

MASTERWORKS:  
A CONTEMPORARY AUCTION

*St. Petersburg Florida*

JANUARY 24TH, 2019, 7:15 PM



MASTERWORKS:  
A CONTEMPORARY AUCTION

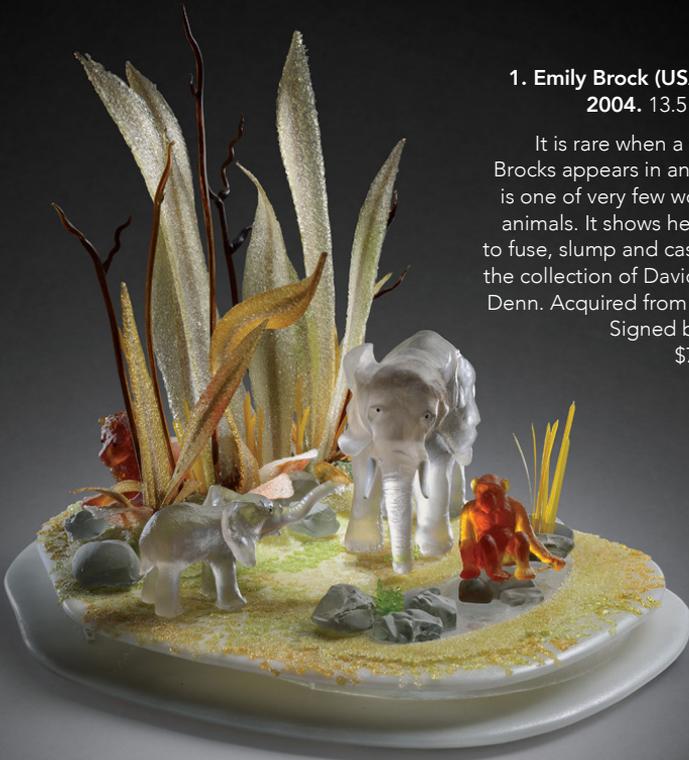
*St. Petersburg Florida*

JANUARY 24TH, 2019

7:15 – 9:30 PM

In the past we have conducted Masterworks auctions featuring the works of only one or two collectors. The auction then is filled with the acquisitions of each collector and often limits the auction to their unique tastes. This auction we chose works from a wide variety of collections. They were chosen for their rarity, beauty, uniqueness and significance. We hope you enjoy our selections. Thank you for your interest in Studio Glass.

To Setup Phone and Silent Bids info@habatat.com or call 248.554.0590



**1. Emily Brock (USA), New Life,  
2004. 13.5 x 16.25 x 13".**

It is rare when a work of Emily Brocks appears in an auction. This is one of very few works involving animals. It shows her great ability to fuse, slump and cast glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI).

Signed by the artist...  
\$7,500 - \$9,500

**2. William Carlson (USA),  
Perfume Bottle Series, 1992.**  
12 x 9 x 4" .

William Carlson is no longer working with glass. This retired professor and famed artist has left a proud legacy of sculpture. This is a classic work combining granite and cast glass. From a private collection. Acquired from Habatat (MI). Signed by the artist...\$6,000 - \$8,000



**3. Lisabeth Sterling (USA),  
Desire, 2003.** 10 x 17 x 5" .

Lisabeth Sterling, a master of carved glass, offers us untold stories in this image laden work. From a private collection. Acquired from the Ken Saunders Gallery (IL). Signed by the artist...\$4,500 - \$6,500



**4. Binh Pho (Vietman),  
Night of 17 Moons,  
2010. 15 x 15 x 4.5".**

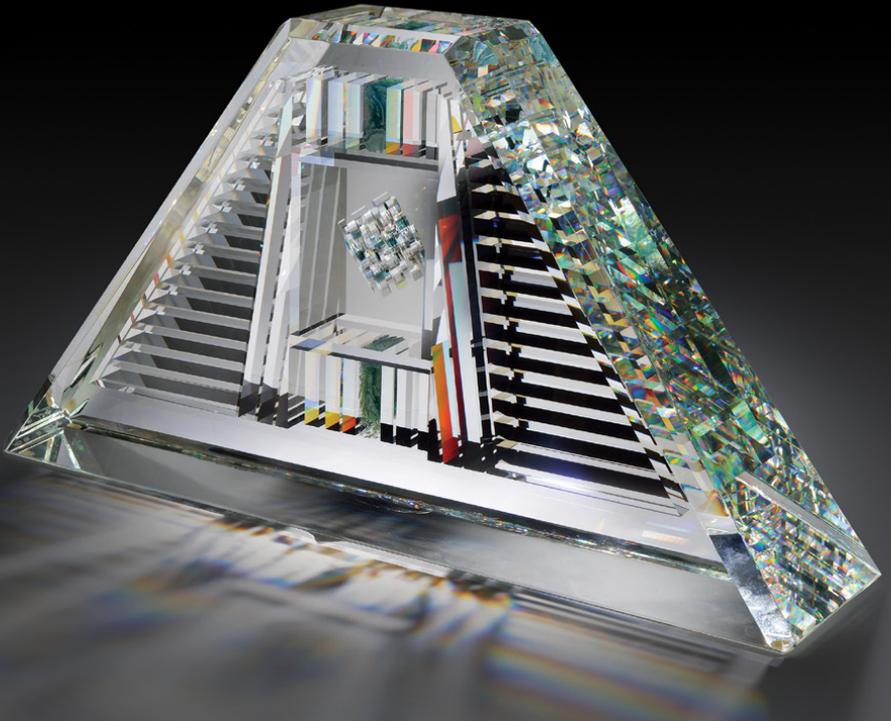
Binh Pho is better known for his incredible work with wood. He became interested in combining wood with glass later in his career before his untimely death in 2017. This is a significant work of glass, gold leaf and mixed media. From the collection of David and Joanne Denn. Acquired from the Thomas Riley Gallery (OH). Signed by the artist...\$6,000 - \$8,000



**5. Etsuko Nishi (Japan), Layered Vessel #14, 2004. 8.25 x 10.75 x 8".**

This Japanese artist is known for her pate de verre in delicate compositions. This is a signature sculpture. From a private collection...\$3,500 - \$5,000





**6. Jon Kuhn (USA), Sea Foam, 1991. 12 x 23 x 6" .**

A major sculpture by this noted American artist. His work is in many museums. Cut, polished and laminated glass. From a private collection. Acquired from Habatat (MI). Signed by the artist...\$15,000 - \$20,000

**7. Therman Statom (USA),  
Maison des Cartes, 1991.**  
26 x 18 x 14".

The house is a classic form to convey his personal commentaries. This sculpture has a self-portrait combining plate and cast glass with painting. Acquired from the Betsy Rosenfield Gallery (IL). From a private collection...\$4,500 - \$6,500



**8. Giampaolo Amoroso  
(Italy), African Head,  
2003.** 17 x 9 x 8".

Always fun yet thought provoking. This sculpture is larger than most of the artist's work and beautifully executed. Blown and hot sculpted glass. From a private collection. Acquired from Habatat (MI). Signed by the artist...\$1,800- \$2,800





**9. Kimiaki Higuchi (Japan), Cycleman Vessel, 1992.** 12.5 x 11 x 5.75".

A husband and wife team, this very sensitive work was created by the wife. Known for complex vessels in pate de verre, their studio was destroyed in a tsunami and never rebuilt. This is an excellent example of Kimiaki's work. From a private collection.

Acquired from Habatat (MI). Signed by the artist...\$14,000 - \$18,000



**10. Stani Jan Borowski (Germany), Mooney In Red, 2005.** 20 x 16 x 7".

The youngest of the Borowski brothers demonstrates his amazing talent in handling glass on the end of the pipe.

Whimsy and social commentary inspire his work. Hot sculpted glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...\$4,500 - \$6,000



**11. Gianni Toso (Italy), Chess Set Jews Vs. Christians, 1982. 10.5 x 19.75 x 19.75".**

This is the classic Jews vs Christian's chess set by this master of torch work glass. Each piece has its own personality, truly a masterpiece! From a private collection. Signed by the artist. Includes base and cover...\$24,000 - \$30,000

**12. Carmen Lozar (USA), Plaid Dress Set, 2010. 7 x 11 x 2.5".**

Carmen Lozar's work is meant to inspire and provoke imagination while celebrating life. This work is inspired by fashion as well as a desire for a vacation. Lamp worked glass. From the collection of David and Joanne Denn. Acquired from the Ken Saunders Gallery (IL)...\$1,200 - \$1,800



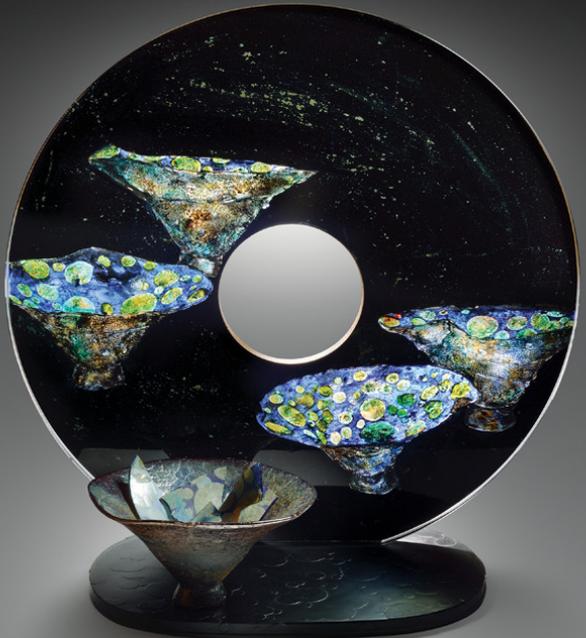
**13. Petr Hora (Czech Republic),  
Muf, 2002.** 12.5 x 12.75 x 9".

One of the great Czech artists who is becoming a legend with his simple yet compelling sculptures. Cast glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...\$10,000 - \$14,000



**14. Judith LaScola (USA),  
Untitled, 2012.** 24.5 x 24 x 10".

This sculpture represents the best of her work. A primitive vessel repeats itself in multiple firings that offer a 3-dimensional image. Hot sculpted and plate glass. From the collection of Norman and Natalie Milchus. Acquired from Habatat (MI). Signed by the artist...\$8,000 - \$10,000



**15. Toots Zynsky (USA), Organized Chaos, Circa 1995. 8 x 15 x 8".**

A study in blue, Zynsky is a master of color that is presented in her unique process of fusing and slumping thousands of strands of glass. Filet de verre. From a private collection. Signed by the artist...\$9,000 - \$12,000



**16. Giampaolo Amoruso (Italy), La Belle, 2002.**

17.75 x 13 x 13".

Another bust by this talented artist from the Netherlands. Note the facial expressions he achieves. Blown and hot sculpted glass. From a private collection. Acquired from Habatat (MI). Signed by the artist...\$1,800 - \$2,800



**17. April Surgent (USA),  
Cultivation Study, 2012.**  
19.5 x 16 x 8".

Mentored by glass engraver Jiri Harcuba, April Surgent has become one of the most sought-after artists working with glass. She creates archival records of contemporary life. Cameo engraved glass. From a private collection. Exhibited at the Chrysler Museum of Art Nov. 14, 2012 – Dec. 30, 2012. Signed by the artist...\$6,500 - \$8,500



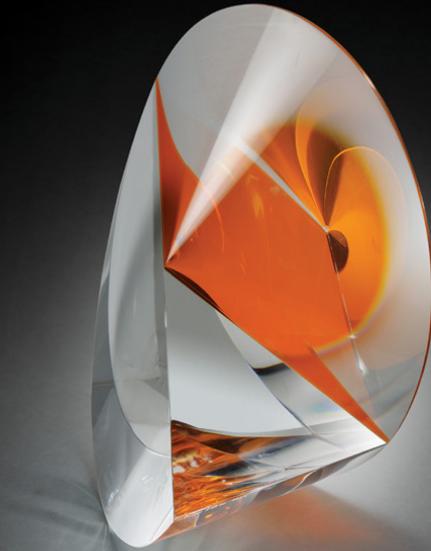
**18. Joel Philip Myers (USA),  
Untitled, 1988.** 13 x 9 x 4.5".

One of the founders of studio glass in America and one of the first to control the imagery on the surface of glass. This very successful example has been cut and polished so the viewer can experience imagery from the interior as well as the exterior. Multi-layered, sandblasted, acid polished glass. From a private collection. Acquired from Habatat (MI). Signed by the artist...\$8,000 - \$10,000



**19. Martin Rosol (Czech Republic), Opus, 2005.**  
11 x 11.5 x 11.5".

The artist loves to play with the optical effects of glass. This sculpture plays with our reality as we view it from different perspectives. Cut, polished and assembled glass. From a private collection. Signed and numbered by the artist...\$6,000 - \$9,000



**20. Ann Wolff (Sweden), Anna 3, 2003.** 21.5 x 17.75 x 4.25".

One of our favorite series that was created in the late 80's and 90's, Faces of Berlin is a multiple sheet glass collage with imagery on each representing the concern urbanites have revealing their emotions. Multi-layered glass collage, fired enamel paint. From a private collection. Acquired from Habatat (MI). Signed by the artist...\$8,000 - \$12,000



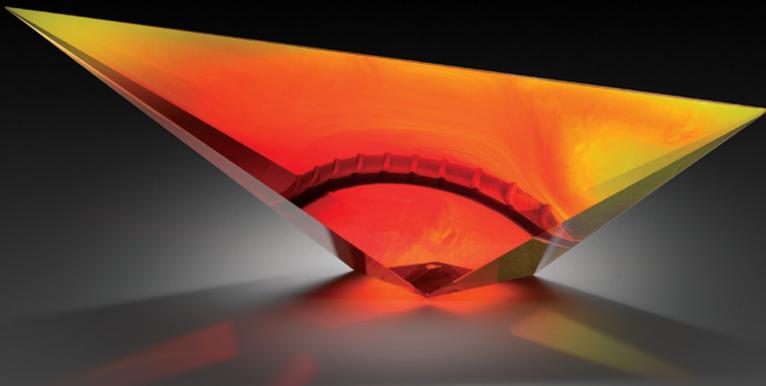
**21. Steven Klein (USA), Exploration VI, 2000. 8 x 17 x 17".**

An excellent example of this artist's exploration series, where he creates sensual, contemplative forms. A respite of beauty and balance for the viewer. Hot sculpted glass. Acquired from the Friesen Gallery (ID). Signed by the artist...\$4,500 - \$6,500



**22. Mark Peiser (USA), Innerspace Series Bridges, 1986". 7.75 x 19 x 2.5".**

Another legendary artist working with glass, this sculpture is in color, form and composition one of his best from the Bridge series that was created for a short time in the late 80's, early 90's. Hot sculpted glass. From a private collection. Acquired from Habatat (MI). Signed by the artist...\$12,000 - \$15,000



**23. Kari Russell-Pool  
(USA), Safety Blanket,  
2005, 30.25 x 25.5".**

A highly nostalgic wall mounted work created with superb detail and beauty. Lampworked glass. From the collection of David and Joanne Denn. Acquired from the Thomas Riley Gallery (OH)...\$5,500 - \$8,500



**24. Stephen Pon  
(France), Crystal Man,  
2005".**

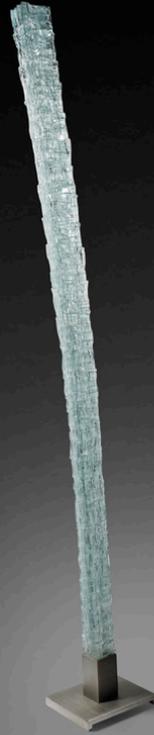
8 x 13 x 5".

This beautiful work is inspired by life and movement. Stephen Pon creates peaceful works about the individual on their path through life. Cast glass. From the collection of Marilyn and Edwin Schiff. Acquired from the Crea Gallery (Canada). Signed by the artist...\$1,500 - \$2,500



**25. Martine and Jacki Perrin (France), Parenthese Series, Circa 2005. 59 x 8 x 6".**

This husband and wife create work together. Their process of 'Build-in-glass' is unique to them. They sculpture monumental works inspired by calligraphy, wordplay and musical notation. Fused glass. From a private collection... \$10,000 - \$12,000



**26. Dale Chihuly (USA), Cadmium Red Orange Persian Set 90p91.6, 1991. 7 x 17 x 12".**

This sculpture from the Persians is a wonderful example of his most popular series. Chihuly is the most acclaimed artist working in glass in the world today. Blown glass. From a private collection. Signed by the artist...\$18,000 - \$22,000



**27. Ivana Houserová (Czech Republic), The Miracle of Birth, 2008. 22 x 17 x 3.5".**

A Czech artist that made very distinctive work and passed away in 2015. Inspired by nature, she did not rely on the hard edge casting prevalent in her country. Instead, she created rich organic forms. Her work is rare with only about 16 sculptures in collections in the U.S. Cast glass. From the collection of David and Joanne Denn. Acquired from the Scott Jacobson Gallery (NY). Signed by the artist...\$8,000 - \$10,000



**28. Elizabeth Mears (USA), In Appreciation, 2005. 13 x 9 x 4.5".**

A lamp-worked sculpture obviously inspired by nature in the fall. No need to walk through the woods to find the colors and forms of an autumn day! Hot sculpted glass. From the collection of Marilyn and Edwin Schiff. Acquired from Habatat (MI)...\$1,600 - \$2,000



**29. Lino Tagliapietra (Italy), Bilbao Series, Circa 2001. 24 x 14 x 10".**

The great maestro has become so famous that he was a Jeopardy question! We are proud to offer an extraordinary example of his work presenting the hot and cold work that has made him a historically significant artist. Blown glass. From a private collection. Acquired from Habatat (MI). Signed by the artist...\$36,000 - \$40,000



**30. Vlastislav Janacek  
(Czech Republic), Lost Fall,  
2005. 17 x 14 x 3.5".**

This artist started his career as a worker in the glass industry. He developed a passion for the material and creates beautiful and yet technical sculptures. Cast and polished glass. From the collection of David and Joanne Denn. Acquired from the Mostly Glass Gallery (NJ). Signed by the artist...\$5,500 - \$7,500



**31. Paul Seide (ISA), Cloud Series Sculpture, 1989. 12 x 24 x 12".**

A colorful example of the artist's work that comes as a pair. Blown glass. From a private collection. Signed by the artist...\$5,000 - \$7,500



**32. Yan Zoritchak (France),  
Signal Cosmique, 2001.**  
18.25 x 8 x 7.5".



Best known for his elegant glass obelisks that give a glimpse into both space and time. When one gazes into this work you are looking toward the fourth dimension. Cast glass. From a private collection. Signed by the artist...\$8,000 - \$10,000



**33. April Surgent (USA), Winter Scene, 2012.** 12.5 x 19 x 1".

A mysterious contemporary winter scene engraved in glass. Look closely at the amazing details. A compelling work. Cameo engraved glass. From the collection of Norman and Natalie Milchus. Acquired from Habatat (MI). Signed by the artist... \$4,500 - \$6,500

34. Margit Toth (Hungary), Alert Watchfulness, 2016. 20.5 x 18.5 x 9.5".

This Hungarian artist blends her life like forms with her interest in architecture, in this perfectly cast sculpture. Because of the complexity she only creates 4 or 5 sculptures a year. Cast glass. From a private collection. Signed by the artist...\$18,000 - \$24,000



**35. John Wolfe (USA), Blue Vessel, 1984. 12 x 5 x 5".**

John Wolfe worked in the 80's creating this unique vessel that undulates in pattern and form. His historic work is still in demand though he retired from the field. Blown and sandblasted glass. From a private collection. Acquired from Habatat (MI). Signed by the artist...\$800 - \$1,200



**36. Philip Baldwin (USA) and Monica Guggisberg (Switzerland), Viking Voyagers, 2012. 9.5 x 38.5 x 8.75".**

This boat sculpture is inspired by migration which speaks to the history of our species. It is also autobiographical. These partners in marriage and art have had studios in France, Italy and now England. Blown, cut glass, brass hull. From a private collection. Signed by the artist...\$14,000 - \$18,000





37. Lino Tagliapietra (Italy), Effetre International Edition, 1985. 13 x 12 x 12".

This dark vessel was blown in an edition of 100 by the Effetre Murano company. This work was designed by Lino Tagliapietra and this is number 28/100. From a private collection. Signed by the artist...\$2,400 - \$3,200

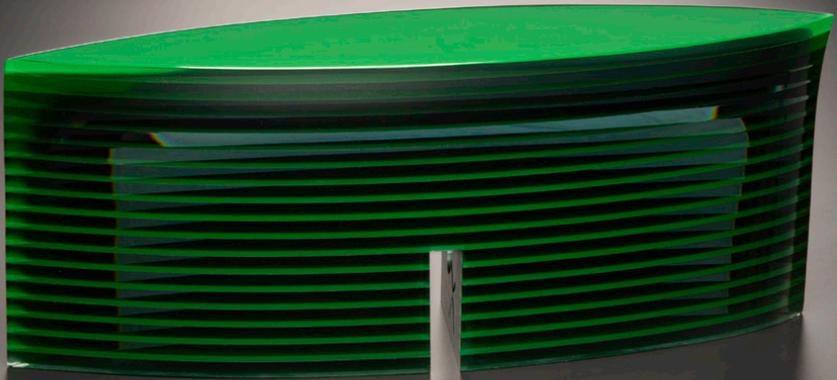
38. Susan Taylor Glasgow (USA), Hen Basket, 2009. 7 x 4 x 10".

This fun sculpture offers homage to Susan Taylor Glasgow's inspiration and her femininity. This work offers two sides in which one is politically correct and the other not. Assembled glass. From a private collection. Signed by the artist...\$2,500 - \$3,500



**39. Bohumil Elias Sr. (Czech Republic), Silent Inhabitant, 2002. 8 x 18 x 4".**

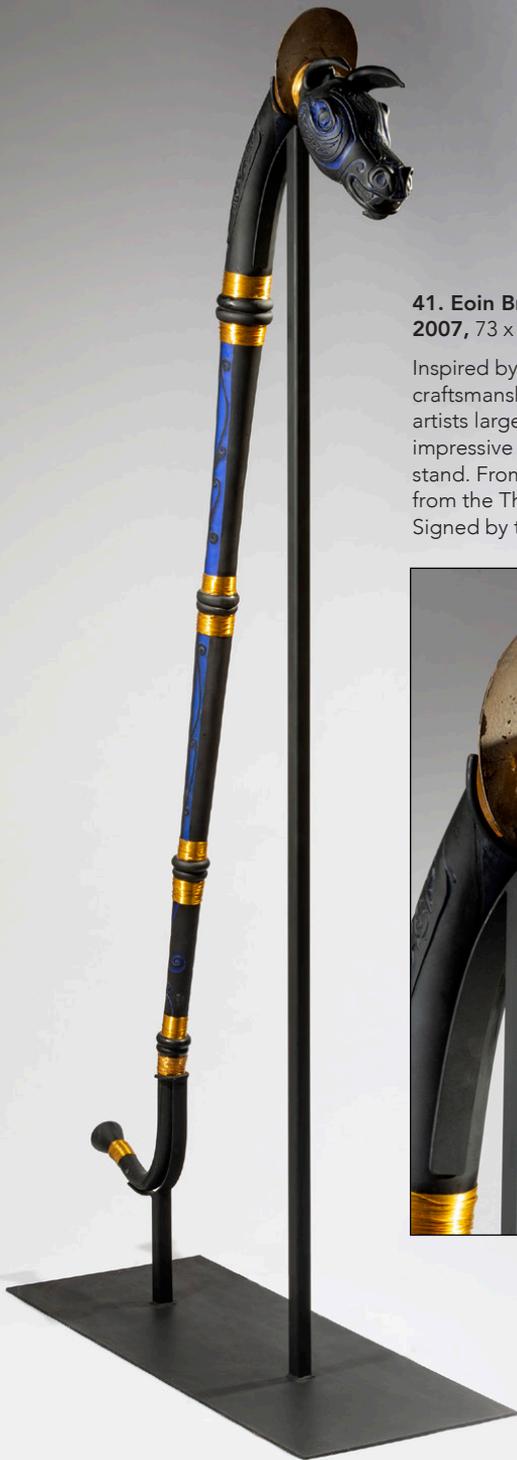
A leading figure in the 20th century Czech glass that passed away in 2005. Bohumil Elias is internationally known as a respected artist. His work is included in the displays of museums around the world. This work is a significant example of the artist's work. Laminated glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...\$9,000 - \$12,000



**40. Kreg Kallenberger (USA), Titanic Series #32787, 1987. 7 x 18 x 5".**

This artist plays with the optics of glass. He is inspired by glaciers which often only expose 10% of their size above water. Kreg created a form that fills with interior volume depending on the viewers vantage point. Cast glass. From a private collection. Signed by the artist...\$8,000 - \$10,000





**41. Eoin Breadon (USA), Carnyx, Circa 2007, 73 x 36 x 14".**

Inspired by Irish folklore and craftsmanship, this work is one of the artist's largest ever created. It is an impressive piece. Hot sculpted glass and stand. From a private collection. Acquired from the Thomas Riley Gallery (OH). Signed by the artist...\$8,000 - \$12,000



**42. Jack Schmidt (USA), Precious Stone #S-2, 1999. 30 x 25 x 13".**

This series is one of the most noted by the artist. One of the first artists to create sculpture using the material of glass. This indoor sculpture is a museum quality example of Jack Schmidt's work. Blown and assembled glass, steel. From a private collection. Acquired from Habatat (MI). Signed by the artist...\$12,000 - \$16,000



**43. Michael Glancy (USA), Whirling Golden Reflex, 1988. 11.25 x 17 x 11.5".**

I (Ferdinand Hampson) remember selling this work in the 80's, one of those great works of art that I will never forget. The gesture of the blown piece with the movement of the base and the richness of the metal and the relationship of the glass and metal color is a subtle but unforgettable experience. Blown and electroformed glass. From a private collection. Signed by the artist...\$40,000 - \$55,000



## AUCTION TERMS AND CONDITIONS

The following conditions of sale concern the items offered at the auction, including those listed in this catalogue. Habatat Galleries, Inc., reserves the right to determine the Terms of Sale, whether it be absentee bid, phone bid, internet bid or live auction.

**ABSENTEE BIDS:** If you cannot attend the sale, you may submit in writing an absentee bid on one or more objects. The auctioneer will bid for you by executing your absentee bid at the lowest possible price while taking into account the reserve and other bids. If two or more parties leave identical bids the first bid received by Habatat Galleries will take precedence.

**TELEPHONE BIDS:** Arrangements for telephone bidding should be confirmed at least 24 hours in advance of the sale. The staff of Habatat Galleries will execute telephone bids from designated areas in the showroom.

**INTERNET BIDS:** Images of the pieces will be hosted online and bids will be placed by email and must be received twenty-four hours before the auction starts. If two or more parties leave identical bids the first bid received by Habatat Galleries will take precedence.

**RESERVES:** The reserve is the minimum price that the seller is willing to accept for their consigned objects, below which it will not be sold.

**AUTHENTICITY OF CONDITION REPORT:** All the works in the auction have been reviewed by the staff of Habatat Galleries. The pieces are deemed in good condition and any notable exceptions will be revealed in the catalogue. Habatat Galleries certifies that the work has been created by the artist to whom it is attributed.

**SALES TAX:** All objects are subject to sales tax unless they are being shipped by common carrier out of state.

**BUYERS PREMIUM:** A premium of 19% (or 24% for purchases via liveauctioneers.com) will be added to the successful bid price of all items sold at this auction. Auction items may be paid for by cash, check, wire transfer, Visa or MasterCard. Please note: All items bought at auction must be paid for, in full, at the auction's conclusion.

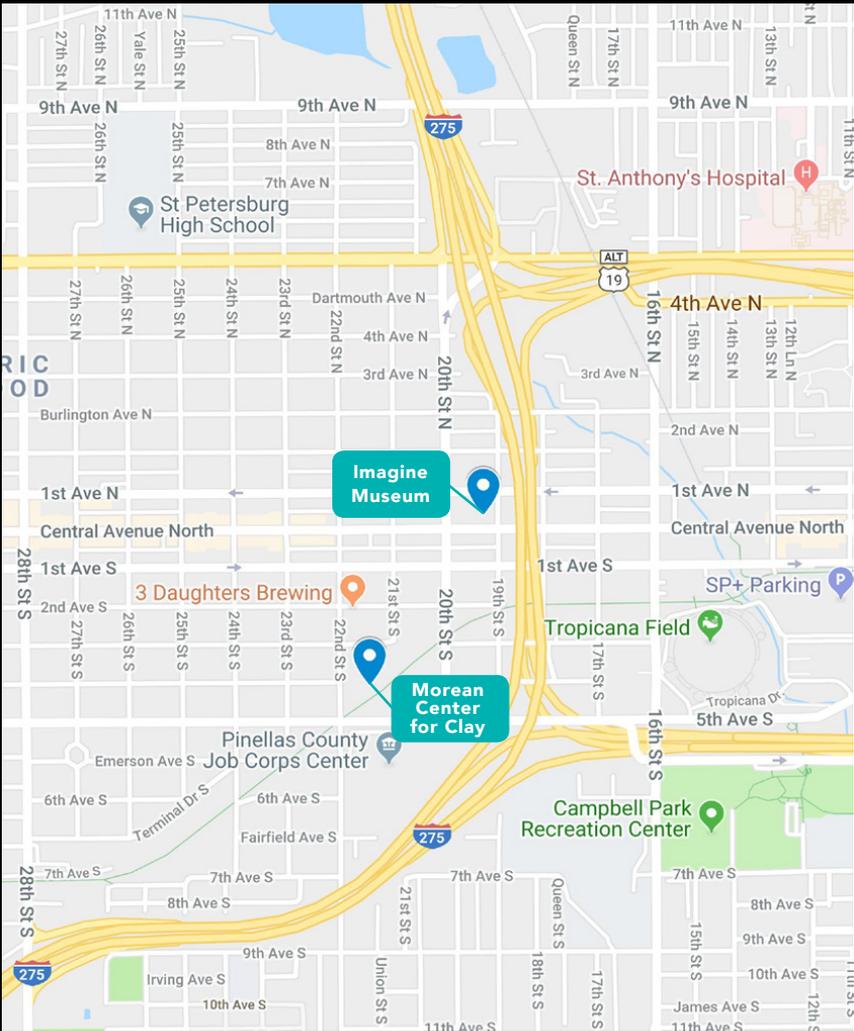
**ESTIMATES:** This catalogue provides descriptions along with auction estimates. These estimates are guides for prospective bidders and should not be relied upon as our predictions of the final selling price.

**GENERAL AUCTION RULES:** The reserve is the minimum price the seller is willing to accept for their consigned objects. If identical winning bids are left by two or more parties, the first bid received by Habatat Galleries will take precedence.

All sales are final. No exchanges or refunds are permitted. Everything will be sold "AS IS" to the highest bidder. The descriptions of all items have been made in good faith and every effort has been made to describe each accurately.

**The cost of shipping and insurance is the responsibility of the purchaser.**

To Setup Phone and Silent Bids info@habatat.com or call 248.554.0590



Auction will be held:  
Morean Center for Clay  
420 22nd St S, St. Petersburg, FL 33712  
Directions only: (727) 821-7162

[www.GlassCoastWeekend.com](http://www.GlassCoastWeekend.com)



HABATAT GALLERIES 4400 Fernlee Ave., Royal Oak, MI 48073  
248.554.0590 | [info@habatat.com](mailto:info@habatat.com) [www.habatat.com](http://www.habatat.com)