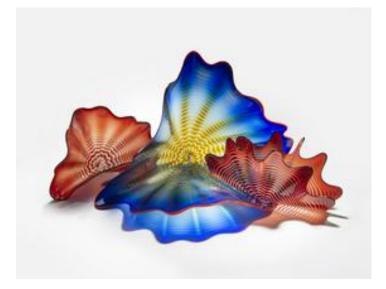
Habatat Galleries



34th Habatat MasterWorks Glass Art Auction

Friday - February 24, 2023

1: Dale Chihuly Unique Cobalt Blue Red Persian Glass

Dale Chihuly (USA), Cobalt Blue Red Persian, circa 2000. 7 x 3 x 9 inches. A unique 3-part glass sculpture by the well-known artist. Acquired from the Jerald Melberg Gallery (NC). From a private collection. Signed by the artist.



2: Frank van dem Ham Trying to Understand Art Glass

Frank van den Ham (Netherlands). Trying to Understand, 1990. 3.5 x 17 x 15 inches. A 3 part blown glass sculpture. Acquired from the Miller Gallery (OH). From a private collection. From a private collection. Signed by the artist.



3: Leah Wingfield Bedouin African Series Art Glass

Leah Wingfield (USA), Bedouin African Series, 1994. 15 x 14 x 5 inches. This is an excellent example from the incredibly popular cast glass African Series that brought international acclaim to this noted artist. Acquired from the Miller Gallery (OH). From a private collection. Signed by the artist. The fourth photo includes the reins on the camel not previously pictured.



4: Dante Marioni Sky Blue Acorn Art Glass

Dante Marioni (USA), Sky Blue Acorn, 2006. 9 x 13 x 9 inches. A fun and whimsical blown glass sculpture well known for his skills with the material. Acquired from the Marx Saunders Gallery (IL). From a private collection. Signed by the artist.



5: Martin Blank Sentinel Sculpture Art Glass

Martin Blank (USA), Cobalt Sentinel, 2000. 17.5 x 8 x 7.5 inches. Martin Blank is known across the globe for his glass sculpture involving the human form. This is a fine example of this series created on the end of a blow pipe. The works at this scale are rare and difficult to find. Acquired from Habatat (MI). From a private collection. Signed by the artist.



6: Jon Kuhn Phoenix Pillar Art Glass Sculpture

Jon Kuhn (USA), Phoenix, Circa 1997. 19 x 7 x 5.5 inches. A classic form with a very active interior by the one most well-known in the business. Cut, polished, and laminated glass. Acquired from Habatat (MI). From a private collection. Signed by the artist.



7: Paul Stankard Set of 3 Clear Paperweights Art Glass

Paul Stankard (USA), Set of Three Unique Paperweights. From the collection of Michael and Annie Belkin.LEFT: Blueberries and Blossom Paperweight B64, 1986. $3.5 \times 3.5 \times 2.5$ inches. Displayed at the Kent State University Museum (OH) in 1986. Signed by the artist.CENTER: Botanical and Earth Spirit Paperweight S72, 1994 $3.5 \times 3.5 \times 2.5$ inches. Signed by the artist.RIGHT: Orchid Paperweight EGW2, 1989. $3.5 \times 3.5 \times 2.5$ inches. Displayed at the Longwood Gardens (PA) in 1990. Displayed at the Huntington Museum (WV) in 1995. Acquired from the Heller Gallery (N). Signed by the artist.

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USD 14,000 - 18,000

USD 6,000 - 8,000

USD 2,000 - 3,000

USD 4.500 - 6.500

USD 6.000 - 9.000



8: Masayo Odahashi My Home III Art Glass Asian Doll

Masayo Odahashi (Japan), My Home III, 2005. 14.5 x 4.5 x 4.5 inches. An outstanding example of the artist's ongoing exploration of the solitary figure. This cast glass sculpture is both contemplative and quietly powerful, inviting the viewer to look not only at this work, but inside themselves as well. Cast glass and paint. Acquired from Echt Gallery (IL). From a private collection. Signed by the artist.



9: Scott Chaseling Untitled Vessel Art Glass Unique

Scott Chaseling (Australia) Untitled Vessel, circa 2005. 13.5 x 7 x 7 inches. Scott Chaseling, along with Klaus Moje, developed the great Australian role up, a process of heating then "rolling up" fused glass with images. The images on the interior and exterior are quite different. From a private collection. Signed by the artist.



10: Bertil Vallien Face & Iron Base Art Glass

Bertil Vallien (Sweden), Face & Iron Base, circa 2008. 14 x 15 x 10 inches. One of two free standing map like sculptures featuring in the auction. Acquired from Heller Gallery (NY). From a private collection. Signed by the artist.



11: Pohlman Knowles Red Mask & Spear Glass Art

Jenny Pohlman & Sabrina Knowles, (USA), Red Mask & Spear, 2014. 61 x 20 x 12 inches. This wall mounted two-part sculpture is one of the most sought-after series by the Seattle based artists. They use their time abroad as inspiration in creating this beautiful form. Hot sculpted glass and mixed media. Acquired from the Duane Reed Gallery (MO). Signed by the artists.



12: William Morris 6 Urn Grouping Art Glass Vessels

William Morris (USA), Urn Grouping C990WM.07.6, 1990. 8 x 25 x 19 inches. A rare 6 urn collection by the student of artist Dale Chihuly. Each of the blown glass runs featuring gold details and hot sculpted handles. A museum quality sculpture. Acquired from the Betsy Rosenfield Gallery (IL). From a private collection. Signed by the artist.



13: Ben Edols Kathy Elliot Red Asymmetrical Art Glass

Ben Edols and Kathy Elliot (Australia), Red Asymmetrical Vessel, 1999. 16 x 8.5 x 6 inches. Blown glass vessel. Acquired from the Beaver Galleries (Australia). From a private collection. Signed by the artist.



14: Kit Karbler Backyard Ritual Art Glass Granite

Kit Karbler & Michael David (USA), Backyard Ritual, 1989. 11 x 20 x 6 inches. A mixed media work by these talented artists. Ground and polished glass with base. Acquired from the Compositions Gallery (CA). From a private collection. Signed by the artists.

USD 6,000 - 8,000

USD 18,000 - 22,000

USD 18.000 - 20.000

USD 4,000 - 5,000

USD 3,500 - 4,500

USD 3,500 - 4,500

USD 4.500 - 6.500



15: Rik Allen Drifting Cosmonaut Art Glass Space

Rik Allen (USA), Drifting Cosmonaut, 2013. 26 x 15 x 20 inches. This auction features two space themed works by the artist. This is a rare opportunity for such substantial work be available at auction. This sculpture is an incredible example of the artist's detail in his work. Acquired from the Riley Hawk Gallery (OH). Signed and dated by the artist.



16: Rik Allen Rhysomomic Obiter Art Glass Space

Rik Allen (USA), Rhysomomic Obiter, 2007. 44 x 16 x 16 inches. A museum quality sculpture by the artist inspired by space travel. Climb aboard with your imagination. Acquired from the Riley Hawk Gallery (OH). Signed by the artist.



17: Bertil Vallien Pendulum Pod Tall Sculpture Art Glass

Bertil Vallien (Sweden), Pendulum Pod BV990312, 1990. 91 x 13.5 x 20 inches. A large-scale museum quality vertical sculpture by the well-known Swedish artist. Vallien has work in multiple museums around the world. Acquired from the Heller Gallery (NY). From a private collection. Signed by the artist.



18: Libensky & Brychtova Unique Red Glass Sculpture

Stanislav Libensky & Jaroslava Brychtova (Czech), Untitled Red Sculpture, 1987. 24 x 10.5 x 8 inches. From the collection of Jack and Aviva Robinson. Signed by the artists.



19: Susan Taylor Glasgow Pocket Glass

Susan Taylor Glasgow (USA), Pocket, 2005. 22 x 26 x 2 inches. A large mounted glass apron exploring the feminine. From a private collection. Signed by the artist.



20: Guiles Bettison Textile #18 Art Glass Habatat

Giles Betttison #18, (Australia), Textile #18, 2010. 12.5 x 9 x 9 inches. A mosaic of fused glass canes. Giles is a master of this Venetian technique which he couples with his own aesthetic vision. From a private collection. Acquired from the Jane Sauer Gallery (NM). Signed by the artist.



21: Joel Philip Myers CFLONGWHTSKE Glass Art Unique

Joel Philip Myers (USA), CFLONGWHTSKE 8, 1990. 8.5 x 29 x 3.25 inches. A unique blown glass form with glass shard pickup and acid polished. Acquired from the Sanske Gallerie (Switzerland). From a private collection. Signed by the artist.

USD 18,000 - 24,000

USD 20,000 - 24,000

USD 2,000 - 3,000

USD 4,500 - 6,500

USD 4,500 - 5,500

USD 12,000 - 14,000

USD 8,000 - 10,000



22: Laura De Santillana Amber Sculpture Art Glass

Laura De Santillana (Italy) Amber Sculpture, circa 2002. 17 x 17 x 3 inches. A blown glass sculpture by this important artist who has work on display in the Corning Museum of Glass, the Seattle Art Museum, and many others. Acquired from the Barry Friedman Gallery (NY). From the collection of Jack and Aviva Robinson. Signed by the artist.



23: Harvey Littleton Blue Vertical Form Art Glass Unique

Harvey Littleton (USA), Blue Vertical Form, 1986. 17 x 7 x 6 inches. Many consider Littleton to be the father of American Studio Glass. He was instrumental in the evolution of glass as an art material - worldwide. This single form is wider than most produced by the artist. Acquired from the Holston Gallery (NM). From a private collection. Signed by the artist.



24: Paul Stankard Botanical Mask Paperweight Art Glass

Paul Stankard (USA), Botanical and Mask Upright Weight, 2001. 7.75 x 4.75 x 5 inches. An impressive upright weight by the legendary paperweight maker. This masterpiece includes a floating golden orb with a hidden flower, botanical, an ant, as well as the sought-after mask design. From the collection of Michael and Annie Belkin. Signed by the artist.



25: Colin Heaney Vitrolith McGlachin Mortar Art Glass Habatat

Colin Heaney (Australia) Large Vitrolith McGlachin Mortar, 1998. 7.5 x15.5 x 15.5 inches. Heaney is an Australian artist who combines difficult glass-blowing techniques with abstract patterns made from picking up colored glass shards. From a private collection. Acquired from the Raglan Gallery (Australia). Signed by the artist.



26: Robert Carlson Hephaestus Art Glass Gold Unique

Robert Carlson (USA), Hephaestus, 1993. 17 x 9 x 10 inches. A blown glass and gold foil sculpture in honor of the Greek deity of craftsmenship. Acquired from Habatat (MI). From a private collection. Signed by the artist.



27: Rick Beck Small Yellow Pull Toy Art Glass Sculpture

Rick Beck (USA), Yellow Pull Toy, 2011. 26 x 15 x 12 inches. This is one of two works by the artist who is still working today. Beck is highly known for his incredible glass casting techniques. From a private collection. Acquired from the Riley Hawk Gallery (OH). Signed by the artist.



28: Rick Beck Peach Reclining Figure Sculpture Art Glass

Rick Beck (USA), Peach Reclining Figure, 2005. 15 x 42 x 8.5 inches. This is one of two works by the artist who is still working today. Beck is highly known for his incredible glass casting techniques. From a private collection. Acquired from the Riley Hawk Gallery (OH). Signed by the artist.

USD 5.500 - 7.500

USD 3,000 - 5,000

USD 6,500 - 8,500

USD 8,000 - 10,000

USD 12,000 - 14,000

USD 8,000 - 12,000

USD 10.000 - 12.000



Alexis Silk (USA), Suspended Flow, circa 2017. 63.5 x 18 x 6 inches. The artist most popular series and rare opportunity to acquire this work celebrating the feminine. The unique female torso hangs via hooks inside the steel stand. Acquired from Mattson's Fine Art. From a private collection. Signed by the artist.



David Bennett (USA), Amber Mare, circa 2000. 18 x 29.5 x 12.5 inches. David Bennett's blown glass work is some of his most sought after and hard to find sculpture. This blown glass ho0 Acquired from the Leo Kaplan Gallery (NY). From a private collection. Signed by the artist.

31: Untitled Jon Kuhn Historic Vessel Art Glass Habatat

Jon Kuhn (USA), Historic Vessel, 1981, 11 x 6.5 x 6 inches. As Kuhn's process developed, he created a series of Earth toned sculptures. Each is unique and shares the story of his career. This is one of the objects from that time. From a private collection. Signed by the artist

32: Richard Jolley Kneeling Female Nude Art Glass Unique

Richard Jolley (USA), Kneeling Female Nude, 1987. 13 x 7.5 x 6.5 inches. A very popular series by the artist combining pipe worked glass with his hot glass line of work. Acquired from the Maurine Littleton Gallery (DC), From a private collection. Signed by the artist.

33: Mary Van Cline Greek Vase Series Art Glass Mary Van Cline (USA), Greek Vas Series, 1993. 21 x 7.5 x 3.5 inches. A unique cast glass sculpture featuring a rare Kodak photosensitive glass plate. From a private collection. Signed by the artist.Comment by the artist:"These vessels are RARE. The photographic glass was exposed in a darkroom under an enlarger just like a piece of photo paper. After the photosensitive glass is exposed, it is laminated to an optical glass shape using specially designed optical epoxy. If light is blasted straight at the front, the silver in the photosensitive glass will project the silver brown. The photo is completely light stable and secure. Many have them

34: Michael Pavlik Leaning #2005 Art Glass Sculpture

Michael Pavlik (Czech), Leaning, 1990. 16 x 15 x 10 inches. Pavlik discovered the material of glass in the 70s and is well known for constructing his geometric forms. His work is in collections both public and private around the world and is still in high demand today. Acquired from the Heller Gallery (NY). From the collection of Michael and Annie Belkin. Signed by the artist.

exhibited in front of a window which could also have the sun shining on it. Also, this particular piece was used on the front cover of a produced calendar by the American Craft Museum, close to the same year it was made. If you want, I can look for the publication.

35: Therman Statom Unique Blue Ladder Art Glass Habatat

Therman Statom (USA), Blue Ladder, 1987. 64.5 x 14 x 3 inches. An early example of the ladder from the artist is so well known for today. This blue ladder is one of the nicest from early era. Acquired from the Leslie Hindman (IL).













USD 12,000 - 16,000

USD 4,500 - 6,500

USD 10,000 - 15,000

USD 6,000 - 8,000

USD 1.000 - 2.000

USD 4,500 - 5,500

USD 10,000 - 12,000



36: Michael Taylor Kanazawa Series 31 Art Glass Unique

Michael Taylor (USA), Kanazawa Series #31, 1989. 19 x 21 14 inches. A unique cut and laminated glass sculpture. This is a beautiful optical experience sculpted by well-known artist, Michael Taylor. As one of the early pioneers of the studio glass movement, Taylor helped open the door for glass as a creative means of expression, not only as a design form, but also as a path to metaphysical geometry in modernist sculpture. Acquired from the Holston Gallery (NM). From a private collection. Signed by the artist.



37: Lizbeth Sterling Lighting The Way Art Glass Unique

Lizabeth Sterling (USA), Lighting the Way, 1998. 16 x 5.5 x 5.5 inches. A master of carved glass, offers us untold stories in this image laden work. A large example of the artist's work. Acquired from the Riley Hawk Gallery (OH), From a private collection. Signed by the artist.



38: Paul Stankard Set of 3 Blue Paperweights Art Glass

Paul Stankard (USA), Set of Three Unique Blue Paperweights. From the collection of Michael and Annie Belkin.LEFT: B744, 1982. 3.25 x 3.25 x 2.5 inches. Acquired from Sotheby's in 1988. Signed by the artist.CENTER: Flat, Bee, and Root Spirit Paperweight C58, 1991. 3.5 x 3.5 x 3.5 inches. Signed by the artist.RIGHT: Mountain Laurel Paperweight B57, 1991. 3.5 x 3.5 x 3.5 x 2.5 inches. Signed by the artist.RIGHT: Mountain Laurel Paperweight B57, 1991. 3.5 x 3.5 x 2.5 inches. Signed by the artist.



39: Ross Richmond Quiet Reflection Art Glass Sculpture

Ross Richmond (USA), Quiet Reflection, 2015. 22 x 5.5 x 5.5 inches. From a private collection. An impressive sculpture by the artist that is impressive in scale. Acquired from the Riley Hawk Gallery (OH). Signed by the artist.



40: Petr Hora Untitled in Blue Art Glass Unique

Petr Hora (Czech), Untitled in Blue, 2004. 19.5 x 19.5 x 4 inches. One of the great Czech artists who is becoming a legend with his simple yet compelling sculptures. This blue cast glass sculpture is a museum quality example of the artist's work. Acquired from Habatat (MI). From the collection of Jack and Aviva Robinson. Signed by the artist.



41: Laura Donefer Tofino Amulet Basket Art Glass Unique

Laura Donefer (Canada), Tofino Amulet Basket, 2004. 14 x 14 x 9 inches. A rare and colorful blown and hot sculpted vessel by the well-known artist in the glass art community. Acquired from the Duane Reed Gallery (MO). From a private collection. Signed by the artist.



42: Nicolas Africano Untitled Woman Fine Art Glass

Nicolas Africano (USA), Untitled (Woman in Dress), circa 2004. 26 x 10 x 8 inches. Nicolas Africano is an artist primarily associated with fine art presentations. His cast figurative sculpture displays a sensitivity few artists attain. Note the fabric skirt. From a private collection. Signed by the artist.

USD 7,500 - 9,500

USD 3,500 - 4,500

USD 12,000 - 16,000

USD 3,500 - 4,500

USD 10,000 - 12,000

USD 10,000 - 12,000

USD 29,000 - 39,000

43: Therman Statom Make Your Move Art Glass Wall

Therman Statom (USA), Make Your Move, circa 1990. 12.5 x 12.5 x 2.5 inches. A glass and mixed media wall sculpture by the well-known artist. Statom has a solo exhibition opening up in February of this year at the Ringling College of Art and Design. From a private collection.



44: Michael Glancy Golden Sentinel Art Glass Habatat

Michael Glancy (USA), Golden Sentinel, 1983. 3.5 x 8 x 8 inches. Blown, carved, and electroplated glass. From the collection of Michael and Annie Belkin. Acquired from Heller Gallery (NY). Signed by the artist.



45: Susan Taylor Glasgow Rapunzel's Response Art Glass

Susan Taylor Glasgow (USA), Rapunzel's Response, 2006. 26 x 19 x 17 inches. A unique glass and mixed media sculpture exploring the narrative of the fairy tale. There is a similar work from this series on display in one of the 21c Art Hotels. From a private collection. Signed by the artist.



46: Judith LaScola Untitled Vessels Art Glass Unique

Judith LaScola (USA), Untitled Vessel Sculpture, 1993. 23 x 17 x 9 inches. Blown and carved glass with reverse painting. Acquired from the Foster White Gallery (WA), From a private collection. Signed by the artist.



47: David Huchthausen Polar Sequence Art Glass

David Huchthausen (USA), Polar Sequence, 1998. 10 x 8 x 5 inches. A unique and popular series from the Seattle based artist. This cut, polished, and laminated sculpture features the artist's his fractured design normally only featured in larger works. From a private collection. Signed by the artist.



48: William Carlson 3 Part Pragnanz Series Art Glass

William Carlson (USA), Pragnanz Series Sculpture, 1989. 30 x 14 x 6 inches. A museum quality glass and granite sculpture from the body of work that is most in-demand. A rare opportunity to add this masterpiece to your collection. Acquired from the Holsten Gallery (NM). From a private collection. Signed by the artist.



49: Erwin Eisch Head-Inward Gaze Art Glass Historic

Erwin Eisch (Germany), Head-Inward Gaze, 2000. 19 x 13 x 11 inches. German-born artist Erwin Eisch has been known for his social commentary and his important influence on studio glass in America. He was perhaps the first artist to use glass to explore ideas and issues. Acquired from the Barry Friedman Gallery (NY). From a private collection. Signed by the artist.

USD 10,000 - 12,000

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USD 4,500 - 6,500

USD 6,000 - 8,000

USD 2,500 - 3,500

USD 3,500 - 4,500



50: Bertil Vallien Map Series Art Glass Unique

Bertil Vallien (Sweden), Map Series, circa 2005. 21 x 19.5 x 8 inches. A colorful sculpture of this series by the legendary artist. This sandcast freestanding sculpture incorporates many of the symbols and faces the artist is well known for. Acquired from the Leslie Hindman Gallery (IL). From a private collection. Signed by the artist.



51: Jay Musler City Scape Art Glass Habtatat Cityscape

Jay Musler (USA), Cityscape, 1998. 9 x 18 x 18 inches. A carved and painted glass sculpture originally created out of a industrial sized test tubes. Acquired from the Maureen Littleton Gallery (DC). Signed by the artist.



52: Michael Glancy Expanding Contraction Art Glass

Michael Glancy (USA), Expanding Contraction, 1990. 10 x 18 x 18 inches. A blown and electroplated sculpture that includes the plate, vessel, and Plexiglass base. Each of Glancy's works is considered a unique object born from a combination of careful contemplation and hard work. Acquired from the Habatat Galleries (FL). From a private collection. Signed by the artist.

USD 7,500 - 9,500

USD 20,000 - 30,000

USD 5,500 - 7,500