

Ringling College of Art + Design

LONGBOAT KEY CENTER FOR THE ARTS

SARASOTA-
GLASS NOW!!

2016 Art Glass Weekend
Sarasota, Florida

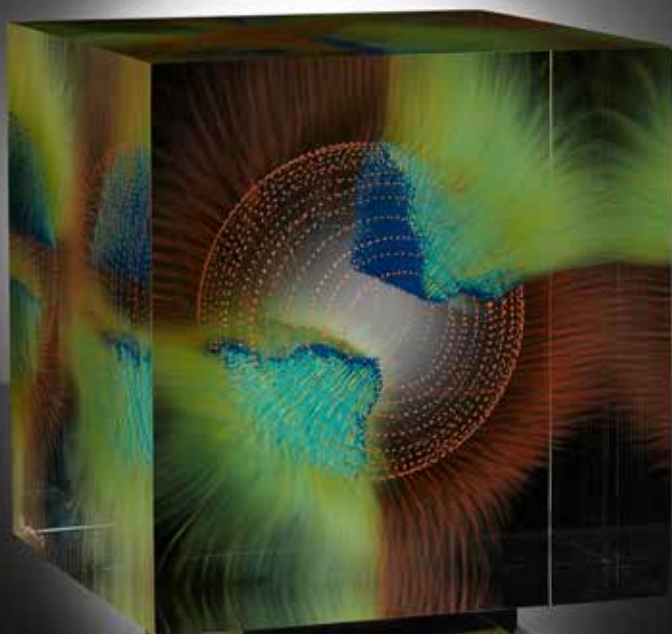
January 28th-31st



Christina Bothwell
Pink, 2015
25x12x8.5

Cast glass, oil paint
& raku clay

Exhibit: Commentaries



Wilfried Grootens
w.t.s.b.b. H9 2015
22x22x22 cm

Exhibition: Beauty in the Abstract

SARASOTA-GLASS NOW!!

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INTRODUCTION TO ART GLASS WEEKEND

Last year in American Art Collector magazine, Sarasota was identified as the “**new art glass mecca**” due to the collections, museums, art centers, galleries, and the growing number of artists working with glass that now live in the region. Contemporary Glass has become an exciting focus along the Gulf Coast of Florida.

We would like to invite you to an amazing 4-day glass experience which includes exhibitions, auctions, private collection tours, talks by internationally noted artists, and tours of museums. **All of this is taking place on the beautiful West Coast of Florida!**

Longboat Key Center for the Arts, a division of Ringling College and Habatat Galleries of Michigan have collaborated once again to coordinate this second annual contemporary art glass weekend. It is designed to excite seasoned collectors as well as anyone who enjoys the medium of glass!

THE ITINERARY

Thursday, January 28, 2016

[Opening Reception for Glass Artist Michael Taylor](#)

A one person exhibit of noted artist [Michael Taylor](#)
[Alfstad& Contemporary](#)

1419 5th St. Suite A, Sarasota

Opening Reception: **5:30-8:00 pm**

About the artist Michael Taylor:

Having opened the door for glass to function as a creative means of expression, Michael Taylor is recognized as a pioneer of glass art. His career as a working artist and educator spans over forty years. For twenty years Taylor was head of the Glass Department at Rochester Institute of Technology's College of Imaging Arts and Sciences in New York. He is the recipient of many national and international awards and commissions. His work is included in both private and public collections around the world.

Friday, January 29, 2016

Home Tours and Glass Auction

1:30–4:00 pm Longboat Key Glass Art Collectors Home Tours

We have the privilege of being invited to peruse 3 homes each with a diverse contemporary glass collection. All homes visited are located on Longboat Key.

Bette and Arnold Hoffman – Arnold and Bette Hoffman have developed an amazing collection in both Philadelphia and Longboat Key. Commenting on their collecting, they stated: “We became interested in collecting studio glass in the mid 1980s, focusing our interest, first, on a few specific well-known artists, then broadening the scope of our collecting efforts by adding international artists that came onto our radar screen as part of our personal world travel experiences. We lean heavily towards searching out quality glass sculpture that we both aesthetically enjoy. We steadfastly refrain from acquiring artwork created by ‘must have’ artists if they have limited appeal to our specific tastes.”

Dr. Philip and Nancy Kotler – Philip and Nancy Kotler, noted collectors, share time between Chicago and Longboat Key. They made these comments when asked about their philosophy on collecting: “Our collection is a reflection of our interest in the human condition. Many of our pieces have a strong psychological and narrative component. We also admire and collect abstract work when it demonstrates originality in form and technical excellence. The experience of collecting for the last thirty years has been one of the highlights of our lives — the friendships we have made with other collectors, artists, and galleries have profoundly enriched our lives.” Their very impressive collection has been gifted to the The Ringling Museum of Art in Sarasota.

Carol Camiener – Carol Camiener has a truly unusual collection of studio glass. Two motivating factors have shaped this collection and have added to its unique quality. The first is a size consideration. She has often searched out excellent works that are of a smaller scale. The second is an intense interest in helping and supporting young artists. With Jim Herrington, her partner who unfortunately passed away, Carol has displayed a wonderful eye having discovered several significant artists very early on in their careers.

RSVP required. Everyone Welcomed!!

Transportation will be provided from the hotel for participants as we visit these wonderful collections on Longboat Key.

Cost for individuals not participating in the full weekend: \$25

Friday, January 29, 2016 (cont.)

Longboat Key Center for the Arts

Masterworks: An International Glass Auction

Preview and Strolling Dinner begins at **6:30 pm**

At the Longboat Key Center for the Arts, a division of Ringling College of Art and Design, you can attend a strolling dinner and preview Masterworks: An International Glass Auction curated by Habatat Galleries, MI. Featured in this auction are significant studio glass works created over the past 40 years. A short history of each work or artist makes the live audience experience not only enjoyable but educational. This is the second auction of studio glass conducted at Longboat Key Center for the Arts and in Florida. Part of the proceeds will be donated to Ringling College.

The auction begins at 7:30 pm. Catalogues illustrating each work in color and offering estimated values are available free of charge.

Bids can be made by phone, online or from the audience.

RSVP required. Everyone Welcomed!!

Individual preview of auction items and LBKCA exhibit by special request

Oben Abright
Ovila, 2005
24.5 x 10 x 7 in
Available at auction



Saturday, January 30, 2016

Ringling College, Ringling Museum, and the
Longboat Key Center for the Arts Glass Exhibition

Ringling College of Art and Design

- | | |
|-------------------|---|
| 9:30-10:00 am | Continental Breakfast
Ringling College of Art and Design |
| 10:00-10:30 am | Tour of the College's Basch Gallery with Glass
Collector Barbara Basch |
| 10:30-11:30 am | Contemporary Glass Artists Talks |
| 11:30 am-12:30 pm | Tour of Ringling College campus (optional) |

The Ringling Museum

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| 1:00-2:00 pm | The Ringling invites AACG members and glass
weekend participants to visit the Astor Galleries
in the Museum of Art for a special selection
of studio glass drawn from the collections of
Nancy and Philip Kotler and Warren and Margot
Coville. Admission is free with your Glass Week-
end name tag on January 30th. Participants are
welcome to view all of the galleries in the Art
Museum during their visit. |
|--------------|---|

RSVP required. Everyone Welcomed!!

Longboat Key Center for the Arts

COMMENTARIES: STORIES TOLD IN GLASS

Opening Reception: **6:30-8:30 pm**

Twenty-one artists will reveal the thoughts behind their sculpture. This exhibition explores narrative works with amazing visual statements accompanied with commentaries written by the artists. The presentation offers a rare glimpse into each artist's inspiration. Each artist and sculpture has been carefully compiled by Habatat Galleries in Michigan. The artists will be represented by 2 works each. To add to an enjoyable evening there will be live music, open bar, appetizers, and artist conversations.

RSVP required. Everyone Welcomed!!

Sunday, January 31, 2016

Exhibition and Glass Tour of St. Petersburg, FL

Opening of the Habatat Galleries Pop-Up Gallery

Location: TBA

BEAUTY IN THE ABSTRACT: ARTISTS EXPRESSIONS IN GLASS

Brunch and Opening Reception: **10:30 am-12:00 pm**

This exhibition is designed to work in conjunction with “Commentaries” at LBKCA. It explores sculptures in which references are often obscure but whose end results allow us to explore our own imagination. Space, human emotions, color, motion, nature — even music are translated into visual forms. Again, Habatat Galleries chose 20 artists with 2 sculptures each for this presentation. Each exhibit reflects Glass Now 2016 and offers a portal for the future of glass as an art medium. Meet artists and enjoy a brunch while browsing this memorable exhibition!

RSVP required. Everyone Welcomed!!

Visit the Chihuly Museum and the Duncan McClellan Studio in St. Petersburg, Florida

After visiting the Habatat Pop-Up Gallery, participants can arrive by bus or car to St. Petersburg to visit the Chihuly Museum and Duncan McClellan’s unique Glass Studio and Gallery.

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|--------------|--|
| 1:30-2:00 pm | Tour of the Chihuly Museum |
| 2:30-4:00 pm | Afternoon tour, light appetizers, and wine at the Duncan McClellan Glass Studio and Gallery. |
| 4:00-5:30 pm | Return to Hyatt Hotel |

Buses will be available at the Habatat Pop-Up Gallery for all registered guests going to St. Petersburg. Driving directions will be available for those who want to drive.

Everyone Welcomed!!

Box lunches will be available for bus participants to take with them.
Cost for individuals not participating in the full weekend: \$50





Vivian Wang
Dragon Warrior
34 x 14 x 16 in
Exhibition: Commentaries

GLASS NOW !! WEEKEND DETAILS

Costs:

3 nights at the Hyatt Hotel in Sarasota and all art glass events:

Single: \$750 Double: \$800

***Individual pricing per event is listed under each event.

Hotel Information:

All weekend participants will be staying at the Hyatt Regency Sarasota, 1000 Boulevard of the Arts, Sarasota, FL 34236.

Enjoy all of the resort amenities and activities as well as experience the area's nearby fine dining restaurants and shopping from downtown Sarasota to St. Armands Key. The Hyatt Regency Sarasota is located 56 miles from the Tampa Airport and only 3 miles from the Sarasota/Bradenton International Airport.

How to Register:

All weekend reservations will be handled by Habatat Galleries. You can book your weekend now by calling [Debbie at 248.554.0590](tel:248.554.0590) or emailing info@habatat.com.

For individual participants:

To reserve your space for the Collectors Tour and the Sunday tour to St. Petersburg, as well as to rsvp your intent to attend the various receptions and openings contact [Jane Buckman at 941.383.2345](tel:941.383.2345) or email lbkca@ringling.edu.

ARTISTS PARTICIPATING

Commentaries: Stories Told in Glass

Shelly Allen
Martin Blank
Vivian Wang
Christina Bothwell
Emily Brock
Robin Grebe
Martin Janecky
Marta Klonowska
Janusz Walentynowicz
Jenny Pohlman and
Sabrina Knowles
Richard Jolley
Lucy Lyons
John Miller
Deborah Moore
Clifford Rainey
David Reeke
Tim Tate
Dean Allison
Michael Janis
Loretta Yang
Leah Wingfield

Beauty in the Abstract: Artists Expressions in Glass

Peter Bremers
Michael Glancy
Marvin Lipofsky
Petr Hora
Rick Beck
Peter Borkovics
Laszlo Lukacsi
Toshio Lezumi
Matthew Curtis
Kathleen Mulcahy
Michael Taylor
Toots Zynsky
Laura Donefer
Alex Bernstein
Tomas Hlavicka
Wilfried Grooten
Gyorgy Gaspar
Lino Tagliapietra
David Huchthausen

Shelley Muzyłowski Allen
Undercurrent - 2015
29.5 x 20 x 8 in
Exhibition: Commentaries



SPECIAL THANKS TO OUR GLASS NOW!! WEEKEND SPONSORS



Ringling College
of Art + Design

Southwest Florida Glass Art Alliance

Carol Camiener



Contact Information

HABATAT GALLERIES
4400 Fernlee Ave., Royal Oak, MI 48073
248.554.0590 | www.habatat.com

LONGBOAT KEY CENTER FOR THE ARTS
6860 Longboat Drive South, LBK, FL 34228
941.383.2345 | www.ringling.edu/lbkca

RINGLING COLLEGE
2700 N. Tamiami Trail, Sarasota, FL 34234
941.351.5100 | www.ringling.edu

THE RINGLING MUSEUM
5401 Bay Shore Road, Sarasota, FL 34243
941.359.5700 | www.ringling.org

ALFSTAD& CONTEMPORARY
1419 5th Street, Suite A, Sarasota, FL 34236
941.366.6400 | www.alfstadand.com

HABATAT POP-UP GALLERY
To be announced

HYATT REGENCY SARASOTA
1000 Boulevard of the Arts, Sarasota, FL 34236
941.363.2643 | www.sarasota.hyatt.com



**Longboat Key
Center for the Arts**

Ringling College of Art + Design

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