

Ringling College of Art + Design

LONGBOAT KEY CENTER FOR THE ARTS

AND HABATAT GALLERIES FROM ROYAL OAK, MI

presents

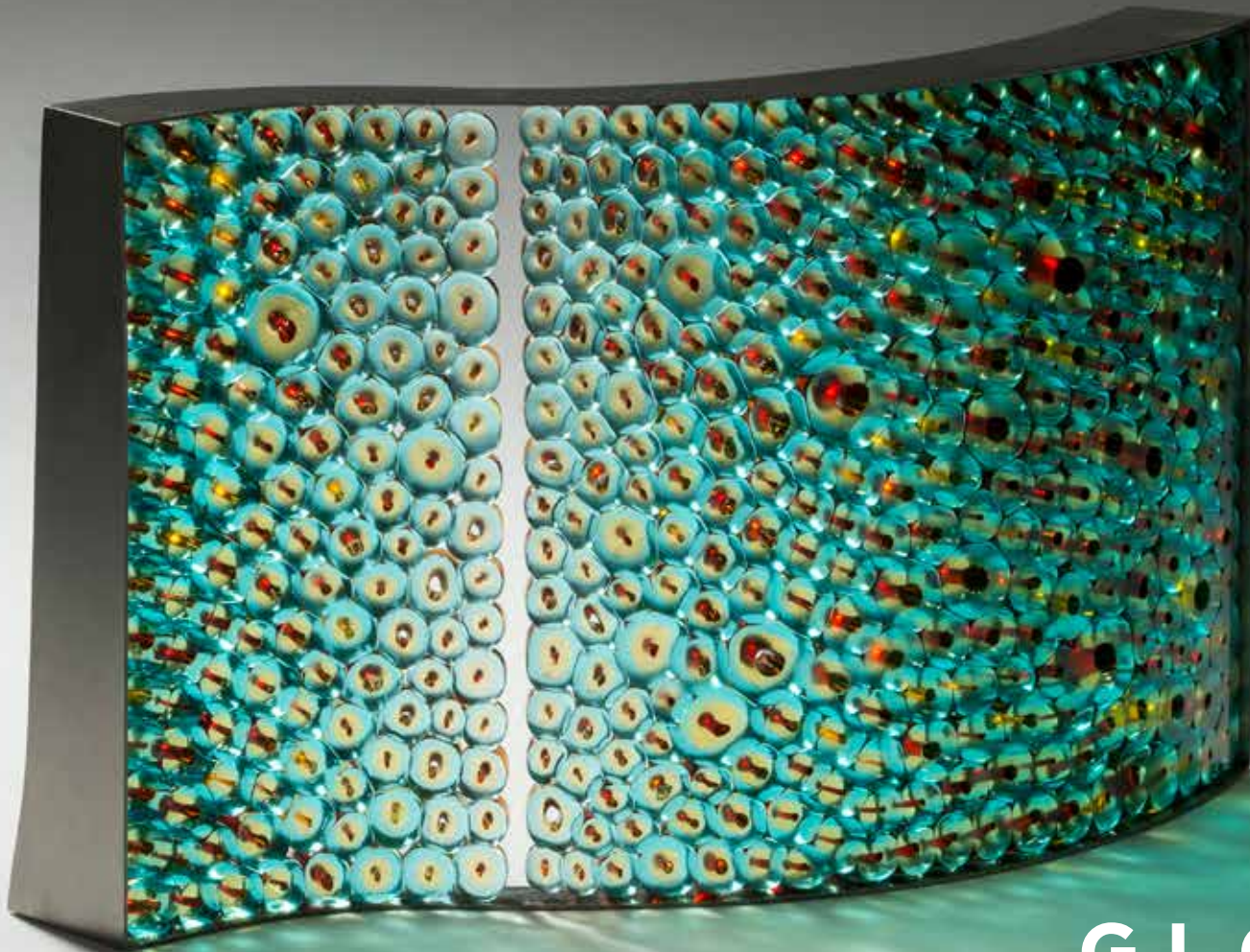
GLOBAL LUMINARIES

ART GLASS WEEKEND

An International Display
of Contemporary Glass
from Around the World

JANUARY 26 - 29
SARASOTA, FLORIDA

2017



All contemporary glass exhibitions run through Friday, February 24.

Go to www.ringling.edu/lbkca for days and times of operation.

GLOBAL LUMINARIES

An International Display of Contemporary Glass
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ART GLASS WEEKEND
JANUARY 26 - 29, SARASOTA, FLORIDA

Cover Art:
Martin Janecky, Czech Republic
Inside Cover Art:
Matthew Curtis, Australia

WELCOME TO OUR 2017 "GLOBAL LUMINARIES" WEEKEND

Beginning January 26, GLOBAL LUMINARIES of the Studio Glass Movement will ascend on the Sarasota area for the Third Annual Contemporary Studio Glass Weekend. Leading artists from around the world will represent their countries in spectacular exhibitions of studio glass.

You're invited to an amazing 4 day studio glass experience which includes exhibitions, auctions, studio tours, talks by internationally noted artists, glass blowing demonstrations, and private tours of museums featuring glass.

Longboat Key Center for the Arts, a division of Ringling College and Habatat Galleries of Michigan have collaborated once again to bring you this extraordinary collection of art and artists from around the globe. This weekend is designed to excite seasoned collectors as well as anyone who enjoys the medium of glass!

THE ITINERARY

THURSDAY JANUARY 26, 2017

5:30 - 8:00pm

WP Opening Reception for Glass Artists Kathleen Mulcahy and Ron Desmett

Alfstad& Contemporary

ABOUT THE ARTISTS:

Kathleen Mulcahy's glass works provide an opening into her soul and into nature. The water-like drops in her latest works represent notes and pauses in the silent musical score of a tone, a murmur, a slow vibration, a low distant hum.

Ron Desmett produces some of the strangest objects ever created in glass. Irregular, lumpy and black, his intentionally crude forms are at complete odds with the refined and sensual qualities normally associated with decorative glassworks. Desmett's vessels are at once terribly homely and utterly captivating—standing solidly, inevitably at the nexus between natural representation and artistic abstraction.

RSVP REQUIRED. EVERYONE WELCOMED!

FRIDAY JANUARY 27, 2017

10:30am

WP Tour to St. Peterburg, the Chihuly Collection and More!

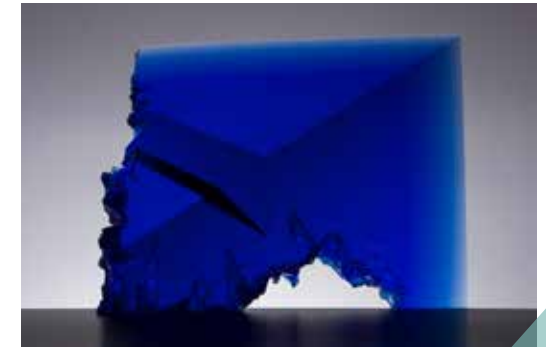
Downtown St. Petersburg is a thriving arts district composed of galleries, museums and businesses. We will visit, pre-opening, a new glass museum venture, enjoy a hot-shop demonstration from one of our visiting artists, as well as have a guided tour with Executive Director, Andy Schlauch of the Chihuly Collection in their new facilities. Lunch will be provided.

12 - 1pm **VIP Tour, pre-opening, new glass museum**
1 - 2pm **Hot Shop Demonstration with Visiting Artist**
2 - 3pm **Guided Tour through the Chihuly Collection**

Bus will pick up at the Hyatt Hotel and return no later than 5:00pm

EVERYONE WELCOMED!

PARTICIPANTS WITHOUT WEEKEND PASS: \$75 (includes transportation, lunch, tickets, glass demo, and guided tour of the new Chihuly Collection.)



Right:
Artist: Jan Exnar, Czech Republic

Below: Durante Gallery at the Longboat Key Center for the Arts 2016 Glass Exhibition



Friday (continued)

6:30pm

WP Masterworks Auction and Strolling Dinner

Longboat Key Center for the Arts

You're invited to the Longboat Key Center for the Arts to attend a delicious strolling dinner and preview Habatat's "Acquire a Piece of History" Masterworks Auction presenting the legendary collection of Jean and Hilbert Sosin. This auction will feature works from one of the earliest and most historically significant collections ever offered. During the auction a short history of each work or artist will be discussed by Ferdinand Hampson, who was intimately involved in the development of this collection—an enjoyable and educational live audience experience.

7:30pm **Auction Begins**

Free catalogues with photos of each work and estimated values are available. Bids can be made by phone, online or from the audience. Individual preview of auction items by special request.

RSVP REQUIRED. THE AUCTION IS OPEN TO THE PUBLIC.

SATURDAY JANUARY 28, 2017

WP Ringling College of Art and Design

9:30 – 10:00am **Continental Breakfast**

10:00 – 10:30am **Tour of the Basch Gallery with Glass Collector Barbara Basch featuring works by Davide Salvatore and his sons.**

10:30 – 11:30am **Contemporary Glass Artist Talks**

11:30 – 12:30pm **Tour of Ringling College campus (optional)**

1:00 – 3:00pm

WP The Ringling Museum

The Ringling invites AACG members and glass Weekend Pass participants to visit the museum for a hard hat tour of the new Kotler/Coville Glass Pavilion under construction and slated to open in the Spring of 2017. In addition, AACG members are invited to view the new installation of the 20th and 21st century collections which feature new glass acquisitions as well as paintings, sculptures, modern furniture, and photography.

2:30 – 3:30pm

WP Home Tour Glass Collector

Second option for the afternoon.

Saturday (continued)

5:00 – 7:00pm

WP Private Preview Opening with Dinner

Concurrent Opening Receptions for:

Longboat Key Center for the Arts
Global Luminaries: Czech Republic

Habatat Pop-up – Whitney Plaza
Global Luminaries: Work from Hungary, Germany, France, Australia, Canada, Japan, China, England, Sweden, Netherlands, and Austria
Global Luminaries: The American Pavilion

7:00 – 9:00pm

Public Opening Reception

A courtesy Trolley car will be available to take people to and from LBKCA and the Habatat Pop-up location in Whitney Plaza.

Ten of the most preeminent Czech artists will be on display in the Durante Gallery at LBKCA. Twenty three artists representing 11 Countries as well as 20 artists from the United States will be represented in the American Pavilion curated by Habatat Galleries. No other time has so much diversity in contemporary glass sculpture been on display in this area!

This is a “must see” event of our 2017 SEASON!

RSVP REQUIRED. EVERYONE WELCOMED!

SUNDAY JANUARY 29, 2017

11:00am

WP Glass Artists Studio Tour

Visit the studios of contemporary glass artists: Marlene Rose, Susan Gott and Duncan McClellan all located in the Tampa Bay area.

Lunch is provided. Light refreshments will be served and a glass blowing demonstration will be offered during our last stop at the Duncan McClellan Studio.

Bus will pick up at the Hyatt Hotel and return no later than 5:00pm

EVERYONE WELCOMED!

PARTICIPANTS WITHOUT WEEKEND PASS: \$50 (includes transportation, lunch, light refreshments, & glass blowing demo at the Duncan McClellan Studio.)

WEEKEND PASS



Cost: **\$200**

The Weekend Pass includes:

THURSDAY

- Opening Reception at Alfstad & Contemporary

FRIDAY

- St. Pete Bus Tour* for Lunch, Hot Shop Demo and Chilhuly Collection tour
- Auction and strolling dinner

SATURDAY

- Brunch at Ringling College and Basch Gallery tour with Barbara Basch

- Artists' lectures
- Tour of Ringling Campus
- Collector's Home Tour
- Visit to The Ringling Museum
- Private dinner and opening preview of Global Luminaries
- Opening reception* at Habitat Pop-up in Whitney Plaza

SUNDAY

- Glass Artists Studio Tour*. Includes lunch.

**Transportation will be provided*

HOW TO PURCHASE YOUR WEEKEND PASS

To purchase your Weekend Pass, please contact Jane Buckman at 941.383.2345 or email lbkca@ringling.edu

Weekend Pass Package (including hotel) +

3 nights at the Hyatt Hotel in Sarasota and all Weekend Pass events
\$950 Single Occupancy | **\$1000** Double Occupancy

HOTEL INFORMATION

All weekend participants will be staying at the Hyatt Regency Sarasota, 1000 Boulevard of the Arts, Sarasota, FL 34236.

Enjoy all of the resort amenities and activities as well as experience nearby fine dining and shopping from downtown Sarasota to St. Armands Key. The Hyatt Regency Sarasota is located 56 miles from the Tampa Airport and only 3 miles from the Sarasota/Bradenton International Airport.

HOW TO PURCHASE YOUR WEEKEND PASS PACKAGE

All reservations involving out-of-town guests staying at the Hyatt will be managed by Habatat Galleries. You can book your weekend now by calling Debbie at 248.554.0590 or emailing info@habatat.com.

NO PASS REQUIRED

Individual events (for people without a weekend pass):

- **Opening Reception at Alfstad & Contemporary: Free, rsvp required.** (PAGE 2)
- **Friday Bus Tour to St. Pete: \$75**
Includes transportation, lunch, tickets, glass demo, and guided tour of the new Chihuly Collection. (PAGE 3)
- **Masterworks Auction: Free, rsvp required.** (PAGE 4)
- **Public Opening Reception for Glass Luminaries: Free, rsvp required.** (PAGE 5)
- **Sunday Bus Tour to Artists Studios: \$50**
Includes transportation, lunch, light refreshments, glass blowing demo at the Duncan McClellan Studio. (PAGE 5)

HOW TO PURCHASE TICKETS OR RSVP FOR INDIVIDUAL EVENTS

All bus tours, and rsvp's to events open to the public will be managed by Longboat Key Center for the Arts. Please contact Jane Buckman at 941.383.2345 or email lbkca@ringling.edu

\$25 of the Weekend Pass will be donated to Longboat Key Center for the Arts



Artist: Loretta H. Yang, China

LECTURE SERIES

Ferdinand Hampson

Contemporary Studio Glass Lecture Series

1:30 – 3:30pm, dates vary

Longboat Key Center for the Arts, Cultural Media Room – Bdg 100

\$100 for the 4-part series | **\$30** per individual lecture

To complete our line up of activities surrounding contemporary studio glass art for 2017, we are pleased to offer a 4 part lecture series created and presented by Mr. Hampson. Founder and past president of Habatat Galleries, MI., Mr. Hampson has been involved with artists working with glass for 45 years. He is the author of several publications, and has lectured extensively and written numerous articles and introductions for exhibition catalogues. Internationally recognized as a noted authority and historian in the field, his name is synonymous with glass today.

WEDNESDAY, FEBRUARY 1

The History of Studio Glass

This lecture will begin with the dynamic artists whom began the studio glass movement in America. Mr. Hampson will then move on to the present “Centers of Glass” which will explore the great art glass localities from around the world.

WEDNESDAY, FEBRUARY 8

Why Do We Collect?

Mr. Hampson will moderate a panel discussion featuring nationally known collectors of contemporary glass. The discussion will reveal insights into the development of a collection, the display of the collection for individual and community enjoyment, and ways to deepen your understanding of studio glass and the community that surrounds and supports this unique artistic expression and achievement.

SATURDAY, FEBRUARY 4

How the Heck is that Made?!

Artists will discuss not only their techniques but all of the ways artists explore the use of glass as an art medium. Short films will visually reveal the processes of blowing, casting, fusing, and laminating glass. Cold work techniques which are used after the initial form is created will also be part of the presentation.

FRIDAY, FEBRUARY 10

What Am I Looking At?

For the last session of our 4-part series, Mr. Hampson will lead a discussion of what makes a great work of art. He will describe the process of looking and placing studio glass pieces into the historic context of the contemporary studio glass movement. Images of seminal works throughout the history of studio glass will be analyzed. Participants will be able to view examples of these pieces which will be on display for this last lecture. A small reception will follow.

INVITED ARTISTS/GLOBAL LUMINARIES

Longboat Key Center For The Arts

CZECH REPUBLIC

Petr Hora
Tomas Hlavicka
Martin Janecky
Stephan Pala
Ivan's Sramkova

Libensky/Brychtova
Jan Exnar
Vladimir Klumpar
Zara Palova
Pavel Hlava

Habatat Galleries International Venue-Pop Up

HUNGARY

Zolton Bohus
Peter Borkovics
Maria Lugossy
Magrit Toth

NETHERLANDS

Peter Bremers
Mesa Mesaros

GERMANY

Michael Behrens
Wilfred Grootens

FRANCE

Steve Linn
Udo Zembok

AUSTRALIA

Matthew Curtis
Nick Mount

CANADA

Laura Donefer
Irene Frolic

JAPAN

Toshio Iezumi
Hiroshi Yamano

CHINA

Loretta Yang
Vivian Wang

ENGLAND

Thermon Statom
David Reeke
Clifford Rainey (Small Works)

SWEDEN

Ann Wolff
Bertil Vallien

AUSTRIA

Robert Comploj

THE AMERICAN PAVILLION

Shelly Allen
Christina Bothwell
David Huchthausen
Michael Glancy
Daniel Clayman
Leah Wingfield
Tim Tate
Emily Brock
Toots Zynsky
Janusz Walentynowicz
Martin Blank
Kathleen Mulcahy
Dale Chihuly
Michael Taylor
Marlene Rose
Deborah Moore
Jack Schmidt
Alex Bernstein
Paul Stankard
Rich Royal
Rick Beck



Longboat Key Center for the Arts

Ringling College of Art + Design

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Longboat Key, FL 34228
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CONTACT INFORMATION

Habatat Galleries

4400 Fernlee Ave., Royal Oak, MI 48073
248.554.0590 | www.habatat.com

Longboat Key Center for the Arts

6860 Longboat Drive South, LBK, FL 34228
941.383.2345 | www.ringling.edu/lbkca

Ringling College

2700 N. Tamiami Trail, Sarasota, FL 34234
941.351.5100 | www.ringling.edu

The Ringling Museum

5401 Bay Shore Road, Sarasota, FL 34243
941.359.5700 | www.ringling.org

Alfstad& Contemporary Gallery

1419 5th Street, Suite A, Sarasota, FL 34236
941.366.6400 | www.alfstadand.com

Habatat Pop-Up Gallery

6840 Gulf of Mexico Drive, LBK, FL 34228

Hyatt Regency Sarasota

1000 Boulevard of the Arts, Sarasota, FL 34236
941.363.2643 | www.sarasota.hyatt.com