiting the studio of **Nancy Callan**. Respected for her high-level of trained talents, Ms. Callan has been a key member of **Lino Tagliapietra's** glassblowing team!.

Her own artistic work is both colorful, with much movement, and shows very precise planning.

Names such as “Droplets”, “Bees & Stingers”, “Clouds”, “Orbs” and “Panels” conjure up the interesting shapes Nancy creates.

Ms. Callan was educated at the **Massachusetts College of Art** (BFA 1996). She has received many awards, has taught advance glasswork classes. Her artwork is shown in many galleries and in the permanent collection of the **Shanghai Museum of Art, Shanghai, China**.

We'll continue north to the cute town of *La Conner*. Our Lunch will be at **Nell Thorn Waterfront Restaurant**.

Artist **Steve Klein**'s studio is located outside *La Conner*.

For over 20 years Mr. Klein has been creating with his colorful palette, on his *Exploration Series*, by combining spheres and kiln-formed bases with great success. Because of the pandemic and shutdown of commitments, Steve began to experiment with new forms. He is continuing to develop a new series of glass art using glass powders, metal silk screens, stencils and fusing the glass into new shapes. It will be exciting to see this new work.

We have noticed the attention to detailed realism **Raven Skyriver** strives for, while creating his spectacular Marine creators.

The beautiful Nature of the Ocean is depicted in Mr. Skyriver's Marine fish and animals. Lizards, Otters, Seals, Tortoise, frogs, whales and sharks! He strives to capture the essence of the subjects in their aquatic environment, showing the delicate balance of nature that we take for granted.

Raven started blowing glass in high school. After years of training, he was asked to join the prestigious **William Morris** team. He worked with this “*master*” from 2003 to 2007. Raven now hand-sculpts and sandblasts his artwork. The result is he captures the realistic weightlessness of his subject's relationship to living in and near water.

There will be a display of his current pieces for us to review and a brief talk about Raven's art background and techniques.

Now we return to the city for our last stop of the day.

Venetian Glass “*maestro*” (Master) **Lino Tagliapietra** has his US studio in *Belltown*. We

have an appointment to visit his studio /gallery, and to view his incredible creations.

Mr. Tagliapietra learned his skills as an apprentice, beginning at the age of 11 years old, on the island of *Murano, Italy*. Lino was so skilled that he attained the title of “*maestro*” at age 21! Normally this is given at a person's advanced years for their artistry. He has always been known for his highly technical skill and experimentations with larger-scale sculptures.

For over 70 years Mr. Tagliapietra has been a teacher / mentor to countless American and International artists. Gallery Studio Manager and Coordinator, **Celine Rabago** will greet us, walk us through the many groupings and take our questions.

Following this visit, our coach driver will return us to the *Hotel Andra*.

Tonight's Dinner is on your own, to explore in this gastronomic city. Check out the many waterfront seafood restaurants or look into the city's award-winning eateries. (B,L)

## Friday, October 18th Tacoma / Seattle

Our glass explorations begin by traveling south of the city to *Tacoma*.

The **Museum of Glass** is where we are joined by a member of the docent staff, who will accompany us to see the outside glass installations.

First we traverse over the freeway on the 500-foot long “**Chihuly Bridge of Glass**”. This walk way rises 70 feet in the air and sports two tall “**Crystal Towers**” which are the gateway to three Public Art installations.

On the bridge we find the “**Venetian Wall**”, with its assortment of odd shaped and colorful glass sculptures, created by glass master **Dale Chihuly**.

There is also the “**Seaform Pavillion**” with an installation of many of Chihuly's works, suspended inside a glass ceiling!

One of the Pacific Northwest's accomplished glass artists, **Martin Blank** has created a permanent large-scale installation for the front of the **Museum of Glass**. Marty has invited us to view his dynamic work “*Fluent Steps*,” containing 754 individually hand-sculpted, curved glass pieces, made in the

MOG hot shop. The installation spans the entire length of the shimmering *Main Plaza Reflecting Pool*. The changing natural light affects the mood and scope of this artwork.

Entering this uniquely designed home for contemporary glass, our group will be escorted by a curatorial staff member, to view the current glass exhibitions.

The Interior Exhibitions on view are: *"Spotlight on Chihuly"*, *"A Two-way Mirror: Double Consciousness in Contemporary Glass by Black Artists"*, and *"Nancy Callan: Forces At Play."*

Time will be available to watch the glass team activities, as they work in the **Hot Shop**. You might want to shop a bit in the museum store, or get a coffee in the snack bar.

A Group Luncheon will be held in one of Tacoma's popular restaurants. TBA

A very special invitation has been extended to this tour group! The **Tacoma Art Museum** was founded in 1935, and has the emphasis on art and artists of the Pacific Northwest. The museum is located in a glass and metal building completed in 2014 in an industrial area near the **Museum of Glass**. The museum's civic minded mission is to connect people through art.

Our main reason for the visit is to view the once Private Collection of the late dynamic self-made real estate developer **Jack Benaroya**, and his philanthropist wife **Rebecca**. This couple has been major benefactors with a real commitment to the arts community of *Seattle*. Museum Director, **Andy Maus** will greet and escort us personally through the collection.

We are excited to view this world-class collection which was gathered over a quarter century. It is said to be one of the most prestigious private collections of studio glass in America. Remarkable current and historic glass artists are widely represented in the 353 pieces of this legacy gift. Along with the art, a separate \$9.2 million gift was given to house the collection in the new **Benaroya Wing**.

*\*On past Glass Art Tours, we were hosted at the Benaroya home and viewed these extensive works in their original location. Both the art and the setting were incredible atop a building overlooking Seattle.*

There will be time for you to also explore the **Anne Gould Hauberg Collection**. These are artworks which were done by artists and teachers, who built

**Pilchuck Glass School** into the renowned center for glass art.

We will be able to view *"Metaphor into Form Art in the Era of Pilchuck Glass School"* and **Martin Blank's** *"Current"* installation and more...

In the mid-afternoon, we head into downtown *Tacoma* for a quick stop at **The Hotel Murano**. This is a totally renovated property that houses a fine collection of contemporary glass.

There are exhibitions of American and internationally known glass artists sprinkled in the *Grand Corridor, Lobby* and assorted sculptures are displayed on each floor of the hotel near the elevators. With their permission, go onto the elevator, and jump out at each floor, and you will see many important artists represented.

Following this visit, we will be returning to *Seattle* and our hotel.

Seafood is plentiful in *Seattle*! You can find fresh Alaskan Salmon and Halibut, Dungeness Crab, Lobster, Oysters and so much more! Enjoy your dinner out tonight (B,L)

**Saturday, October 19<sup>th</sup>**

**Seattle**

This morning the talented artist, **Ross Richman** will entertain us in his home studio. He will give an artist talk of how his techniques have recently changed.

Known for his narrative works depicting figurative humans and animals, Ross has been using glass as his medium since 1991, when he attended classes and graduated from the **Cleveland Institute of Art**. Mr. Richman began apprenticing at **Pilchuck** in 1997 with legendary artist **William Morris**. He then joined the Morris talented team in 1999.

Over the years, Ross has taught in many glass educational hot shops, including **Penland School of Craft** and **Pilchuck Glass School**.

Ross has been recently been working on his Horse study series. He captures the emotions and motions of these animals, the same as he has done with the human form. By the tilt of a head, or angle of the horse's neck, he achieves changes in emotion in this strong form.

Our next stop is the studio of **John Kiley**. John's primary work is larger geometric and spherical

forms, which he carves space into, to enable the observer to view through his sculptures.

Mr. Kiley is an esteemed teacher, having been an instructor and lecturer at the **National College of Art and Design** in *Dublin, Ireland*, **The Bezalel Academy of Art and Design** in *Jerusalem, Israel* and demonstrated in many international glass centers. John also has lent his talent in the US, where he has taught at the **Pittsburgh Glass Center** and **Pratt Fine Arts Center** in *Seattle, Washington*.

An exhibition of his current glass sculptures will be on view for us to enjoy.

The afternoon is free for your pursuits. Lunch is on your own today.

Homemade Pasta! The best Sauces! Desserts! Great Wine! Our special "*Farewell Dinner*" Event is now being planned at **Assagios Ristorante**. It's one of our favorites! It is just outside our hotel to the right! **Chef Mauro Golmarvi** will take good care of us with his cuisine beyond expectation!

\*The theme of the night will be celebrating the 52<sup>th</sup> Anniversary of **Habatat Galleries**. Our Tour Hosts, **Ferd** and **Kathy Hampson** will fill us in on some stories from the beginning and history of this extremely successful gallery!

In attendance there will be a few regional artists, with long relationships with **Habatat Galleries**, who will share some stories about working with the gallery.

Our return to the **Hotel Andra** after our party, by walking next door!

(B,D)

### Sunday, October 20th

### Departure

After Breakfast we individually check-out of the hotel, reflect on all we have seen in this great "*Arts*" city, and say "*Good-Bye*" to our traveling friends.

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***\*Please note this is the "working" Itinerary, subject to substitutions, deletions, additions and changes due to re-confirmations of artist studios / galleries, restaurants, etc. or any quality changes at venues. Be assured that any changes made, will be done to enhance the total***

***program and to promote smooth operation of the tour.***

### Tour Includes:

- \* Accommodations at **Hotel Andra / MGallery Collection**
- \* Admission & Entrance Fees
- \* Daily Full Breakfasts, 5 Lunches and 2 Dinners on tour
- \* Custom-designed Itinerary
- \* Private Coach & Driver
- \* All applicable fees, taxes and surcharges
- \* Hosted by **Ferdinand & Kathy Hampson of Habatat Galleries**
- \* Tour Development & Escorted by **Allan & Susan Weiner of Avoya Travel / Professional Travel**

### Tour Program Prices and other details:

#### Double Occupancy: (Breakfast Included)

Superior Room	\$4195.00 per person
Deluxe Room	\$4350.00 per person
Corner 1 Bedroom Suite	\$4598.00 per person

#### Extra Nights Double Occupancy:

(Breakfast Included)

Superior Room	\$450.00
Deluxe Room	\$492.00
Corner 1 bedroom Suite	\$550.00

#### Single Supplement: (Breakfast Included)

Superior Room	\$225.00 per night
Deluxe Suite	\$246.00 per night
Corner 1 Bedroom Suite	\$275.00 per night

**\*Full Payment: \*Due to the close time of travel, full payment will be required to confirm your booking.**

\*Please send us an email at [allanweiner.travel@gmail.com](mailto:allanweiner.travel@gmail.com) or call AI at **623-521-5700**, for more tour details and to confirm your space.

\*Please Note: Terms & Conditions and the Reservation Forms that have been sent with the Itinerary should be filled out and returned to Allan Weiner.

**Travel Insurance:**

**\*Is highly recommended and payable  
at the time of full payment.**

Al Weiner will discuss this with you individually, at  
the time of booking.

**Pre & Post Extensions:**

Available upon request.

**For Reservations & Information contact:**

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**Space is Limited!**

**Taking Full Payments Now!**