

# MASTERWORKS IN GLASS

Sarasota Florida Edition

Thursday January 25th, 2018 • 7:30 pm



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Auction Preview and Strolling Dinner, 6:30 - 7:30pm

Auction Begins, 7:30 pm.

This auction celebrates 25 years of the MasterWorks Glass Auction conducted by Habatat Galleries of Michigan. It is commemorated by the sale of perhaps the greatest small object collection of studio glass ever assembled. David and Joanne Denn were avid collectors, carefully creating an International survey of some of the most unique and treasured works created in glass. This auction is the first time that this collection of glass gems will be available and I personally made these selections for this auction. Unfortunately, David Denn passed away early last year. His passion, contribution and friendship will be missed by all who have collected Studio Glass.

*-Ferdinand Hampson  
& the Staff of Habatat Galleries*



**1. Richard Ritter (USA),  
Dragonfly Apple, 2008. 5 x 4 x 4".**

This apple is a perfect conduit for his elaborate cane work. A garden complete with flowers and dragonflies on this beautiful small work. Hot sculpted glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$2,000 – \$2,500**

**2. Charlie Miner (USA), Frog Knot #052107, 2007. 9.5 x 11 x 11".**

A pate de verre frog container with lid that displays the humor of both the artist and collectors who acquired it. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$6,000 - \$8,000**



**3. John Littleton & Kate Vogel (USA), Bag Explosion, 2008. 9.5 x 12 x 9.5".**

An unusual blown glass sculpture from the artist's Bagged Bag Series featuring lush colors and exuberant forms. From the collection of David and Joanne Denn. Signed by the artist...**\$3,000 - \$4,000**





**4. David Bennett (USA), Floor Exercise in Blue, 2005. 21 x 27 x 12".**

David Bennett retired from being an active artist after developing techniques that made him a very sought-after artist. Blown glass and bronze. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...\$12,000 – \$14,000

**5. Giles Bettison (Australia), Vista #103, 2001. 9 x 6.5 x 2". \$4,500 - \$6,500**

**6. Giles Bettison (Australia), Vista NY #18, 2001. 10.5 x 7 x 2". \$4,500 – \$6,500**

This is the first time we have ever feature a vessel by this Australian artist at auction. He is greatly admired for his work with canes as seen in in both of these pieces. Blown murrini glass. From the collection of David and Joanne Denn. Acquired from Bullseye (OR). Signed by the artist.



**7. Masahiro Asaka, (Japan), Surge, Circa 2010. 20 x 20 x 12.5".**

This awesome cast and cold worked glass sculpture looks as if it was cut from a glacier and is now slowly melting. This is the first time this artist has been included in a Habatat auction as the work is in very high demand. From a private collection. Acquired from Kirra Gallery (Australia)...**\$18,000 - \$24,000**



**8. Emily Brock (USA), Wetlands, 2003. 10.5 x 14 x 13.75".**

David and Joanne Denn had a special interest in the work of Emily Brock and acquired some brilliant examples. Make sure to examine the work to discover the many hidden details. Kiln cast, hot sculpted and laminated glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$10,000 – \$12,000**



**9. William Morris (USA),  
Artifact Shard A293.03.12,  
1993. 20 x 19 x 10".**

William Morris could be considered the greatest glass handler in America before he retired 6 years ago. This 12-piece blown and hot sculpted glass sculpture with stand is an excellent example of this series. From the collection of Jean and Hilbert Sosin. Acquired from Habatat (MI). Signed by the artist...**\$20,000 - \$25,000**







**10. Richard Marquis (USA), Untitled Egg, Circa 2009. 7.5 x 4 x 4".**

An egg-shaped sculpture of multi canes. Marquis is noted for his intricate work on simple forms. Blown murrini glass. From a private collection. Signed and gifted from the artist...**\$6,000 – \$7,000**

**11. Dale Chihuly (USA), Pheasant Macchia Series, 1984. 11 x 26.5 x 24".**

A 5-piece Chihuly sculpture that is rich in both color and detail. This blown glass sculpture, from the Pheasant Macchia Series, was created by the best-known artist working with glass in the world today. From the collection of Robert and Corky Tuttle. Acquired from the C. Corcoran Gallery (MI). Signed by the artist...**\$32,000 - \$38,000**



**12. Noel Hart (Australia), Eastern Rosella, 2002. 18.5 x 15 x 4".**

A blown glass sculpture by this Australian artist that was inspired by the patterns and colors of tropical birds. From the collection of David and Joanne Denn. Acquired from Compositions Gallery (CA). Signed by the artist...**\$5,000 - \$6,000**



**13. Kimiake Higuchi (Japan), Aneome, 2000. 19.75 x 13.5 x 6".**

A splendid piece by this Japanese artist known for extraordinary work in pate de verre. Unfortunately, the Tsunami destroyed their studio and all their archived work. They did not rebuild. From the collection of David and Joanne Denn. Acquired from Heller Gallery (NY). Signed by the artist...**\$15,000 - \$20,000**





**14. Cassandra Blackmore (USA), Amber Terra, 2006. 28.5 x 75 x 1.5".**

A diptych painting using the artist's fractured glass technique in a very successful work. She is a rising star in the art world. From a private collection. Acquired from Cervini Hass Gallery (AZ). Signed by the artist...**\$14,000 - \$18,000**



**15. Toots Zynsky (USA), Assenza Serena, 1999. 5 x 10 x 6".**

One of the most popular artists in America, Toots technique is very unique. This multi colored work uses tiny glass rods in this series that is quite sought after. Filet de verre. From a private collection. Acquired from Habatat Galleries (MI). Signed by the artist...**\$8,000 - \$10,000**

**16. Martin Blank (USA), Cobalt Turning Point, 2000. 16.5 x 6.5 x 6.5".**

Martin Blank is known across the globe for his glass sculpture involving the human form. This is a fine example of this series created on the end of a blow pipe. The works at this scale are rare and difficult to find. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$8,000 - \$12,000**



**17. Jon Kuhn (USA), Cascading Day, 2001. 12 x 8.5 x 8.5" – 6 x 6 x 6" cube.**

A classic form with a very active interior. The cube is perhaps the best conduit for this artist's technique. Cut, polished and laminated glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$10,000 - \$12,000**





**18. Stephen Rolfe Powell (USA), Frantic Teasing Flicker, 2011.**

**20.75 x 11.5 x 5.5".**

An excellent example of a combination of blown glass and cane work from a series that at this time is still his seminal form. From the collection of David and Joanne Denn. Acquired from Habatat (MI).

Signed by the artist...

**\$18,000 - \$24,000**

**19. Richard Jolley (USA), Tableau #3, 2006. 20.5 x 15 x 10".**

Noted as an extraordinary glass handler, this smaller sculpture is a precious example of his work. Hot sculpted glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI).

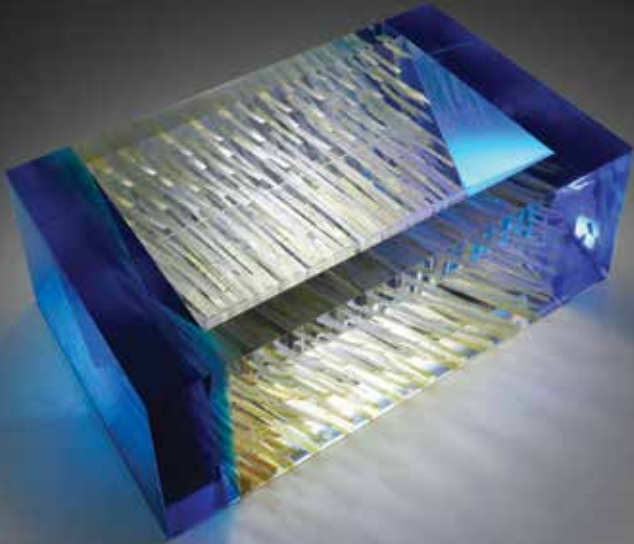
Signed by the artist...

**\$10,000 - \$14,000**



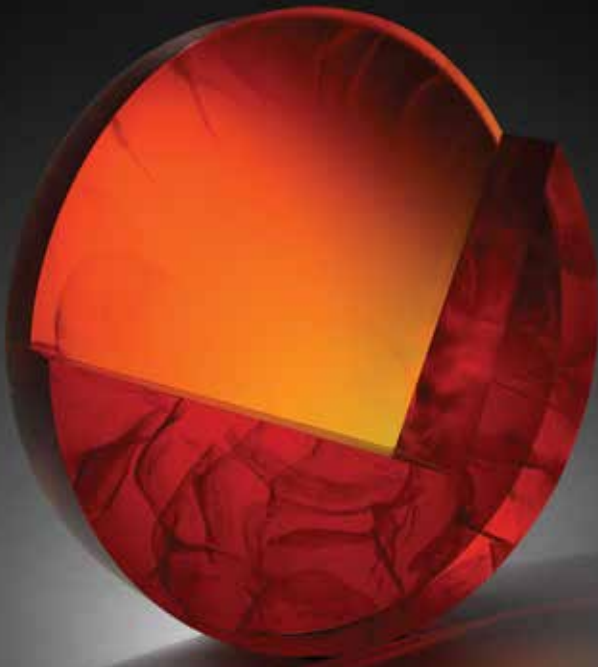
**20. Tomáš Hlavicka (Czech Republic), Blue Box, 2009. 4.5 x 13.25 x 8.5".**

This Czech born artist has developed techniques that enhances the optics of glass. This work is an excellent example of this. Cut, polished, laminated glass and gold leaf. From the collection of David and Joanne Denn. Acquired from Habatat (FL). Signed by the artist...**\$6,000 - \$8,000**



**21. Petr Hora (Czech Republic), Brela, 2007. 18 x 18 x 3.5".**

One of the great Czech artists, at age seventy he has slowed down from the difficult task of creating these cast glass masterpieces. This is one of his most noted sculptures. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$12,000 - \$16,000**



**22. Kimiake Higuchi (Japan),  
Freesia, 2003. 9.5 x 6.25 x 4.75".**

An unusual smaller example of this famous Japanese artist's pate de verre work. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist... **\$8,000 - \$10,000**



**23. Janet Kelman (USA), Soft Amethyst  
Seafan, 2005. 11.5 x 22 x 19.5".**

This undulating sculpture represents a brief period in this artist's creative life although it is considered her seminal work. Hot sculpted glass. From the collection of David and Joanne Denn. Acquired from Prism Contemporary (IL). Signed by the artist... **\$4,500 - \$6,500**







**24. Sidney Hutter (USA), 90 Degrees of Five Color Wheel Solid Vase Form, 2005. 16.5 x 9.5 x 9.5".**

An excellent example of the artist's work. The iconic solid vessel has always been Sidney Hutter's signature work. The color elements in this piece are a beautiful addition. Cut, polished and laminated glass. From the collection of David and Joanne Denn. Signed by the artist...**\$14,000 - \$18,000**

**25. Toots Zynsky (USA), Civetta, Circa 2001. 6.25 x 11.5 x 8".**

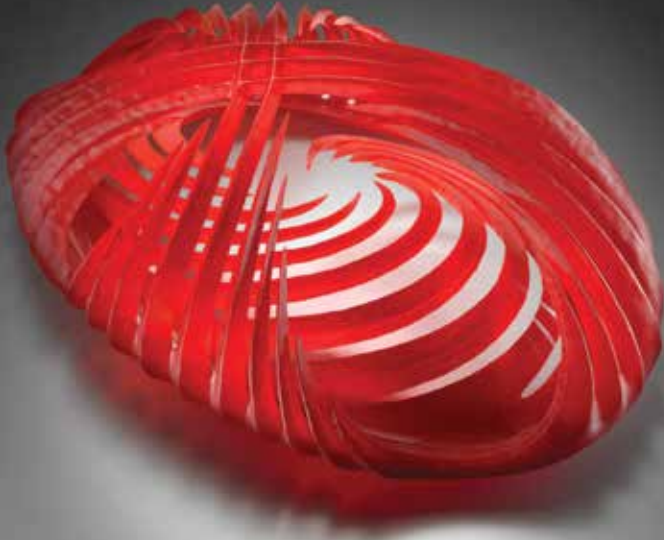
A monochrome example of the work of Toots Zynsky that is in high demand in this scale. Her glass vessels are represented in over 70 museums around the world. Filet de verre. From a private collection. Acquired from Habatat Chicago (IL). Signed by the artist...**\$8,000 - \$10,000**





**26. Paul Schweider (USA), Bearer #2 Cadmium, 2003. 5 x 17 x 12".**

The rich color and form of this sculpture is captivating. This sculpture is one of the best examples of the artist's work ever created. Blown and sandblasted glass. From the collection of David and Joanne Denn. Signed by the artist...**\$6,500 – \$8,500**



**27. Paul Stankard (USA), Pink Lady Slipper Bouquet Cube, 2001. 4.5 x 2.75 x 2.75".**

Accomplished artist Paul Stankard could be the greatest paperweight maker of all time. This botanical rectangular form displays the artist's interest in going further than the spherical form. Paul's work is featured in over 60 museums around the world. Flame worked glass. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$8,000 - \$12,000**





**28. Oben Abright (USA), Market Street V, 2006. 20 x 11 x 9".**

This expressive mold blown sculpture is from the early Street People Series created by this highly sought-after artist. From the collection of David and Joanne Denn. Acquired from Echt Gallery (IL). Signed by the artist...**\$18,000 - \$24,000**

**29. Alex Gabriel Bernstein (USA),  
Red M12, 2007. 12 x 7.75 x 1.5".**

A beautiful small-scale sculpture that has all the elements of the artist's larger work. It displays his signature techniques of a metal buildup on the surface of the glass. Cast and cut glass with fused steel. From the collection of David and Joanne Denn. Acquired from Chappell Gallery (NY). Signed by the artist...

**\$3,000 - \$4,000**



**30. Alex Gabriel Bernstein  
(USA), Venus, Circa 2005.  
18 x 9.5 x 4".**

Ferdinand Hampson's thoughts: "I remember seeing this sculpture in the Denn collection. It is after seeing it that we asked Alex to be part of Habatat. For me it captures the beauty of a crisp winter's day." Cast and cut glass.

From the collection of David and Joanne Denn. Acquired from Chappell Gallery (NY). Signed by the artist...

**\$10,000 - \$12,000**





**31. Dale Chihuly (USA), Macchia C1084DC.24, 1984. 12 x 13 x 15".**  
A signature example of this very popular series. Blown glass. From a private collection. Acquired from Betsy Rosenfeld Gallery (IL). Signed by the artist...**\$16,000 - \$20,000**

**32. Barbara Nanning (Netherlands), Object, 2009. 7 x 10 x 9".**

This precious looking object was acquired in Europe. Barbara is influenced by both the organic and inorganic in her work. This sculpture captures the artist's intentions of movement and the feeling of growth. Blown glass and champagne gold. From the collection of David and Joanne Denn. Signed by the artist...**\$5,000 - \$7,000**



**33. Janis Miltenberger (USA), Fox Glove Goblet, 2005. 14.25 x 4.75 x 4.75".**  
A great example of lamp-worked glass. This artist's popularity is going up dramatically. From the collection of David and Joanne Denn. Signed by the artist...**\$400 - \$600**

**34. Bertil Vallien (Sweden), Odysse, 2005. 7 x 23 x 8".**

The iconic boat discusses the journey of life in a smaller although complex sculpture. Sand-cast glass. From the collection of David and Joanne Denn. Signed by the artist...**\$12,000 - \$16,000**



**35. Kari Russel Poole & Marc Petrovic (USA), Ivory Vessel, 2001. 18.5 x 10.5 x 10.5".**

An example of lamp work beautifully executed in a classic form. From the collection of David and Joanne Denn. Signed by the artist...**\$5,000 - \$7,000**





**36. Marvin Lipofsky (USA),  
Czech Flowers #5,  
1998. 10 x 19".**

(Two Views of same piece) An important artist to the history of international glass who passed away in 2015. This sculpture is readily identified as his signature work. From the a private collection. Acquired from Habatat (MI). Signed by the artist... **\$25,000 - \$30,000**



**37. José Chardiet (Cuba), Donut, 2006. 9.5 x 5.25 x 2.5".**

This pipe worked and electro-formed sculpture feels and looks precious. A beautifully executed treasure. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$8,000 - \$12,000**



**38. Jan Frydrieh (Czech Republic), Pyramid, 2002. 14 x 7 x 7".**

One of the great glass polishers. His abilities are sought after by many noted artists. This is an excellent example of his cut and polished work. The clear and blue glass is a trademark for this noted artist. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$8,000 - \$12,000**





**39. Lucio Bubacco (Italy), Jewish Holiday, 2002. 16 x 11 x 11".**

This artist's lampworking ability is far beyond the master level. This sculpture was a commission created with Judaic symbolism. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$9,000 - \$12,000**



**40. Leah Wingfield (USA), Slide, 2003. 27.5 x 15.5 x 3.5".**

A great example of this wonderful artist's work from the very limited Jazz Series. Cast glass. From a private collection. Acquired from Habatat (MI). Signed by the artist...**\$8,000 - \$12,000**

**41. Stanislaw Borowski Jr., (Poland), Sailor, 2004. 11.5 x 10 x 4".**

A studio edition boat created by the youngest Borowski brother, Stani. He has shown that he is the most talented of the brothers. This is an early example of his fanciful work. Hot sculpted and laminated glass. From the collection of David and Joanne Denn. Acquired from Romeo Vetro, (Netherlands). Signed by the artist...**\$600 - \$800**



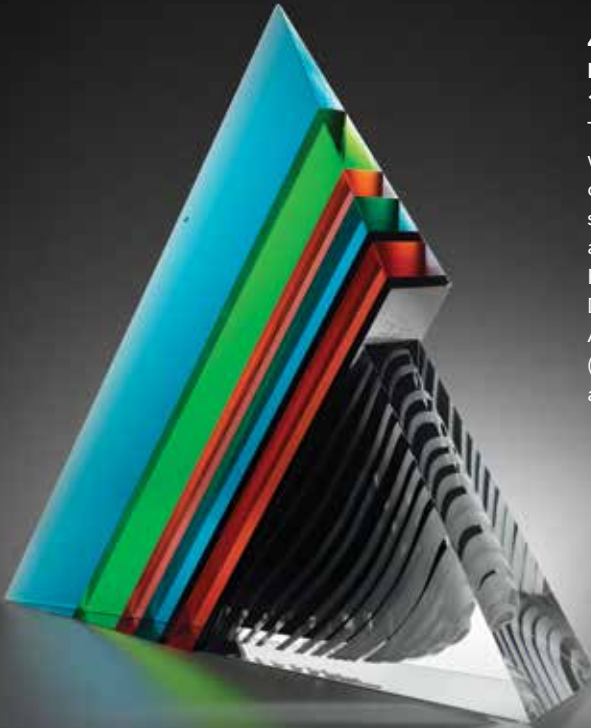
**42. Dale Chihuly (USA), Deep Blue Venetian with Yellow Prunts, 1991. 11 x 14 x 14".**

A rare opportunity to acquire a Chihuly from the Venetian Series. Blown glass. From a private collection. Acquired from Habatat (FL). Signed by the artist...**\$22,000 - \$28,000**



**43. Pavel Hlava (Czech Rep.), Triangle, 2001. 12 x 12.75 x 3".**

The Great Czech artist who passed away in 2004 created this beautiful sculpture with laminates and hours of polishing. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by the artist...**\$10,000 - \$12,000**



**44. Martin Blank (USA), Lotus Series, 2006. 11 x 14 x 14".**

This is an early example in a series that the artist continues to create. Compared to his recent work, it has the same charm and beauty. From the collection of David and Joanne Denn. Acquired from Habatat (MI). Signed by artist...**\$3,000 - \$5,000**



**45. Irene Frolic (Canada), Angel in the Architecture, 1989. 10 x 6 x 5.25"**

This beautifully executed piece captures a feeling of antiquity coupled with the artist's knack for creating a simple but expressive face. Cast glass. From a private collection. Signed by the artist...**\$5,500 - \$8,500**





**46. Lino Tagliapietra (Italy), Bibao, 2002. 19 x 11.5 x 7".**

This sculpture is a masterwork by the Maestro. Brilliant colors and execution in both the hot and cold glass stages. Worth hours of contemplation. From the collection of David and Joanne Denn. Acquired from Thomas Riley Gallery (OH). Signed by the artist... **\$32,000 - \$40,000**



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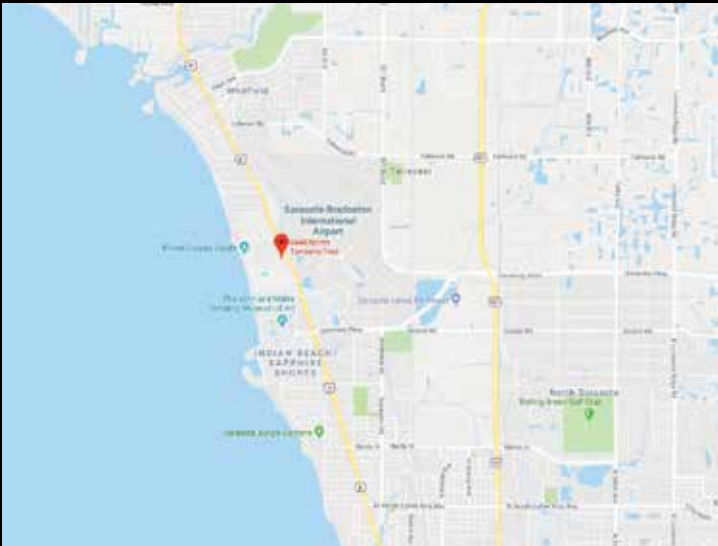
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### **Auction will be held at:**

8440 North Tamiami Trail, Sarasota FL 34234

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