

MASTERWORKS:
A CONTEMPORARY GLASS AUCTION

THURSDAY, MAY 2ND, 2019, 7:15 PM



MASTERWORKS: A CONTEMPORARY GLASS AUCTION

THURSDAY, MAY 2ND, 2019 • 7:15 – 9:30 PM

WELCOME TO HABATAT GALLERIES MASTERWORKS AUCTION 2019.

It is exciting that it has become more difficult to get significant historic works for our auction. Certain artists such as Harvey Littleton, Libensky/Brychtova, Klaus Moje and even the prolific Dale Chihuly are not as available as they were just a few years ago. We are happy to see that collectors are recognizing and collecting the important works created by these and other pioneers in studio glass.

We made certain that the most important artists are all represented in this year's auction. We also wanted to have a truly international event. To this end, artists from over a dozen countries are represented. I hope you enjoy our 23rd Masterworks Auction as much as we enjoyed assembling these wonderful works from many different sources. Happy bidding!



**1. Lucio Bubacco (Italy),
Lida and the Swan, 2003.**
10.5 x 6 x 3 inches.

Bubacco is perhaps the greatest at his chosen technique of flame work. This Lida and the Swan is a classic example of his skill. From a private collection. Acquired from Habatat (MI)...\$3,500 - \$4,500



**2. Giles Bettison
(Australia), Cell #15a, 2000.**
12 x 4.5 x 4.5 inches.

A mosaic of fused glass canes. Giles is a master of this Venetian technique which he couples with his own aesthetic vision. From a private collection. Acquired from the Barry Friedman Gallery (NY). Numbered by the artist 5376...
\$4,500 - \$6,500

**3. Emily Brock (USA),
Home Office, 1988.**
12 x 13.5 x 12.5 inches.

This Emily Brock office is a classic sculpture by this master of minute. Each piece is infused with mystery, beauty, whimsy and skill. From a private collection. Acquired from Habatat (MI)...
\$8,000 - \$10,000



4. Sally Rogers (USA), Pendulum, 2011. 50 x 46 x 21 inches.

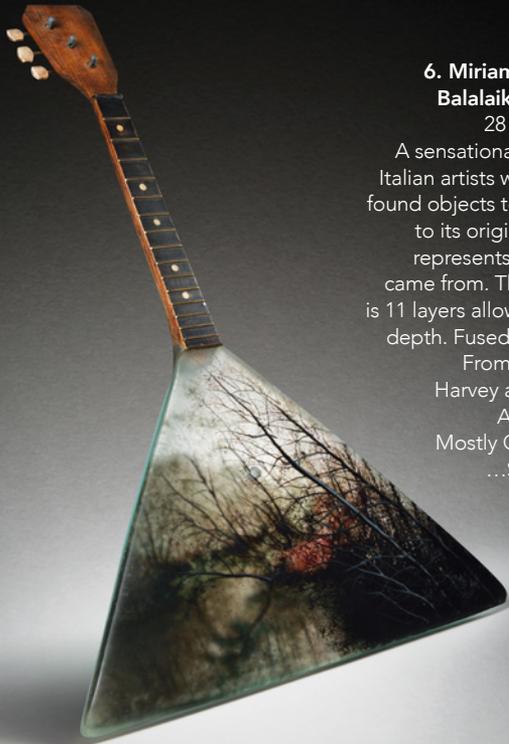
This rare sculpture is an eloquent example of her work. This is the first time that a large-scale museum quality piece by this artist will be offered at auction. This work is featured on the artist's website. From a private collection. Acquired from the Hawk Gallery (OH)...\$22,000 - \$28,000



5. Paul Stankard (USA), Honeycomb Habitat, 1994. 2 x 3 x 3 inches.

Paul Stankard is the most talented paperweight maker to work with glass. This special piece is a nature inspired masterpiece. From a private collection. Acquired from the Compositions Gallery (CA). Signed, dated and numbered S60...\$2,500 - \$3,500





**6. Miriam Di Fiore (Italy),
Balalaika Oscura, 2005.**

28 x 17.5 x 6 inches.

A sensational example of this Italian artists work, Miriam uses found objects to create homage to its origin. The landscape represents where the wood came from. This glass painting is 11 layers allowing tremendous depth. Fused glass and wood.

From the collection of Harvey and Cheryl Lapin.

Acquired from the Mostly Glass Gallery (NJ)

...\$10,000 - \$12,000

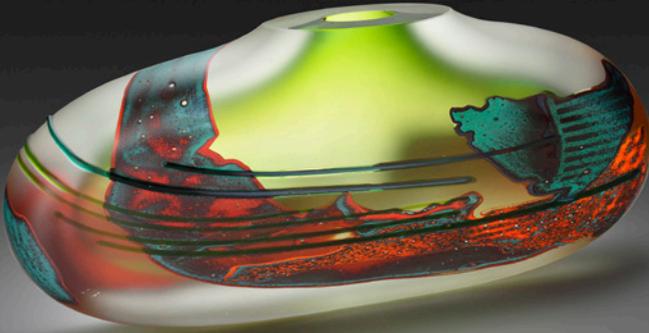
7. Matthew Curtis (Australia), Vessel 0646, 2006. 12 x 21.75 x 18.25 inches.

This large vessel is a mix of metal and glass offering rich color and a dynamic texture. Laminated glass and steel. From a private collection. Acquired from the Riley Hawk Gallery (OH). Signed and dated by the artist...\$8,000 - \$10,000



8. Joel Philip Myers (USA), Contiguous Fragment Series, 1985. 8 x 17 x 4 inches.

Myers is one of the legends of studio glass. This vessel provides glass paintings on both sides coupled with an internal glow. This illustrates the unique properties of glass and how this artist became famous for revealing it. Blown glass vessel with pickup color fragments. From a private collection. Acquired from Habatat (MI) . . \$12,000 - \$16,000



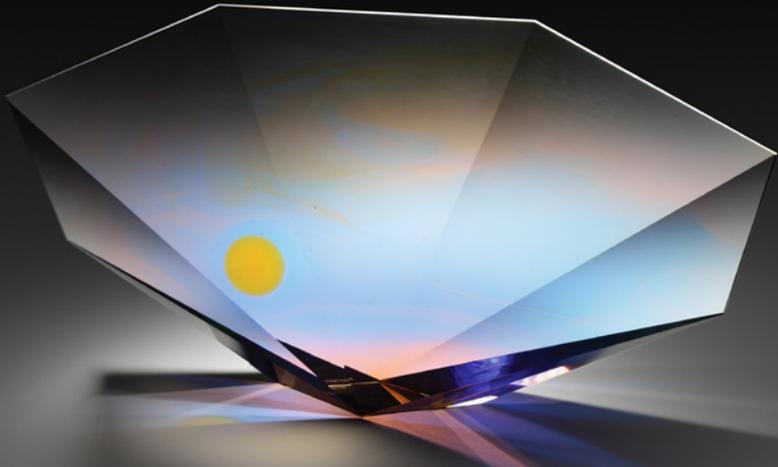
9. Dale Chihuly (USA), Cinnamon Macchia Edition, 2001. 8 x 6.5 x 7 inches.

One of the most popular series works from Portland Press. This richly colored Machia is a jewel. Blown glass. From the collection of David and Joanne Denn. Acquired from Holston Gallery (MA). Numbered by the artist PP01...\$2,500 - \$3,500

10. Stanislaw Borowski (Germany), Grotesque in Ruby, circa 1990.
6.5 x 5 x 5 inches.



Rarely does the father of the noted Borowski brothers have a work for sale. His work is always narrative, often revealing a darker side of humanity. Etched glass. From a private collection. Acquired from the Compositions Gallery (CA). Signed and numbered #G820211...
\$6,000 - \$8,000



11. Mark Peiser (USA), Memories of Times Past, 1992. 8 x 15 x 2.25 inches.

A spectacular example of a cast glass skyscape enhanced by cold cutting that makes it very dynamic. This is one of the artist's most well-known series. From a private collection. Acquired from Habatat (MI). Signed, dated and numbered 156DJ...\$18,000 - \$22,000

**12. Richard Marquis (USA),
Teapot Goblet #41, 1998.**

9.25 x 3.5 x 3.5 inches.

A delicate goblet created by the well-known artist. His works are included in multiple museum collections throughout the world. Venetian cane technique. From a private collection. Acquired from the Betsy Rosenfield Gallery (IL). Signed and dated... \$4,500 - \$5,500



**13. Alain & Marisa Begou
(France), 20A31, 2000.**

21.5 x 12.25 x 4.75 inches.

Both the husband and wife, who worked together, retired more than 15 years ago. This is a later piece that we acquired on a Habatat collector's tour of the Sanske Galleries in Sweden. Blown glass. From the collection of David and Joanne Denn. Numbered 20.A.31...\$4,000 - \$6,000



14. Emily Brock (USA), Day Dreamer, 2012. 19.5 x 14 x 14 inches.

This is an excellent example of a work inspired by nature. The colors and details featured in this peaceful work offer many hidden secrets to be explored. Fused slumped and lamp-worked glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed and dated...\$8,000 - \$12,000



15. Klaus Moje (Australia), New Horizons Series #4, 1983. 18.5 x 18.5 x 3 inches.

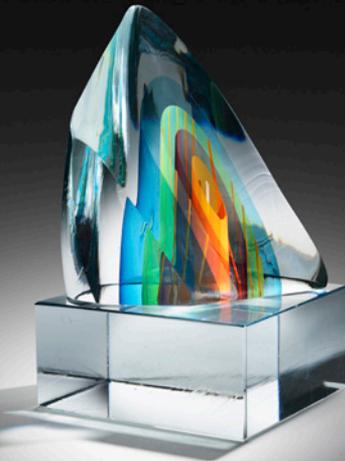
A major piece by one of the most revered artists. This is the largest platter form that he created. His work always links to artist working on canvas. The winning bidder will share this scale of work with many museums across the world. Fused glass. From a private collection. Acquired from Habatat (MI). Signed and dated...\$14,000 - \$18,000



16. Harvey Littleton (USA), Segmented Form, 1984.

5.75 x 5 x 5.5 inches. Base
2.25 x 4.5 x 4.5 inches.

A smaller scale and yet wonderful example of the father of studio glass in America. This work includes a glass base. Hot sculpted glass. From a private collection. Signed and dated...\$5,500 - \$7,500





**17. Susan Taylor
Glasgow (USA), Don't
Touch Brassiere, 2015.**

12 x 10 x 10 inches.

This hanging sculpture offers the artist's expression in the power of femininity. The detail on this glass and mixed media work is very impressive. The artist no longer creates work in this series. From a private collection.

Acquired from Habatat (MI). Signed by the artist...
\$6,000 - \$8,000



**18. Eric Hilton (Scotland),
Spires of Light, 2009. 22 x
14 x 16 inches.**

Another museum quality offering at auction. This carved and etched glass sculpture consists of multiple components similar to works by the artist at the Corning Museum of Glass, the Flint Institute of Arts as well as many more institutions.

Eric Hilton's works are some of the most desirable on the secondary market today. From a private collection. Acquired from Habatat (MI). Signed and dated...\$28,000 - \$32,000

19. Dominick Labino (USA), Emergence, 1980. 4.25 x 3 x 2 inches.

Labino is the co-founder of studio glass in America. This diminutive sculpture is from the Emergence series, which was the signature work of his career. Hot sculpted glass. From a private collection. Signed and dated...\$4,500 - \$6,500



20. Latchezar Boyadjiev (Bulgaria), Impressions, 2003. 16 x 12 x 4 inches.

A student of Stanislav Libensky, Latchezar has been working with glass for decades. A master of color the artist creates his forms after drawing them on paper. His drawing is then transformed from the 2d to 3d using the glass casting process. The colors of this medium size sculpture are both vivid and impressive. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...\$14,000 - \$16,000



21. Judith Schaecter (USA), Walker on the Path, 2004. 21 x 33 x 6 inches.

This thought-provoking work evokes an emotional experience that the artist is well known for in her work. From a private collection. This piece is featured on page 75 of the artist's hardcover book titled *Extra Virgin: The Stained Glass of Judith Schaecter*. Signed by the artist...\$35,000 – \$55,000



22. Anna Skibska (Poland), Delusions of Inclusions, 2004. 14.25 x 14.25 x 14.25 inches.

The artist creates her works using the technique she developed called the Anna Skibska Technique. Her work has been featured in multiple museums throughout the world. Her forms range from the box like this one to very large and abstract. From the collection of Marilyn and Edwin Schiff. Acquired from the Traver Gallery (WA)...\$3,500 - \$5,500



23. Petr Hora, (Czech Rep), Spirit, 2003. 15.75 x 18.25 x 6.5 inches.

A seminal sculpture from this illustrious artist. One of Petr Hora's most notable works. Cast glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed and dated...\$12,000 - \$14,000



**24. David Bennett (USA),
Balancing Man, 2003.**

74 x 22 x 8 inches. A major sculpture by this retired artist. He invented a technique that allowed hot glass to conform to his metal armatures. From the collection of Mickey and Edward Schiff. Acquired from the Thomas Riley Gallery (OH). Signed and dated by the artist...\$22,000 - \$28,000



25. Lino Tagliapietra (Italy), Effetre International Edition, 1985. 22 x 21 x 9 inches.

This work was designed by Lino Tagliapietra and includes a fabricated metal base. From a private collection...\$2,400 - \$3,200



26. Martin Blank (USA), Small Family Grouping, 2004. 20 x 13.5 x 9.5 inches.

A brilliant freestanding sculpture that explores the tone and form the artist is so well known for. Works like this one are rarely available. Hot sculpted glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed and dated...\$12,000 - \$16,000



27. Toots Zynsky (USA), Bird of Paradise, Circa 1985. 5.25 x 10.25 x 7.25 inches.

An early, beautiful example of this perennial favorite. A significant part of the history of studio glass. Filet de Verre. From a private collection. Acquired from the Betsy Rosenfield Gallery (IL). Signed...\$7,500 - \$9,500



28. Jon Kuhn (USA), Light Treasure, 2009. 8.25 x 9 x 9 inches.

A rare rotating solid core sculpture. This work operates by battery and is one of the most unique and memorable by the artist. Cut, polished, laminated glass and base. From the collection of David and Joanne Denn. Acquired from the Ken Saunders Gallery (IL). Signed and dated...\$16,000 - \$19,000



29. Mary Shaffer (USA), Untitled, Circa 1990. 10 x 8 x 3. Inches.

This sculpture is from a series that inspired many to see glass as a versatile material. I believe the importance of her explorations will only increase in recognition. From a private collection. Signed and dated...\$2,500 - \$3,500



30. Christina Bothwell (USA), Jackalope #2, 2004. 18 x 14 x 12 inches.

The first Christina Bothwell offered at auction by Habatat. To explore this piece, one must see it from both the backside and the front. Almost a dream like creature to guard and protect what we hold dear. Glass and clay. From a private collection. Signed and dated...\$5,500 - \$7,500





31. Tim Shaw (Australia), Opal Reef, 2009. 18 x 8 x 8 inches.

When choosing works for this auction I came across this compelling vessel. A work whose beauty justifies its existence. It is the first Tim Shaw piece that Habatat has ever auctioned. Blown and carved glass. From the collection of David and Joanne Denn. Acquired from the Kirra Gallery (Australia). Signed...\$1,200 - \$1,800



32. Bertil Vallien (Sweden), Man 05, Circa 2005. 16.5 x 10.5 x 7.5 inches.

Bertil Vallien is on everyone's list of the top 10 artists working in glass today. At just over 80 years old, Bertil continues to produce some of the most important work of his career. Sandcast glass. From a private collection. Acquired from the Marx-Saunders Gallery (IL). Signed and numbered 7185182...\$10,000 - \$12,000

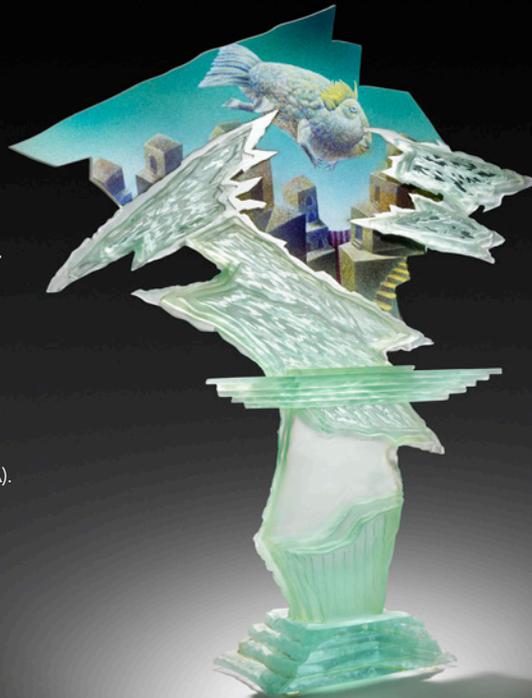
**33. Dale Chihuly
(USA), Red Blanket
Cylinder Edition,
2000.** 8 x 6.5 x 6.5
inches.

This edition was the only one that was created as a soft cylinder. A beautiful example of this series. Blown glass. From a private collection...
\$3,500 - \$5,500



**34. Kazumi Ikemoto
(Japan), Scene 12, 1991.**
19.5 x 18 x 6 inches.

This Japanese artist has little exposure in the U.S. He is a master of painting with powdered glass. From a private collection. Acquired from the Compositions Gallery (CA). Signed and dated...
\$5,500 - \$7,500





35. Hiroshi Yamano (Japan), Untitled Vessel, 1992. 26.5 x 7.5 x 7.5 inches.

Yamano's works are often the most popular offered at the MasterWorks auctions.

A sizable blown glass vessel with foil elements. From the collection of Norman and Natalie Milchus. Acquired from Habatat (MI)...\$8,000 - \$10,000



36. Maria Lugossy (Hungary), Time Book 2000, circa 2000. 62 x 15 x 12 inches.

An artist that we lost too early in 2012. During her life she became one of the leading artists in Hungary, winning competitions to commemorate the fall of communism in her country. Cast glass and bronze. From the collection of Mickey and Edward Schiff. Acquired from Habatat (MI)...\$14,000 - \$18,000

**37. Martin Janecky
(Czech Rep), Untitled,
2010. 23 x 5 x 6 inches.**

Martin Janecky is part of the newest generation of artists working in glass and is considered to be one of the most talented. This blown glass head is a fine example of the artist's work. From the collection of Mickey and Edward Schiff. Acquired from Habatat (MI). Signed and dated... \$6,000 - \$8,000



**38. Debora Moore
(USA), Orange Lady
Slipper Plant, 2002.
18.75 x 12 x 9.5 inches.**

The artist describes her work as a personal meditation on the glorious wonder of nature, as well as a celebration of its power and mystery. The beautiful color and form of this hot sculpted sculpture is very impressive. From the collection of David and Joanne Denn. Acquired from Fiori Seattle (WA). Signed and dated... \$6,500 - \$8,500



39. Michael Glancy (USA), Mystic Cord, 1993. 8 x 8 x 5 inches.

A rare wall mounted wall sculpture by this Rhode Island artist. Numerous catalogs and hard cover books have been published celebrating this artist including *Infinite Obsessions*, 2011, *Interaction*, 1991, and *Constellations*, 1995. This is an excellent chance to add the Glancy name to any glass collection. Cast and electroplated glass. From a private collection. Acquired from the Heller Gallery (NY). Signed and dated...\$18,000 - \$22,000





40. Kari Russell-Pool (USA), Life Flower Study, 2008. 16 x 22.5 x 2 inches.

A beautiful wall mounted example of the delicate flameworking skills of the artist. From the collection of David and Joanne Denn. Acquired from the Thomas Riley Gallery (OH). Signed and dated...\$6,000 - \$8,000



**41. Herb Babcock (USA),
Untitled Vessel, 1981.**

6 x 5 x 5 inches.

An early work inspired by surrealism featuring images that appear to dance and float in space. A beautiful example of this blown glass series. From a private collection. Signed and dated...\$2,400 - \$2,800

**42. Herb Babcock (USA),
Vortex #3, 1994.**

32 x 26.5 x 9.25 inches.

The artist's signature work of cast glass, metal and stone. Herb Babcock found a way to add scale to glass with mixed media. This sculpture portrays the tension of balance. From a private collection. Acquired from Habatat (MI). Signed, dated and numbered 15299...\$18,000 - \$24,000



43. Kreg Kallenberger (USA), Interlock Series, 1987. 8 x 7 x 8 inches.

The glass used in this series is most often opaque. These small sculptures have the attributes of large-scale work. The carving and polishing used is a testament to the artist's work ethic. Blown, carved and sandblasted glass. From a private collection. Acquired from Habatat (MI). Signed, dated and numbered 15331287...\$5,500 - \$8,500

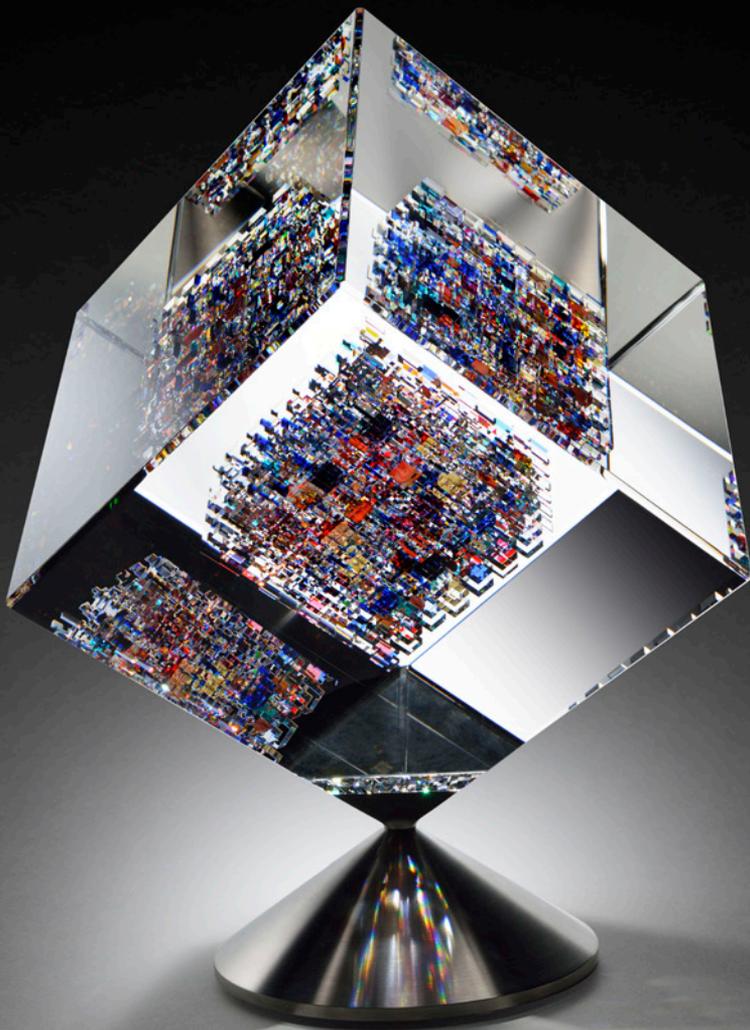


44. Masayo Odahashi, (Japan) Deep Sleep IV, 2005. 5 x 15 x 15 inches.

This bright blue cast glass sculpture is an excellent example of this series. The artist creates her works as a form of communication. From a private collection. Acquired from the Morgan Contemporary Gallery (PA)...\$5,500 - \$8,500



45. Jon Kuhn (USA), *Midnight Jewel*, 2002. 15 x 12 x 12 inches. A work intensive sculpture that captures light in the interior where hundreds of glass elements appear like glowing fabric. Cut, carved and laminated glass. From a private collection. Acquired from the Compositions Gallery (CA). Signed and dated. . \$20,000 - \$28,000



AUCTION TERMS AND CONDITIONS

The following conditions of sale concern the items offered at the auction, including those listed in this catalogue. Habatat Galleries, Inc., reserves the right to determine the Terms of Sale, whether it be absentee bid, phone bid, internet bid or live auction.

ABSENTEE BIDS: If you cannot attend the sale, you may submit in writing an absentee bid on one or more objects. The auctioneer will bid for you by executing your absentee bid at the lowest possible price while taking into account the reserve and other bids. If two or more parties leave identical bids the first bid received by Habatat Galleries will take precedence.

TELEPHONE BIDS: Arrangements for telephone bidding should be confirmed at least 24 hours in advance of the sale. The staff of Habatat Galleries will execute telephone bids from designated areas in the showroom.

INTERNET BIDS: Images of the pieces will be hosted online and bids will be placed by email and must be received twenty-four hours before the auction starts. If two or more parties leave identical bids the first bid received by Habatat Galleries will take precedence.

RESERVES: The reserve is the minimum price that the seller is willing to accept for their consigned objects, below which it will not be sold.

AUTHENTICITY OF CONDITION REPORT: All the works in the auction have been reviewed by the staff of Habatat Galleries. The pieces are deemed in good condition and any notable exceptions will be revealed in the catalogue. Habatat Galleries certifies that the work has been created by the artist to whom it is attributed.

SALES TAX: All objects are subject to sales tax unless they are being shipped by common carrier out of state.

BUYERS PREMIUM: **A premium of 19% (or 24% for purchases via liveauctioneers.com) will be added to the successful bid price of all items sold at this auction.** Auction items may be paid for by cash, check, wire transfer, Visa or MasterCard. Please note: All items bought at auction must be paid for, in full, at the auction's conclusion.

ESTIMATES: This catalogue provides descriptions along with auction estimates. These estimates are guides for prospective bidders and should not be relied upon as our predictions of the final selling price.

GENERAL AUCTION RULES: The reserve is the minimum price the seller is willing to accept for their consigned objects. If identical winning bids are left by two or more parties, the first bid received by Habatat Galleries will take precedence.

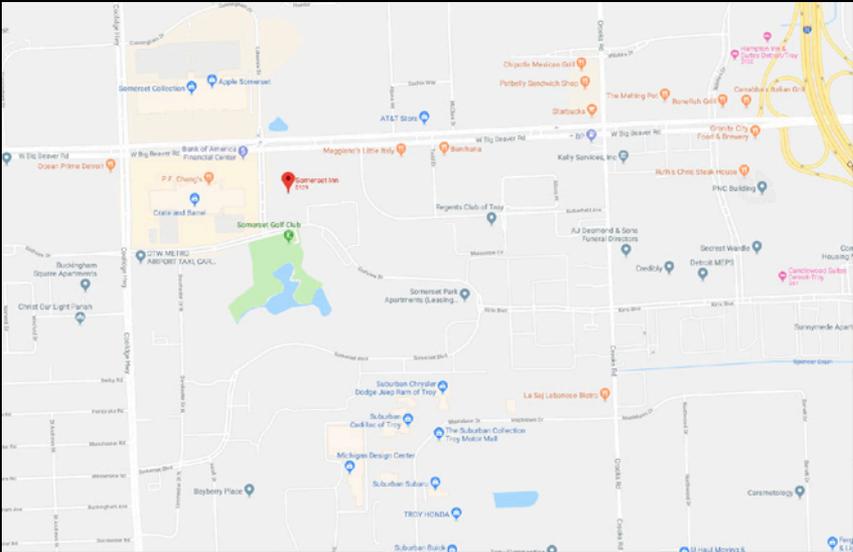
All sales are final. No exchanges or refunds are permitted. Everything will be sold "AS IS" to the highest bidder. The descriptions of all items have been made in good faith and every effort has been made to describe each accurately.

The cost of shipping and insurance is the responsibility of the purchaser.

To Setup Phone and Silent Bids info@habatat.com or call 248.554.0590

Contact Habatat to arrange bidding:
info@habatat.com & 248.554.0590
See the auction online at www.habatatglass.com

Auction will be held at:
Somerset Inn in Troy
2601 W Big Beaver Rd., Troy, MI 48084



www.HabatatGlass.com



HABATAT GALLERIES 4400 Fernlee Ave., Royal Oak, MI 48073
248.554.0590 | info@habatat.com *w w w . h a b a t a t . c o m*