

MASTERWORKS IN GLASS:

Sarasota Florida Edition

Friday, January 29th, 2016 - 7:30 pm



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Auction Preview and Strolling Dinner 6:30 – 7:30 pm

Auction Begins 7:30 pm

Welcome to Masterworks, our 15th auction since 1992. This auction is primarily composed of works from two exciting collections. One collector lived in the Detroit area and had the opportunity to receive “first choice” in Habatat’s International’s and one person exhibits. They chose wisely as illustrated in this catalogue.

The second collection belongs to the high profile Chicago collectors, Harvey and Cheryl Lapin. They used a critical eye coupled with very personnel choices to infuse their personalities into the objects that they collected. Social statements, humor and a sense of adventure are all part of the collection we are presenting.

We rounded out the auction with a few other works that make this one of our best auctions to date! Please review the images and comments included and call us with any questions. Happy bidding!

- The Staff of Habatat Galleries

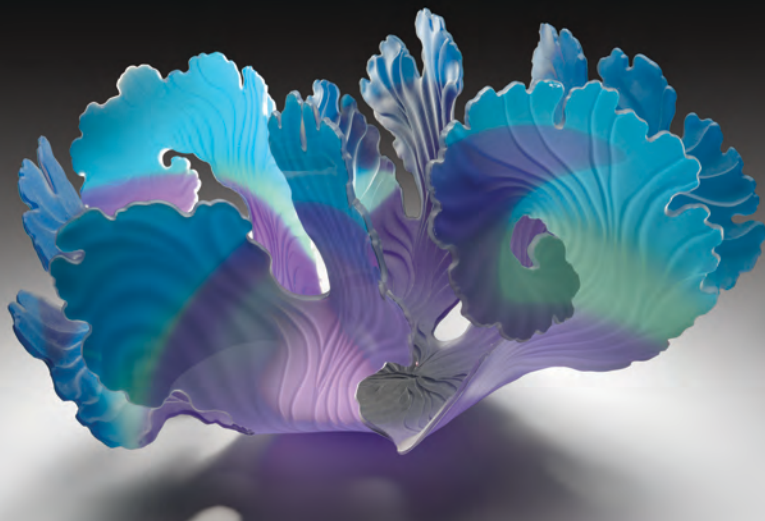


1. Deanna and Keith Clayton (American), *Untitled Copper Vessel*, 2000. 8 x 8 x 8".

This is a rare pate de verre and copper collaboration work by noted artists Deanna and Keith. It is an example of their classic vessel sculpture created using the unique electroform process. The surface treatment makes this work appear ancient. From the collection of Harvey and Cheryl Lapin. Signed by the artist...\$5,500 - \$7,500.

2. Janet Kelman (American), *Aqua Violet Seaform*, 2006. 10 x 17 x 18".

This slumped and sandblasted multicolor Seaform glass sculpture, which has remarkable undulations, was acquired from Habatat Galleries in the 2006 International Invitational. This series is featured on the cover of 500 Glass Objects by Lark Books. From the collection of Harvey and Cheryl Lapin. Signed by the artist...\$4,000 - \$6,000.



3. Petr Hora (Czech Republic), *PAVO*, 19.5 x 19.5 x 4".

This cast glass sculpture uses Czech red glass in a minimal form that allows the color to graduate from deep red to a yellow around the center. From the collection of Harvey and Cheryl Lapin. Signed by the artist...\$12,000 - \$16,000.





4. Jenny Pohlman and Sabrina Knowles (American), *Spears*, 2014. 64 x 12 x 5".

Two magnificent hot sculpted works are based on African tribal art that has been a constant theme throughout the 24 years of collaboration between these talented artists. From a private collection. Signed by the artists...\$9,500 - \$11,500.

5. Stani Jan Borowski (Poland), *Stages*, 2004. 26 x 16 x 5".

This hot sculpted glass work was part of a very limited series involving musicians. Stani is considered the most talented of the three brothers who along with their legendary father are the best known artists working in glass in Poland. From the collection of Harvey and Cheryl Lapin. Signed by the artist...\$7,000 - \$10,000.



6. Michael Behrens (Germany), *Seaforms 2015-139*, 2015. 26 x 16 x 5".

This kiln cast glass sculpture is the first offered at an American auction by this exciting German artist. It is a more recent work and a similar one was sold at SOFA Chicago in 2013. He has been in the top 4 selling artists at Habatat Galleries. From a private collection. Signed by the artist...\$18,000 - \$22,000.



7. Stephen Dee Edwards
(American), *Tripod*, 1980.
10.5 x 9 x 9".

This hot sculpted glass piece represents an early transition from a vessel format to sculpture. It is an excellent example of this early series. From the collection of Harvey and Cheryl Lapin. Acquired from Habatat Galleries Michigan. Signed by the artist...\$2,400 - \$3,200.



Susan Taylor Glasgow (American)

8. *Just Right Coffee Cup*, 2005. 10 x 7.5 x 7.5". (left)...\$2,800 - \$3,400

9. *Happy Household Coffee Pot #63*, 2005. 14.5 x 10 x 7". (right)...\$4,000 - \$6,000

These two lots are from the same collection. They come from a very powerful series based on women's roles in society. Hot sculpted glass. From the collection of Harvey and Cheryl Lapin. Acquired from Heller Gallery NYC. Signed by the artist.



10. Jon Kuhn (American), *October Jewel*, 1993. 10.25 x 12.5 x 10.5".

This sculpture was acquired at Habatat Galleries 21st International Invitational. This floating cube is comprised of hundreds of cut and polished glass pieces. Cut, polished and laminated glass. Acquired from Habatat Galleries Michigan. From a private collection. Signed by the artist...\$15,000 - \$20,000.



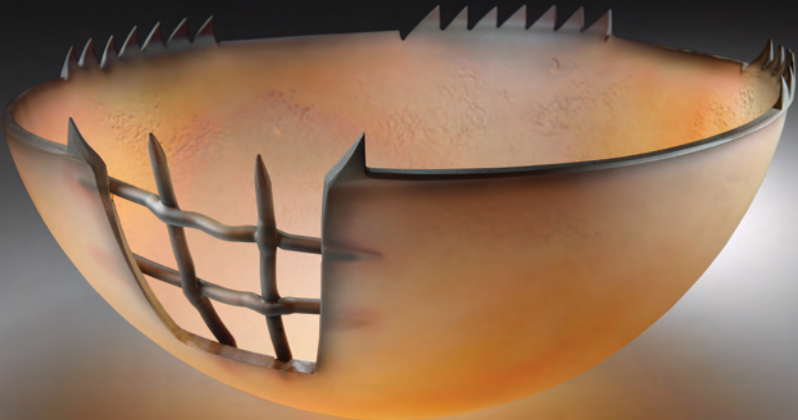
11. Elizabeth Mears (American), *The Rooms*, Circa 2007. 10 x 14.5 x 8".

This series, based on books, began in 2002 and is a collaboration with her daughter. This sculpture, created later in the series, is based on the excerpts from her own poetry and exceptional flame-work skills. Hot sculpted glass. From the collection of Harvey and Cheryl Lapin...**\$4,500 - \$5,500.**



12. Jay Musler (American), *Grrr* #5, 1982. 6.5 x 14 x 14".

This painted and sandblasted bowl is an iconic form with variations. An earlier work from this series was on the cover of the Corning Collection Contemporary Glass by Suzanne Frantz. From a private collection. Acquired from Habatat Galleries Michigan. Signed by the artist...**\$5,500 - \$8,500.**



13. Danny Perkins (American), *Red Cut*, Circa 2004. 53 x 11 x 11".

This reticulated sculpture is a signature work in technique and scale. The color interaction makes this sculpture quite unique. Mold blown, cut, painted and assembled glass. Acquired from the Duane Reed Gallery, MO. From the collection of Harvey and Cheryl Lapin...\$9,000 - \$14,000.



**14. Christian Thirion (American),
Untitled 3 Vessels, 1988. 13 x 28 x 14".**

Hot sculpted glass with stand. From the collection of Harvey and Cheryl Lapin. Signed by the artist...\$4,500 - \$5,500.



**15. Leah Wingfield (American),
Bent Notes, 2004. 19.5 x 12 x 5".**

This cast glass sculpture is based on the blues and offers a soulful experience in form and color. It is part of a rare series that the artist explored briefly. From the collection of Harvey and Cheryl Lapin. Signed by the artist...\$13,500 - \$16,000.



16. Joel Philip Myers (American), *Untitled Vessel*, 1979. 18 x 18 x 8".

Joel Philip Myers is considered one of the most important artists in the early years of glass in America. This flat vessel form was introduced at an exhibit at Habatat Galleries. The artist used this surface to create paintings in layers all with hot glass. This piece was the first chosen from the exhibit at Habatat Galleries Michigan. From a private collection. Signed by the artist...\$10,000 - \$14,000.



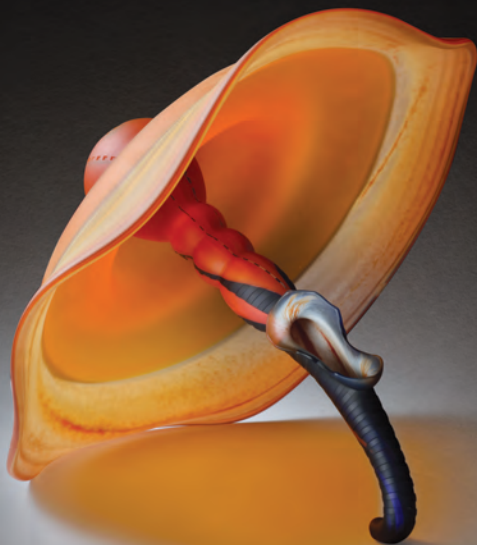


17. Joe Hobbs (American), *Native Hand Broken Vessel*, 2006. 10 x 9 x 6".

Known for his narrative works, the artist is a master of sculpting hands. An excellent example of his hot glass work. From the collection of Harvey and Cheryl Lapin. Signed by the artist...\$3,000 - \$5,000.

18. Stephen Dee Edwards (American), *Physalia #20*, Circa 1982. 13 x 14 x 14".

This sculpture is a signature work in the career of Steven Dee Edwards. It showcases many hot and cold glass techniques, disallowing function in the early years of glass when most objects had a vessel format. From a Private collection. Acquired from Habatat Galleries Michigan. Signed by the artist...\$3,000 - \$3,600.



19. Harvey Littleton (American), *Elliptical Section*, 1981. 11 x 8 x 4".

Harvey Littleton is the father of studio glass in America. He earned this title by endlessly promoting glass as an art material throughout the world and by setting an example of what can be done in his own sculpture. This was again a first choice selection from his one person exhibit at Habatat Galleries in 1981. Hot sculpted glass. From a private collection. Signed by the artist...\$36,000 - \$44,000.





20. Richard Ritter (American), *YC2 84*, 1984. 5 x 8 x 8".

A display of American creativity this early cane work piece reveals the ancient cane glass techniques from Murano Italy - reinvented and beautifully executed by this living master of glass. Hot sculpted glass and murrini. Acquired from Habatat Galleries Michigan. From the collection of Ferdinand and Kathy Hampson. Signed by the artist...\$5,000 - \$7,000.

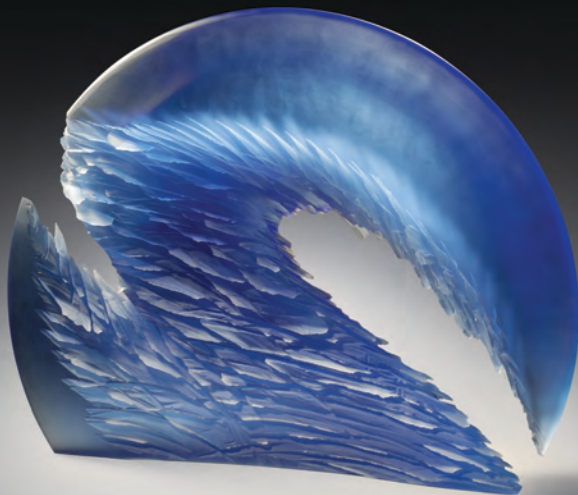
21. Paul Nelson (American), *Chihuly Water Pot*, 2006. 20 x 19 x 10".

This artist has profound skills. This series includes the busts of 10 different artists and we are excited to offer the Dale Chihuly as a watering can - a metaphor for Chihuly's enormous impact on the world of glass. It symbolizes watering to make the field of glass grow. Cast glass sculpture. From the collection of Harvey and Cheryl Lapin. Signed by the artist...\$12,000 - \$16,000.



22. Alex Bernstein (American), *Mood*, 2005. 18 x 21 x 3".

This is the first sculpture of Alex Bernstein to be included in a Habatat Galleries auction. As a young artist Alex continues to explore the properties of glass. Always different and easily recognizable. Once again the eye of the Lapin's is on display with this very beautiful sculpture. Cast and cut glass. From the collection of Harvey and Cheryl Lapin. Signed by the artist...**\$7,500 - \$9,000.**



23. Yoshiko Okada (Japanese), *Missing Pieces*, 2004. 7.5 x 7.25 x 2".

This kiln cast glass sculpture was acquired at Habatat Galleries 36th annual international glass awards exhibit. A wonderfully executed and compelling piece. From the collection of Harvey and Cheryl Lapin. Signed by the artist...**\$4,500 - \$5,500.**





24. Dale Chihuly (American), *Lush Violet Orchid Seaform Set with Sapphire Lip Wraps*, 1997. 16 x 29 x 13".

A large scale major work in a highly sought after color. This Chihuly can be set in a variety of ways. Particularly beautiful undulating forms. Blown glass. From a private collection. Signed by the artist...\$25,000 - \$35,000.



25. Laura Donefer (Canadian), *Witch Pot*, Circa 2000. 16.25 x 27 x 11".

Canadian artist Laura Donefer's witch pot is a classic example of her work. This is a very early example of her ongoing series. Blown and hot sculpted glass. Acquired from the Ariana Gallery Michigan. From a private collection...\$5,000 - \$6,000.



26. David White (American), *Divided*, 1982. 12 x 6.5 x 6.5".

David White uses the vessel form to create both 2 and 3 dimensional effects. The imagery encompasses the whole vessel. Acquired at the 12th National glass exhibition at Habatat Galleries. Hot sculpted glass. Acquired from Habatat Galleries Michigan. From a private collection. Signed by the artist...\$1,200 - \$1,500.

27. Dante Marioni (American), *Vessel Display #14*, 2004. 27 x 19 x 5".

Dante, who is one of America's greatest glass blowers, displays his talents in a beautiful study in black and white. Each element involves a whimsical tribute to Venetian techniques. Acquired from the Marx Saunders Gallery Illinois. From the collection of Harvey and Cheryl Lapin. Signed by the artist...\$22,000 - \$25,000.





28. Sidney Hutter (American), #41, 1982. 16.5 x 7.5 x 7.5".

An early cut and polished plate glass piece from his ongoing series explores the vessel as sculpture. This work has a kinetic interior quality that makes it a visual exploration. Acquired from Habatat Galleries Michigan. From a private collection. Signed by the artist...\$10,000 - \$14,000.

29. Marvin Lipofsky (American), *Sketch*, 1982. 8 x 9 x 7".

Marvin Lipofsky was one of Harvey Littleton's first students and is a legend among artists and collectors. This sculpture is a study, smaller than most of his work but it displays all of the artist's identifiable elements. An early example and very collectible. Blown and hot sculpted glass. From a private collection. Signed by the artist...\$7,000 - \$9,000.



30. Miriam Di Fiore (Italy), *Balalaika Oscura*, 2005. 28 x 17.5 x 6".

A sensational example of this Italian artists work, Miriam uses found objects to create homage to its origin. The landscape represents where the wood came from. This glass painting is 11 layers allowing tremendous depth. Fused glass and wood. Acquired from the Mostly Glass Gallery New Jersey. From the collection of Harvey and Cheryl Lapin...\$17,000 - \$24,000.





31. Douglas Anderson (American), *Child's Play*, 1987. 2.5 x 10 x 7".

There are very few examples of this artist's work as he was one of the first to use the process of pate de verre in America. He stopped working in glass in the late 1980's. Today his work is still considered some of the best created in this process. From a private collection...\$6,000 - \$8,000.

32. Carmen Lozar (American), *Pollination*, 2007. 7 x 10 x 6".

This piece is a tongue and cheek flame-worked sculpture that is beautifully executed. The turning device on the side of the bed makes the bee go up and down! Acquired from the Marx Saunders Gallery Illinois. From the collection of Harvey and Cheryl Lapin. Signed by the artist...\$5,000 - \$6,000.





33. Eric Hilton (Scotland), *Unbound Mystery*, 2004. 17 x 9 x 9".

This Scottish artist created three similar sculptures using dichroic glass in 2004. The glass allows the surface to change color. All of these works sold as soon as they were exhibited. From the Habatat Galleries 32nd International Invitational. Cut and carved glass. From the collection of Harvey and Cheryl Lapin...\$10,000 - \$14,000.



34. Seth Randal (American), *Scarab Cup*, Circa 1999. 12.5 x 9.5 x 8.5".

A rare Seth Randall scarab cup. As with all of his work, he relies on ancient icons for his inspiration. This work features electroform scarabs on each side. Electroplated pate de verre. From a private collection...\$10,000 - \$12,000.

35. Richard Royal (American), *Nebula*, 1999. 43 x 16 x 8".

A popular series by this noted Seattle artist, inspired after the birth of his first child. Note the embrace of the small center object. Blown glass. From the collection of Harvey and Cheryl Lapin...\$14,000 - \$18,000.



Paul Stankard (American)

36. *Blueberry Bouquet with Dragonfly*, 1995. 2.5 x 3 x 3". (left)

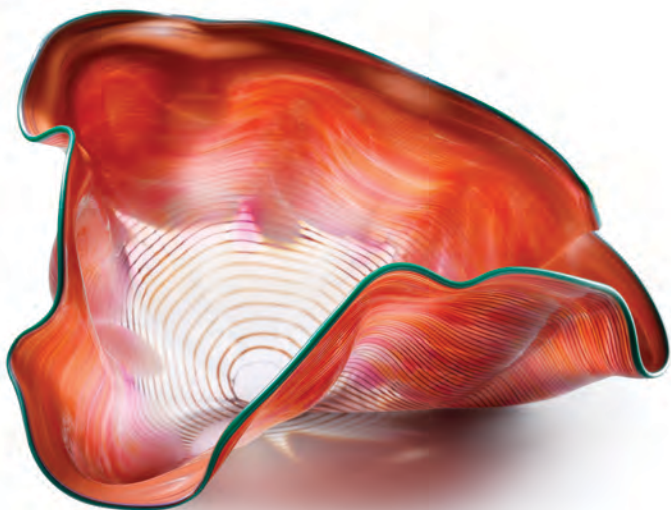
37. *A Honeybee on Blue Forget-Me-Not*, 1993. 2.5 x 3 x 3". (right)

Paul Stankard is considered one of the most talented paperweight makers ever. We are offering two very special works that have been chosen from a collection of his work. He achieves realistic details with the underside as intriguing as the top. Both are elaborately detailed. Hot sculpted glass. Signed and dated by the artist. From a private collection...\$4,000 - \$5,500 each.

38. Livio Seguso (Italian), *For Oggetti Edition*, Circa 1980. 20 x 10 x 6".

A rare early work from the Maestro of Murano, the famed Livio Seguso. Blown glass. From a private collection...\$6,000 - \$9,000.





39. Dale Chihuly (American), *Venetian Red Macchia with Cobalt Turquoise Lip Wrap*, 1986. 6 x 8 x 9.5".

This sculpture, by one of the most recognizable names in the world of art, was a personal gift to the family of the collector. This blown glass sculpture is a crossover in two of Dale Chihuly's styles – The Macchia Series (meaning spotted or speckled) and the Chihuly signature Seaform Series. This work includes an original hand written personal drawing by Dale Chihuly. From a private collection. Signed by the artist...\$9,000 - \$12,000.



40. Ken Carter (American), *Back Talk*, 1982. 13 x 5 x 5".

An elaborate sculpture created using an intensive, cut and polish process. This is probably the best example of this relatively small body of work. This work includes a personal note with setup instructions from the original sale. Acquired from the Barstons Craft Gallery Maryland. From a private collection. Signed by the artist...\$3,000 - \$4,500.

**41. Oben Abright (American), *Olivia IV*, 2005. 25.5 x 10 x 7".
(also shown on cover)**

Oben Abright is one of the three most sought after artists working in glass today and this sculpture is from his most popular series. Please note his ability to create the appearance of fabric. His works also seem to have a mysterious and unexpected light illuminating in the interior. Cast glass. From the collection of Harvey and Cheryl Lapin...\$24,000 – 30,000.



- AUCTION TERMS AND CONDITIONS -

The following conditions of sale concern the items offered at the auction, including those listed in this catalogue. Habatat Galleries, Inc., reserves the right to determine the Terms of Sale, whether it be absentee bid, phone bid, internet bid or live auction.

ABSENTEE BIDS: If you cannot attend the sale, you may submit in writing an absentee bid on one or more objects. The auctioneer will bid for you by executing your absentee bid at the lowest possible price while taking into account the reserve and other bids. If two or more parties leave identical bids the first bid received by Habatat Galleries will take precedence.

TELEPHONE BIDS: Arrangements for telephone bidding should be confirmed at least 24 hours in advance of the sale. The staff of Habatat Galleries will execute telephone bids from designated areas in the showroom.

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AUTHENTICITY OF CONDITION REPORT: All the works in the auction have been reviewed by the staff of Habatat Galleries. The pieces are deemed in good condition and any notable exceptions will be revealed in the catalogue. Habatat Galleries certifies that the work has been created by the artist to whom it is attributed.

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ESTIMATES: This catalogue provides descriptions along with auction estimates. These estimates are guides for prospective bidders and should not be relied upon as our predictions of the final selling price.

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All sales are final. No exchanges or refunds are permitted.

Everything will be sold "AS IS" to the highest bidder.

The descriptions of all items have been made in good faith and every effort has been made to describe each accurately.

The cost of shipping and insurance is the responsibility of the purchaser.

Auction will be held at:

Longboat Key Center for the Arts,

a division of Ringling College of Art and Design

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HABATAT GALLERIES

4400 FERNLEE AVENUE

ROYAL OAK, MICHIGAN 48073

248.554.0590 info@habatat.com