



MASTERWORKS IN GLASS

Thursday April 26th, 2018 • 7:30 pm

Auction

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Auction Preview and Strolling Dinner, 6:30 - 7:30pm

Auction Begins, 7:30 pm.

Welcome to Habatat Galleries Masterwork Auction, now in its 25th year. This collection is comprised primarily from works that were in David and Joanne Denn's collection of carefully selected pieces often in a more diminutive scale. We feel especially close to these works since nearly every piece in this auction was originally acquired from Habatat. I loved the Denn's excitement, humor and willingness to explore and learn from the world of studio glass. Please enjoy the catalogue and we hope you will find works to add to your collection!

*-Ferdinand Hampson
& the Staff of Habatat Galleries*



**1. Kimiake Higuchi
(Japan), Prairie, 2002.
9.5 x 6.25 x 4.75.**

A smaller scale vessel from the masters of the pate de verre technique. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist.

\$8,000 - \$10,000

**2. Hiroshi Yamano (Japan),
From East to West Fish
Catcher #56, 2001.
5.5 x 7.5 x 7.5".**

From the artist's signature series that uses the fish as a metaphor for his nomadic life. Blown, hot sculpted glass and foil. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist.

\$3,000 - \$5,000



3. Robin Grebe (USA), Proportional Theory, 1987. 29 x 36 x 8". A very unusual five-part cast glass, bronze wood wall sculpture. Robin has explored, over the course of her career, a singular inspiration interpreting and exploring with a profound sensitivity. From a private collection. Exhibited at the Clark Gallery, Lincoln, MA. Acquired from the Heller Gallery (NY). Signed by the artist...**\$8,000 - \$10,000**



4. Martin Blank (USA), Landscape Series, 2002. 24 x 36 x 16".

This sculpture has been interpreted by the Denn's as a family. Each element complements the other in a joyful interaction. Hot sculpted glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$20,000 – \$24,000**



5. Paul Schweider (USA), Stillwave, 2003. 10 x 11 x 9".

An elaborately carved glass sculpture with lyrical lines and acid polishing. From the collection of David and Joanne Denn. Acquired from the Hawk Gallery (OH). Signed by the artist...**\$5,500 – \$7,500**



6. Dale Chihuly (USA), Habatat Red Persian Pair Edition 8/25, Circa 1998. 12 x 15 x 8". This two-piece blown glass sculpture was created in a series of 25. It was created in honor of the 25th anniversary of Habatat Galleries. Blown glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$5,000 – \$7,000**



7. Emily Brock (USA), Blooms, 2006. 10.5 x 12 x 12". David and Joanne had a special interest in the work of Emily Brock. They had four in their collection and each one was special. This one is unique in part because of its small scale and elaborate detail. Cast, lampworked, laminated glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$8,000 – \$10,000**





8. Oben Abricht (USA), Market Figure, 2009, 24 x 15 x 7".

A very sensitive work from the artist's Street Series. Inspired by his neighborhood and the people who live on the streets around him. This is a masterful work. Includes a copy of the Urban Glass Quarterly Magazine featuring the piece from fall 2010. Mold Blown glass. From a private collection. Acquired from Habatat (IL)...**\$35,000 – \$45,000**



9. Steve Klein (USA), Exploration Abstract, 2003. 4 x 10 x 10".

This two-part sculpture allows the viewer to fantasize about landscapes, scale and form. A signature work. Hot sculpted glass. From the collection of David and Joanne Denn. Acquired from Bullseye Gallery (OR). Signed by the artist...**\$1,800 – \$2,200**

10. Richard Marquis (USA), Teapot, 1979, 4.5 x 4.5 x 4"..

An iconic form that displays the artist's remarkable mastery of the Italian caning technique. Blown murrini. From a private collection, Signed by the artist...**\$8,000 - \$10,000**





11. Colin Reid (UK), Untitled R1014, 2001. 6.25 x 19.5 x 15.75".

A master of the elusive this beautiful frozen landscape appears and disappears depending on the vantage point of the viewer. Cast glass. From the collection of David and Joanne Denn. Acquired from the Maureen Littleton Gallery (WA). Signed by the artist...**\$10,000 - \$12,000**

12. Paul Stankard (USA), Morning Glory and Orchid, 2002. 2.5 x 3 x 3".

This Morning Glory demonstrates the extraordinary skill and creativity of the greatest glass weight maker in history. Lampworked glass. From a private collection. Acquired from the Compositions Gallery (CA). Signed by Artist...**\$4,500 - \$5,500**



13. Mark Peiser (USA), IS312, 1986.

9 x 5 x 2". A very popular series from one of America's great artists. This sculpture is an optical treasure playing with the external and internal forms. Cast glass. From a private collection. Acquired through the Mindscape Gallery, (MO.) Signed by the artist...**\$9,000 - \$12,000**





**14. David Reekie (UK),
Advocates, 2013.
24.75 x 27 x 13".**

One of the great humorist and social commentators working with glass today. This sculpture is a perfect example of his tongue and cheek humor. Cast glass, mixed media. Includes original base designed by the artist. From a private collection. Acquired from the Riley Gallery (OH). Signed by the artist.
\$20,000 - \$25,000



**15. Martin Rosol
(Czech Republic),
Opus, Circa 2005.
11 x 11.5 x 5.5".**

Using his Czech background he cuts, polishes, and assembles his optical glass sculptures. His work both plays with and pleases the eye. From a private collection. Signed and numbered #1334 by the artist.
\$8,000 - \$10,000

**16. Clifford Rainey (Ireland),
Split Icon No. 1, 2006.
36 x 10 x 10".**

Unfortunately, Clifford recently lost his home studio and his work in the fires that swept through Napa. This makes this Coke bottle sculpture even rarer. He used the Coke bottle as the American symbol of international influence. Cast glass, mixed media. From a private collection. Signed by the artist.
\$35,000 - \$40,000



**17. Flo Perkins (USA),
Dry Land, 2004.
10.25 x 10 x 6.5".**

A beautiful desert flower inspired this diminutive sculpture created with the artist's unusual techniques. Blown glass, mixed media. From the collection of Marilyn and Edwin Schiff. Acquired from the Hawk Gallery (OH). Signed by the artist.
\$5,000 - \$7,000



18. Toots Zynsky (USA), Wishing Chaos, 1998. 8 x 15 x 8".

One of the most sought-after artists working with glass. She paints using rods of glass that undulate in three dimensions. This sculpture is an excellent example of her unique technique. Filet de verre. Acquired from Habatat (MI). From the collection of David and Joanne Denn. Signed by the artist...**\$11,000 - \$14,000**





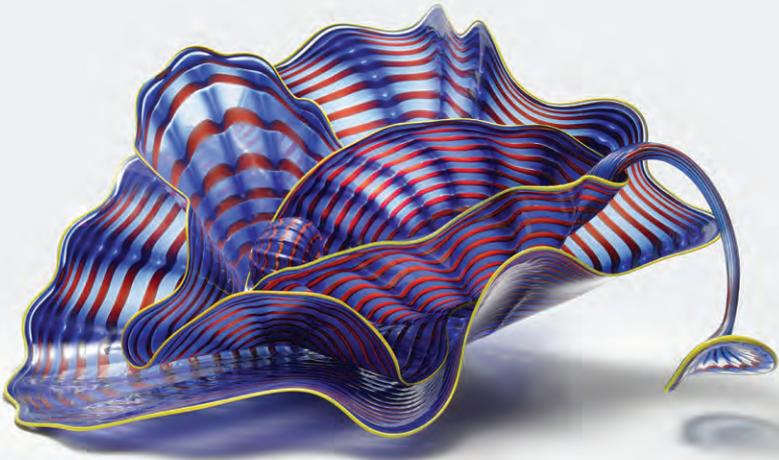
19. Mary Shaffer (USA), Wall Box, 1997. 27 x 27 x 7".

A museum quality sculpture by this legendary artist. It explores her glass and found object series making us examine the beauty of discarded and obsolete objects juxtaposed with glass. A nine-piece slumped glass sculpture with display. From a private collection. Signed by the artist...**\$22,000 - \$25,000**

20. Richard Jolley (USA), Sitting Dog, 2008. 8 x 9 x 5". One of America's greatest glass handlers, we offer a small scale beautifully formed piece of his classic and ongoing dog sculptures. Hot sculpted glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$5,000 - \$7,000**



21. Dale Chihuly (USA), Blue & Red/Orange Persian Set with Yellow Lip Wrap, 2000. 8 x 14 x 9". A delicate and beautiful sculpture by the most well-known artist using glass in the world. Although quite prolific this is a very special example of his Persian Series. Blown glass. From the collection of David and Joanne Denn. Acquired from Holsten Gallery (MA). Signed by the artist...**\$16,000 - \$20,000**





22. Latchezar Boyadjiev (Bulgaria), Dance, 2002. 15 x 12 x 3".

A smaller scale cast glass sculpture that features the gesture and complexity of his larger work. A particularly successful work. From the collection of David and Joanne Denn. Acquired from the Compositions Gallery (CA). Signed by the artist...**\$14,000 - \$16,000**

23. Karen Willenbrink-Johnsen (USA), Puppy Love, 2006. 20.5 x 15 x 10".

Time for some fun! Check out the details on the elaborate sculpture featuring pillows and poodles. Hot sculpted glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$10,000 - \$12,000**



24. Richard Marquis (USA), Teapots in Box, 2000. 8.5 x 10 x 4.75".

A rare sculpture consisting of four iconic teapots in the artist's designed box. Blown murrini. From a private collection. Signed by the artist...\$18,000 – \$20,000



25. Monica Guggesberg and Philip Baldwin (USA/Switzerland), Crosscuts in Grey and Green, 2000. 18 x 7.5 x 7.5".

Inspired and created in Venice Italy, the artists use Venetian techniques to develop a beautifully carved sculpture. Blown and carved glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed NONFOUX #B1086 by the artist...\$4,000 - \$6,000





**26. Miriam Di Fiore (Italy),
Milano, 2002. 31.25 x 19 x 5.5".**
A wonderful example of the
artist's multi-layered landscape
with a found object. A nostalgic
and romantic sculpture. Fused
glass and wood. From a private
collection. Signed by the artist.
\$12,000 - \$15,000

27. Deanna Clayton (USA), Light Green Vessel, 2005. 5 x 17 x 17".

Deanna's pate de verre technique makes this functional form appear like an ancient delicate artifact. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$5,000 - \$7,000**



28. Javier Gomez (Spain), Espacio, 2002. 8.75 x 15.5 x 5".

This is the first time we have had a sculpture of Javier Gomez at auction. The best-known artist working with glass in Spain. He has a great sense of proportion in his cast glass sculptures. From the collection of David and Joanne Denn. Acquired from L'Eclat Du Verre, (France). Signed by the artist...**\$6,000 - \$8,000**



29. Pavel Hlava (Czech Republic), Untitled Vessel, Circa 1960s. 7 x 10 x 3.5". An interior intrusion technique invented by the artist. This sculpture is only one color and has been manipulated with heat. A signature example of his early work. From the collection of Marilyn and Edwin Schiff. Acquired from Galerie Pokorna (Czech Republic). Signed by the artist...**\$4,000 - \$6,000**



30. Jon Kuhn (USA), Midnight Jewel, 2002. 15 x 12 x 12". A work intensive sculpture that captures light in the interior where hundreds of glass elements appear like glowing fabric. Cut, carved and laminated glass. From a private collection. Acquired from the Compositions Gallery (CA). Signed by the artist...**\$16,000 - \$20,000**

31. Borowski Studio Edition (Germany), Blue Gonzo Bird, 2005. 16 x 9 x 11".

Masters of the whimsical the Borowski Studio has interpreted a variety of animals. Each sculpture in this production series has their own personality. Hot sculpted and laminated glass. From the collection of Edwin and Marylin Schiff. Acquired from Habatat (MI). Signed by the studio...**\$400 - \$800**



32. Toots Zynsky (USA), Nebbioso Serena, circa 1999. 7.5 x 14 x 10.5".

Another beautiful example of an earlier work by Toots. She is fast on her way to becoming a legendary artist working with glass. Filet de verre. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$11,000 - \$14,000**





33. David Bennett (USA), Acrobats, Circa 2000. 30 x 79 x 12.5". David retired a few years ago and today his work is highly sought after. He capitalized on an old process and through innovation developed his own unique technique. This is a rare two figure sculpture that hangs from the ceiling. This commission was the first work created by the artist using opaque glass. Blown glass and steel. From a private collection. Signed by the artist...**\$26,000 - \$28,000**



**34. Lucio Bubacco (Italy),
Blue Chalice with Three
Figures, 2000. 16 x 8 x 8".**

Perhaps the greatest torch worker who carries on an ancient Venetian process. Considered the best at what he does! From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist.
\$8,000 - \$10,000



**35. Lino Tagliapietra (Italy),
Algeri, 1998. 15 x 10 x 4.5".**

The Maestro of Murano, Lino is one of the most famous artists of our time. This is a beautiful example of his tremendous skill. Blown glass. From a private collection. Signed by the artist.
\$24,000 - \$28,000



36. Jenny Pohlman and Sabrina Knowles (USA), UVA Chengeta Ceremonial Pot, 2006, 28 x 14 x 14".

A powerful combination of skill and concept. They used their time living with tribes in Africa to inspire this beautiful form. Hot sculpted glass, mixed media. From a private collection. Acquired from the Duane Reed Gallery (MO). Signed by the artist.

\$12,000 - \$14,000

37. Richard Ritter (USA) YC-15, 1980. 7 x 9 x 9".

There comes a time in an artist's life when he or she can no longer make a series in glass because of the physical demands. This extraordinary multi-layered cane work sculpture is an example of this. From a private collection. Signed by the artist...**\$6,000 - \$8,000**

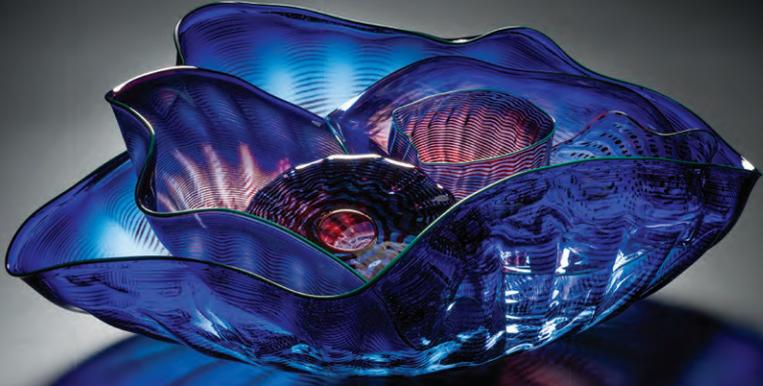


38. José Chardiet, (Cuba), Slater Mill Gold, 2004. 11.5 x 8 x 3".

This precious work appears to be a design of gold and crystal. On close examination you will see that architecture was the inspiration behind this jewel of a sculpture. Cast, electroplated glass. From the collection of David and Joanne Denn. Acquired from Marx Saunders Gallery (IL). Signed by the artist.
\$9,000 - \$12,000



39. Dale Chihuly (USA), Lapis Blue Sea-form Group, 1985, 8.75 x 25 x 16". A major Chihuly Seaform sculpture consisting of six elements. The forms interact beautifully with thin undulating walls that allow light to play with the colors and shapes. Blown glass. From a private collection. Signed by the artist...**\$28,000 - \$35,000**



**40. John Littleton & Kate Vogel (USA),
Coruscation, 2004. 20 x 9 x 4.5".**

A great example of these two veteran artists who constantly explore the medium. The hands hold a mysterious multi-faceted crystal with a gold center creating speculation as to what this precious object is. Hot sculpted glass. From the collection of David and Joanne Denn. Signed by the artist.

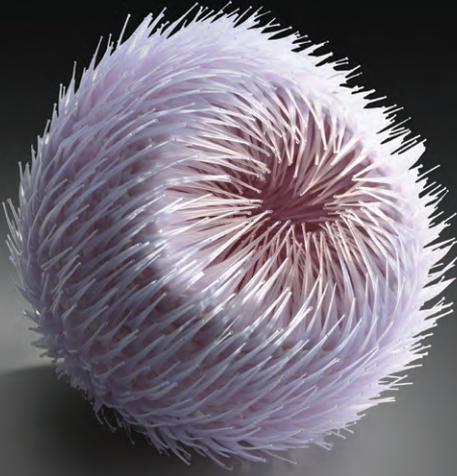
\$10,000 - \$14,000



41. Sibylle Peretti (USA), Boy with a Deer, 2009. 29 x 64 x 1".

A large dream like wall sculpture featuring imagery of adolescence and nature. This is the largest known work by the artist offered on the secondary market. Mixed media. From a private collection. Acquired from the Heller Gallery (NY). Signed by the artist...**\$22,000 - \$25,000**





42. Dafna Kaffeman (Israel), Lovely, Circa 2000. 6.5 x 6.5 x 6.5".

This Israeli artist has very few sculptures in this country and has been sought after for collections nationwide. Her unique technique gives the form of an organic textile quality. Hot sculpted glass. From the collection of David and Joanne Denn. Acquired from the Pilchuck Glass Auction... **\$3,000 - \$5,000**



43. Kari Russell Poole (USA), Decisions, 2002. 14 x 10 x 7".

A floral form with elaborate lampworked details. The vines create the structure of this beautiful faux vessel. From the collection of David and Joanne Denn. Acquired from Thomas Riley Gallery (OH). **\$5,500 - \$7,500**



44. Judith Schaecter (USA), Daughter, 2012. 43 x 13 x 2". We are honored to offer the very first sculpture at auction of stained glass artist Judith Schaecter at Habatat. This thought provoking work evokes an emotional experience that the artist is well known for. From a private collection. Signed by the artist...**\$60,000 - \$70,000**

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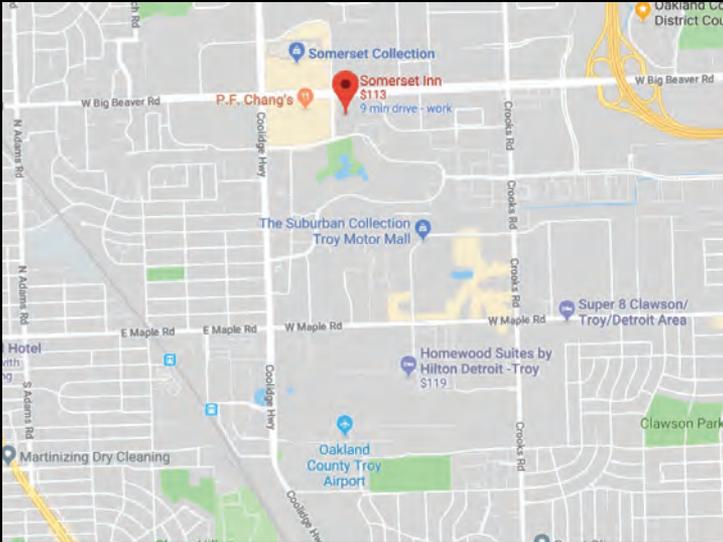
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2601 W Big Beaver Rd, Troy, MI 48084



HABATAT GALLERIES 4400 Fernlee Ave., Royal Oak, MI 48073
248.554.0590 | info@habatat.com www.habatat.com