

2011 AUCTION DETAILS

1. "Argus", a 9 piece hot worked, cut and polished glass sculpture by Kenny Carder, 1984. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 14 x 11 x 6". From the Corkran collection.....\$2,500 - \$3,000
2. "Kite Series", a blown glass with wire drawing vessel by Flora Mace and Joey Kirkpatrick, 1991. Signed and dated by the artists. "7 x 7 x 7". From the Catlett collection.....\$9,000 - \$12,000
3. "Level Pulse #17", a blown and electroformed glass sculpture by Michael Glancy, 1988. Acquired from Habatat Galleries (MI). Signed and by the artist. 3.75 x 11.5 x 11.5". From a private collection.....\$20,000 - \$24,000
4. "Vase #5367", a blown glass vessel by Herb Babcock, 1982. Acquired from Habatat Galleries (MI). Signed, dated and numbered by the artist. 6 x 5 x 5". From the Corkran collection.....\$900 - \$1,200
5. "Pink Glass Vessel" a blown and carved glass vessel by Dick Huss, 1988. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 9.75 x 24.5 x 24.5". From a private collection.....\$4,500 - \$5,500
6. "Ruthless Compassion", a slumped glass sculpture by Sidney Cash, 1993. Acquired from the Riley Hawk Gallery (OH). Signed and dated by the artist. 11.25 x 9.75 x 9.75". Wall mount bracket available. From the Corkran collection.....\$12,000 - \$14,000
7. "Arc Sectioned", a hot worked glass sculpture by Harvey Littleton, 1980. Featured in NY Times article by art critic Paul Hollister which was the first time glass was featured in the art section. Acquired from Heller Gallery (NY). Signed and dated by the artist. 8.5 x 7.75 x 3". From the Corkran collection... Slight wear on bottom.....\$30,000 - \$40,000
8. "Yellow Glass Sculpture", a blown, cut and acid polished glass vessel by Joel Philip Myers, 1985. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 6 x 26 x 3". From a private collection.....\$16,000 - \$20,000
9. "Vase", a blown glass vessel by Tom McGlauchlin, 1979. Acquired from the E. Wolf's Auction. Signed and dated by the artist. "9 x 5 x 5". From the Corkran collection.....1,800 - \$2,400
10. "The Catholics vs the Jews", one of the oldest examples of a lamp worked glass chess set by Gianni Toso, circa 1975. 10 x 24 x 24". From a private collection.....\$28,000 - \$36,000
11. "Glass Totemic #3", a cast, cut, polished and laminated glass sculpture by Jon Kuhn, 1986. Signed by the artist. 16 x 5 x 3.5". From a private collection.....\$14,000 - \$18,000
12. "I Don't Like the Way They are Watching Us", a blown and carved glass sculpture by Stephen Hodder, 1986. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 9.5 x 16 x 12". From a private collection.....\$5,500 - \$8,000

13. "Column 35", an extraordinary cast glass sculpture by Howard Ben Tré, 1986. Acquired from the Cowles Gallery (NY). 95 x 25 x 15". From a private collection.....\$110,000 - \$140,000
14. "Seaform Series #197", a hot worked glass sculpture by Stephen Dee Edwards, 1981. Acquired from the Craftsman's Gallery (NY). Signed, dated and numbered by the artist. 9.75 x 10.5 x 11". From the Corkran collection.....\$2,800 - \$3,200
15. "Harmony III", a blown glass sculpture by Pavel Hlava, 1965. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 6.5 x 9 x 3". From the Corkran collection.....\$5,500 - \$7,500
16. "Green Glass Vase", a blown glass vessel by William Morris, 1985. Acquired from the Works Gallery (PA). Signed and dated by the artist. 16 x 16 x 5". From a private collection.....\$24,000 - \$26,000
17. "Relic", a sand cast, hot and cold worked glass sculpture by José Chardiet, circa 1986. Acquired from Habatat Galleries (MI). 20 x 7 x 7.5". From the Corkran collection.....\$8,000 - \$10,000
18. "The Juggler", a mold blown glass sculpture by Flora Mace and Joey Kirkpatrick, 1986. Acquired from Habatat Galleries (MI). Signed and dated by the artists. 29 x 15 x 9". From the Corkran collection.....\$14,000 - \$18,000
19. Untitled Bowl, a filet-du-verre vessel by Toots Zynsky, circa 1991. Acquired from Habatat Galleries (MI). Signed by the artist. 6.5 x 14 x 9". From the Corkran collection.....\$7,000 - \$10,000
20. "Macchia", a blown glass sculpture by Dale Chihuly, 1983. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 16.5 x 12.25 x 8". From a private collection.....\$18,000 - \$26,000
21. "Cast Glass Sculpture #780804", a cast glass sculpture by Steven Weinberg, 1988. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 8.25 x 8 x 8". From a private collection.....\$16,000 - \$20,000
22. "Tidal Wave #SE 2904", a blown, cut and carved glass sculpture by Consetta Mason, 1988. Acquired from the Maureen Littleton Gallery (DC). Signed and dated by the artist. 11.5 x 8 x 8". From a private collection.....\$4,500 - \$6,500
23. "Green Glass Vase", a blown glass vessel by William Morris, 1986. Acquired from the Works Gallery (PA). Signed and dated by the artist. 20.5 x 10 x 10". From a private collection.....\$26,000 - \$28,000
24. "The Navigator's Return", a highly complex hot worked, laminated and carved sculpture by Pawel Borowski, 2003. Acquired during Habatat Galleries Glass Tour in 2004. Signed and dated by the artist. 81 x 22 x 18". From the Corkran collection. Small element reattached per artist.....\$28,000 - \$35,000

25. A beautiful example of a fused and carved glass platter by Klaus Moje, "3 - 1994 #6", 1994. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 3 x 21 x 21". From the Corkran collection.....\$12,000 - \$16,000
26. "Winter", a hot worked, cut and polished glass sculpture by Pavel Hlava, 1991. Piece is featured in Pavel Hlava's book "Pavel Hlava" on page 62. Signed and dated by the artist. 12.75 x 18 x 3". From a private collection.....\$18,000 - \$22,000
27. "Series 2 Vase 3", a blown glass vessel by Tom McGlauchlin, 1980. Acquired from the Eueleth & Sumerford Gallery (MD). Signed and dated by the artist. 6 x 6 x 6". From the Corkran collection.....\$1,800 - \$2,400
28. "Mesa XXVII", a cast, hot and cold worked glass sculpture by José Chardiet, 1986. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 39 x 11 x 11". From a private collection.....\$11,000 - \$14,000
29. "Imprint of an Angel IV", a cast glass sculpture by Stanislav Libensky and Jaroslava Brychtova, 1996 - 2000. Acquired from Galerie Pokurna, Prague, Czech Republic. Includes certificate of originality. Edition of 5. Signed and dated by artists. 28 x 32 x 8". From the Corkran collection.....\$80,000 - \$110,000
30. "YC-487", a hot worked glass sculpture with murrini by Richard Ritter, circa 1987. Acquired from Habatat Galleries (MI). Signed and numbered by the artist. 7 x 8.5 x 8.5". From the Corkran collection.....\$8,000 - \$10,000
31. "Clourfield 25", a cast glass sculpture by Udo Zembok, 2007. Featured on cover and on page 147 of "Udo Zembok: Spaces of Light" published by Centre International Du Vitrail, Chartres, France. Signed and dated by the artist. 28.5 x 27.5 x 5". From the Corkran collection.....\$8,000 - \$11,000
32. "Grand Complication in Ultramarine", a blown and electroformed glass sculpture with an electroformed plate glass base by Michael Glancy, 1981. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 9.5 x 11.25 x 11.25". From the Corkran collection.....\$22,000 - \$30,000
33. "4 - 83 - 2", a blown glass sculpture by Dale Chihuly, 1983. Acquired from the Fendrick Gallery (DC). Signed and dated by the artist. 6.5 x 13 x 8". From the Corkran collection.....\$8,000 - \$12,000
34. "Titanic Series #32687", a cast glass sculpture by Kreg Kallenberger, 1986. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 12.25 x 19 x 6.25". From a private collection.....\$10,000 - \$15,000
35. "Fantasy Vessel", an unusual multi-layered blown glass vessel by David Huchthausen, 1977. Acquired from the Heller Gallery (NY). Signed "BADEN bei WIEN N. 81 Fantasy Vessel" and dated by the artist. 7 x 6.5 x 6.5". From the Corkran collection.....\$10,000 - \$14,000

36. "Frosted Oval Glass", a blown, cut and acid polished glass vessel by Joel Philip Myers, 1986. Acquired from Habatat Galleries (MI). Signed and dated by the artist. "9 x 5 x 5". From a private collection.....\$12,000 - \$14,000
37. "Birds of Paradise Series", a filet-du-verre vessel by Toots Zynsky, circa 1985. Acquired from the Snyderman Gallery (PA). Signed by the artist. 5.25 x 12.5 x 5". From a private collection.....\$10,000 - \$12,000
38. "Penetration", a cast glass sculpture by Stanislav Libensky and Jaroslava Brychtova, 2000. Acquired during Habatat Galleries' Glass Tour in 2000. Edition of five. Signed and dated by the artists. 16.5 x 32 x 8". From the Corkran collection.....\$65,000 - \$80,000
39. "Glass Orb YC3186", a hot worked glass sculpture with murrini by Richard Ritter, 1986. Signed by the artist. 7 x 9 x 9". From a private collection.....\$10,000 - \$14,000
40. "Yellow Rim Macchia", a blown glass vessel by Dale Chihuly, 1982. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 8 x 16 x 9". From a private collection.....\$12,000 - \$16,000
41. "KOH Samurai", a hot worked and etched glass vessel by Stephen Dale Edwards, 1985. Acquired from the Works Gallery (PA). Signed and dated by the artist. 11.75 x 8 x 5". From a private collection.....\$2,200 - \$2,800
42. "Four Dancers & Danger", a hot worked and etched glass vessel by Stephen Dale Edwards, 1986. Acquired from the Works Gallery (PA). Signed and dated by the artist. 10.5 x 7.5 x 5. From a private collection.....\$2,200 - \$2,800
43. "Struttura", a blown glass sculpture by Livio Seguso, 1991. Acquired during Habatat Galleries' Glass Tour in 2004. Piece is featured in Livio Seguso's book "Livio Seguso" on page 129. Signed and dated by the artist. 24 x 8 x 4.5". From the Corkran collection.....\$20,000 - \$28,000
44. "Sketch Piece", a blown glass sculpture by Marvin Lipofsky, 1975. Acquired from the Branch Gallery (DC). Signed by the artist. 7 x 9.25 x 9". From the Corkran collection.....\$7,000 - \$9,000
45. "Eye of Darkness" a cast glass sculpture by Jaromir Ryback, 1994. Acquired during the 2003 CGCA Auction. Signed and dated by the artist. 13.5 x 20 x 5". From the Corkran collection.....\$12,000 - \$14,000
46. "Robin's Egg Blue and White Basket Set", a beautiful 12 piece blown glass sculpture by Dale Chihuly, 2000. Acquired during Habatat Galleries' Glass Tour in 2005. Signed and dated by the artist. 14 x 24 x 24". From the Corkran collection.....\$28,000 - \$38,000
47. "Contiguous Fragment Series", a blown, cut and acid polished glass vessel by Joel Philip Myers, 1981. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 9 x 4 x 4". From the Corkran collection.....\$9,000 - \$12,000

48. "Dwelling", a cast glass sculpture by Latchezar Boyadjiev, 2001. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 29.75 x 21.25 x 5.25". From the Corkran collection.....\$15,000 - \$20,000
49. "Glass Sculpture", a cast, cut, and fused glass sculpture by John Wolfe, 1987. Signed, dated and numbered "22" by the artist. 12 x 13 x 4.5". From a private collection.....\$1,800 - \$2,400
50. "Black Glass Sculpture" a blown and carved glass vessel by Dick Huss, 1986. Acquired from Habatat Galleries (MI). Signed and dated by the artist. 11 x 11.5 x 11.5". From a private collection.....\$5,000 - \$7,000
51. "Hedgehog", a hot worked, cut and polished glass sculpture by Pavel Hlava, 1993. Acquired from Habatat Galleries (FL). Signed and dated by the artist. 15 x 10 x 3". From the Corkran collection.....\$10,000 - \$15,000
52. "Free Standing Sculpture", a slumped glass sculpture by Sidney Cash, 1982. Acquired from Heller Gallery (NY). Signed and dated by the artist. 10 x 6.75 x 6.75". From the Corkran collection.....\$8,000 - \$12,000
53. "Spider Web Tracery Sculpture", a blown glass vessel by William Morris, 1986. Acquired from the Works Gallery (PA). Signed and dated by the artist. 12 x 13 x 4.25". From a private collection.....\$8,000 - \$12,000
54. The signature sculpture of a long career, the "Yellow Crown", is a hot worked glass sculpture by Harvey Littleton, 1983. Featured on Cover of the High Museum book "A Retrospective Exhibition" 1984 and on a poster for the Renwick Museum at the Smithsonian 1985. Signed and dated by the artist. 30 x 36 x 36". From a private collection.....\$180,000 - \$225,000