HABATAT PRIME FLORIDA

MASTERWORKS:
A CONTEMPORARY GLASS AUCTION

FRIDAY, FEBRUARY 7TH, 2020, 7:15 PM
Welcome to Habatat Galleries “Masterworks: A Contemporary Glass Auction”.

This is our 5th auction on the eastern coast of Florida and to celebrate, Habatat is presenting an outstanding selection of International glass artworks. With a few exceptions, this auction is composed of two very divergent collections. One is from a prominent collector, well known for his connoisseurship in the glass medium with a special interest in cast glass. Another is the Gilda Birmingham collection, which is comprised of significant early works in miniature scale. In the middle of the auction, we will offer this body of 12 works which are extremely rare in large part because of their scale. Please enjoy the auction catalogue and contact us for information on bidding, as well as with any questions you may have.

1. Leah Wingfield, (USA), Elder, 1995, 11.5 x 11.25 x 8”

This is an excellent example from the incredibly popular African Series that brought international acclaim to this noted artist. Cast glass; From a private collection; Acquired from Habatat, (MI); Signed by the artist...$10,000 - $12,000
2. Jon Kuhn, (USA), Petit Fleur, 1992, 7.5 x 7.5 x 7.5”
A beautiful example of Kuhn’s work. A simple form with vibrant interior activity. Cast and laminated glass; From the collection of Gilda Birmingham; Signed by the artist…$14,000 - $18,000

3. Christina Bothwell, (USA), Nascent Grace, 2005, 30 x 13 x 10”
Bothwell’s work combines sensitivity with storytelling, allowing the viewer to become involved in her compelling narratives. Cast glass; From a private collection; Acquired from Heller Gallery, NY; Signed by the artist…$7,000 - $9,000
4. Stephen Dee Edwards, (USA), Untitled #71, 1982, 10.5 x 13.5 x 11”

From the artist’s most popular series, the Physalia group, this piece marks one of the very first successful sculptures created in blown glass. From the collection of Gilda Birmingham; Signed by the artist…$2,500 - $4,500

5. Zora Palova, (Czech Republic), Bridge Circle, 2000, 27 x 27 x 4”

Bridge Circle was a highly publicized sculpture created by the most noted Slovakian artist using glass. This particular sculpture is an iconic work in the history of studio glass. Cast glass; From a private collection; Signed by the artist…$12,000 - $14,000
6. Paul Nelson, (USA), Chihuly Water Pot, 2006, 20 x 19 x 10”
From Nelson’s highly successful series based on famous artists, this is his interpretation of a Dale Chihuly sculpture. It can also be seen as a metaphor for Chihuly and the growing studio glass movement. Cast glass; From a private collection; Signed by the artist…$8,000 - $10,000

7. Richard Marquis, (USA), Rocket, 1983, 10.5 x 5 x 5”
From 1983-1987, Marquis made works under the studio name Noble Effort. The rockets as well as many tea pots during these years were production pieces. The talent, charm and humor in these pieces makes them extremely collectible! Blown and assembled glass, glass murrini; From the collection of Gilda Birmingham; Nobel Effort signature murrini on the bottom…$5,500 - $7,500
8. Therman Statom, (USA), Untitled Ladder, ca 2000, 86.5 x 17 x 12”

This beautifully painted and decorated large scale sculpture is an iconic ladder featuring all of the elements that made Statom famous. A stunning example of the artist’s work. Assembled and painted glass. From a private collection...$12,000 - $16,000
9. Toots Zynsky, (USA), Cavallina, 14.5 x 11.5 x 9.5”
Zynsky is one of the most noted and sought-after artists working in glass. She has developed a true signature technique that allows her to be a three-dimensional painter. This vessel form has undulating surfaces and beautiful subtle colors. Filet-de-Verre; From a private collection; Signed by the artist… $16,000 - $20,000

10. Sibylle Peretti, (Germany), Boy with a Deer, 2009, 29 x 64 x 1”
A compelling example of Peretti’s ongoing efforts to create unity between humanity and nature. Here, the vulnerability of the child is juxtaposed with the young deer, with the flow of nature connecting the two. Mixed media.; From a private collection; Acquired from Heller Gallery, NY; Signed by the artist…$22,000 - $25,000
11. Udo Zembock, (France), Rouge 3, 2007, 24 x 24 x 5”
Zembock is a wonderful colorist. This minimal form with subtle variations in the red tones is a compelling work of art. Cast glass; From a private collection; Signed by the artist…$12,000 - $16,000

12. Shelley Muzylofski Allen, (USA), Vermillion Spring, 2013, 26 x 21 x 11”
A beautiful exploration of color, natural form and motion from this very talented artist. Blown and hot-formed glass; From a private collection; Signed by the artist…$14,000 - $16,000
13. John Littleton and Kate Vogel, (USA), Acrobags, 2008, 18 x 11.5 x 8.5”
Following the Bagged Bag series, this Acrobags sculpture combines richness of color with balance and tension. Blown and assembled glass; From a private collection; Signed by the artists…$4,500 - $6,000

14. Robert Mickelson, (USA), Ovum, 2003, 21 x 7 x 6”
A masterful torch-worked and blown-glass sculpture by one of America’s most skilled artist. From a private collection; Signed by the artist…$2,500 - $4,500
15. Mark Bokesch-Parsons, (United Kingdom), The Outsiders, 2002, 16.5 x 21 x 4.5”
A very fine example of the artist’s work in cast glass, The Outsiders shows us the classic Parson’s head of a man, surrounded by 2 pairs of hands (wall mounted). Cast glass; From a private collection; Signed by the artist…$6,000 - $8,000

16. Martin Blank, (USA), Lotus, 2016, 9.5 x 18 x 20”
An early example from the Blank’s Flower series, this piece has an exuberant, graceful form. Hot sculpted glass; From a private collection; Signed by the artist…$11,000 - $14,000
17. Lino Tagliapietra, (Italy), Dinosaur, 2008, 46 x 19 x 9.5”

Grace and beauty combine with poetics to bring us this beautiful sculpture from the Dinosaur Series. Lino Tagliapietra is a living legend, as is amply displayed in this piece. Blown glass; From a private collection; Signed by the artist...$24,000 - $28,000
18. Dale Chihuly, (USA), Pheasant Macchia, 1982, 4 x 6.5 x 4”
Well before his smaller-scaled edition works, Chihuly created this unique sea form macchia. A single piece in this scale, from the early 1980’s is extremely rare. Blown glass; From the collection of Gilda Birmingham; Signed by the artist…$2,500 - $4,500

19. Paul Stankard, (USA), Dragonfly Paperweight, 1996, 2.5 x 3.5 x 3.5”
An exquisite example, displaying the nearly unfathomable skill of the greatest paper-weight maker in history. Flame-worked and encased glass; From a private collection; Signed by the artist…$3,500 - $5,500
20. Herb Babcock, (USA), #15176 Vessel, 1976, 5 x 4.5 x 4.5"
An early blown glass work by Babcock, this is an unusual 3-dimensional, surreal vessel with dancing images floating in space. From the collection of Gilda Birmingham; Signed by the artist...
$2,400 - $2,800

21. Klaus Moje, (Australia), Untitled Plate, 1981, 6 x 6 x 1.5"
This is an excellent example of Moje's fused and carving technique in small scale.
Moje spent his later years as both artist and educator, having an enormous impact on glass in Australia. From the collection of Gilda Birmingham; Signed by the artist...$4,000 - $6,000
22. Harvey Littleton, (USA), Segment, 1979, 2.5 x 3 x 2.5”
A small slice from the father of studio glass in America. This sculpture beautifully displays his use of clear and colored glass. Hot-sculpted glass; From the collection of Gilda Birmingham; Signed by the artist…
$1,500 - $2,500

23. Erwin Eisch, (Germany), Stop Growing, 1982, 6 x 7 x 5”
This is a jewel! well known for adding poetry to glass, Eisch offers a rare pink and platinum blown glass sculpture. From the collection of Gilda Birmingham; Signed by the artist…
$1,500 - $2,500
24. Ann Wolff and Wilke Adolfsson, (Sweden), Bowl, 1979, 4.5 x 6 x 6”

Wolff has historically used glass as a vehicle for social commentary, often concerning women’s plight in society. This is a fine example of a blown glass vessel created in collaboration with Wilke Adolfsson. From the collection of Gilda Birmingham; Signed by the artists...$1,500 - $2,500

25. Laura Donefer, (Canada), Untitled Vessel, 1980, 8 x 13 x 6.5”

A very early example of this celebrated artist’s work. Natural elements such as leaves and small sticks from Donefer’s native country of Canada are found in the interior.

Blown and lamp-worked glass; From the collection of Gilda Birmingham; Signed by the artist...$3,500 - $4,500
26. Mark Peiser, (USA), Paperweight 173, 1979, 2.75 x 2 x 2"

The use of Peiser’s methodical technique in small scale was presented in Habatat’s first paperweight exhibition in 1977. This example was one of 4 that he presented at that time, and believed to be the only small-scale pieces of this type that he made.

Hot sculpted glass; From the collection of Gilda Birmingham; Signed by the artist...$3,500 - $4,500

27. Michael Glancy, (USA), Vessel, 1979, 4.5 x 3.5 x 3.5"

An excellent example of a Michael Glancy in “Beans” scale. This was the name he assigned to his baby son, and to a group of smaller scale work that he created at that time. Blown, carved and electroplated glass; From the collection of Gilda Birmingham; Signed by the artist...$6,000 - $9,000
28. Loretta Yang Liuli (China), 2001, The Flowers are Beautiful, The Moon is Full, 2001, 6 x 9.5 x 9.5"

From a series of small works made in editions primarily for the Asian market. This piece has all of the beauty of her large-scale work. Cast glass; From the collection of David and Joanne Denn...$1,200 - $1,800

29. Alex Bernstein, (USA), Amber Disk, 2007, 18.5 x 18 x 3"

This outstanding sculpture had an enormous impact on Habatat founder Ferdinand Hampson as he saw the work in front of a window when it was first created. The gradations of a single color plus the carving make an indelible impression. Cast glass; From a private collection; Signed by the artist...$6,000 - $8,000
30. Jiyong Lee, (USA), Orange Seed Segmentation, 2009, 7 x 13 x 6.5”

This is the first time Habatat has offered a Lee sculpture at auction. The simplicity of the organic form complements the subtle optics, for a perfectly stunning work. Cut, carved and laminated glass; From a private collection; Signed by the artist...$9,000 - $12,000

31. Margit Toth, (Hungary), Transfiguration, 2017, 16.5 x 11.5 x 5.25”

A master of the pate de verre casting technique, Margit Toth’s fantasy creatures are a trademark of her wonderfully unique sculpture. Cast glass; From a private collection; Signed by the artist...$12,000 - $14,000
32. Sydney Hutter, (USA), Cubic Heart Vase, 2003, 17.5 x 13.5 x 13”
Habatat Galleries first exhibited Hutter’s work in the mid-eighties, when he was using the greenish-hued plate glass. He has come a long way with this optical sensation! This is a museum quality example of the artist’s work. Cut, polished and laminated glass; From a private collection; Signed by the artist…$30,000 - $40,000
33. Tom McGlaughlin, (USA), Untitled Stones Sculpture DYA44, 1992, 22 x 9.5 x 4”

McGlaughlin was in Harvey Littleton’s first workshop at the Toledo Museum in 1962, and went on to become one of the early historic figures in studio glass. This is a later piece created at a time when many artists looked to transition from the vessel to sculpture. Blown and enameled glass; From the collection of Gilda Birmingham; Signed by the artist…$6,000 - $8,000

34. Pavel Hlava, (Czech Republic), Symphony II, 1982, 11 x 13 x 13”

This is a very rare example of an early Hlava sculptural form, which was highly publicized in the early 1980s. It is believed that this is the only piece from this iconic series that is not in a public collection. Cast glass; From the collection of Victor and Kathleen Leo; Signed by the artist…$24,000 - $28,000
35. Emily Brock, (USA), Gazebo, 1999, 11.5 x 8.5 x 8.5”

Gazebo is an early example by this extraordinarily consistent artist. This smaller work displays her immense talent. Cast, lampworked and laminated glass; From the collection of Gilda Birmingham; Signed by the artist…$8,000 - $10,000

36. Rick Beck, (USA), Fertility II, 2010, 86 x 17.75 x 18.25”

Known for his highly skilled casting techniques, this 2010 sculpture was part of a series inspired by primitive tribal art. From a private collection; Signed by the artist…$6,000 - $8,000
37. Joel Philip Myers, (USA), Untitled, 1985, 6.5 x 26 x 3”
Joel Myers is one of the early pioneers in glass. This particular form, and images on this piece, are presented on one of the largest pipe-worked pieces of Myers’ career. From a private collection; Signed by the artist... $6,000 - $9,000

38. Ginny Ruffner, (USA), Blue Dreamer, ca. 1986, 10.5 x 15 x 10”
Blue Dreamer was created prior to the severe accident that made Ruffner seek other directions in art. It was torch-worked and enameled entirely by her hand. Typical of pieces from that time period, we see her sense of humor, and exploration of symbolic imagery. From the collection of Gilda Birmingham... $7,500 - $9,500
39. Matthew Curtis, (USA), Untitled 0706, 2007, 23 x 12.5 x 4”
This is a beautiful earlier work by an artist that has established himself as a notable figure in the world of studio glass. Blown and fused glass; From a private collection; Signed by the artist…$9,000 - $12,000

40. Jon Kuhn, (USA), Seafoam, 1991, 12 x 23 x 6”
A major example of Kuhn’s work, Seafoam, from 1991, combines intensive internal optics suspended in pure crystal. Cast and laminated glass; From a private collection; Signed by the artist…$15,000 - $20,000
41. Therman Statom, (USA), Untitled, ca. 1995, 48 x 48 x 4”
Therman Statom is a unique artist whose themes are fun to interpret. In this work we see the figure of a man with the hat, which is attributed to a self-portrait. The dice and other symbols deal with themes of life and chance opportunity. Glass, mixed media; From a private collection…$7,500 - $9,500

42. Michael Cohn and Molly Stone, (USA), Large Apple, 2009, 11.5 x 9 x 9”
A fun sculpture created by husband and wife team, Michael Cohn and Molly Stone. Blown glass; From a private collection; Cohn-Stone Studio sticker on the bottom…$800 - $1,200
43. Harvey Littleton, (USA), Mobile Arc, 1988, 15.5 x 16 x 4.25”

We are very proud to have the opportunity to offer a very special example of the rocker series by the father of studio glass in America. His work is extremely difficult to acquire due in part to his tremendous historical significance. Hot-sculpted glass; From a private collection; Signed by the artist...$24,000 - $32,000
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