

# MASTERWORKS:

A Contemporary Glass Auction

Thursday, April 26, 2012



# MASTERWORKS: A Contemporary Glass Auction

An auction of contemporary glass works from the 1970s and beyond.

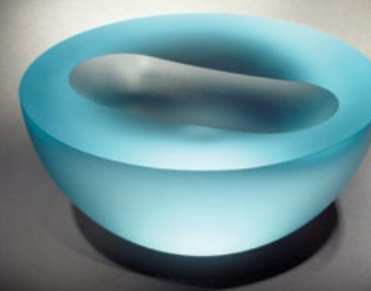
Thursday April 26th, 2012  
Preview 6:30-8:00 pm — Auction 8:00-9:30 pm

Please enjoy our 10th Contemporary Glass Auction spanning over 19 years. Each auction is a unique experience. Last year we had two impressive collections that dominated nearly the entire auction; this year we offer works from 15 different collections. We are very selective when approving the auction works which is why it is not an annual event. Considering the diversity of sources, I am surprised that a theme has developed, different from our previous auctions. The unusual development this year is based on small works by a variety of artists. If you have a 10 X 10 inch space, 25 of the auction works would display comfortably. This auction carries on a tradition of three previous exhibits based on small works, that we entitled "Scale/Detail". In my own home I have designed a special area for my "miniature masters which I enjoy every day. This could be your start to a very special niche collection.

For the first time, we are auctioning something other than glass! You will have an opportunity to acquire the greatest privately owned library of glass publications in the United States. William Warmus, noted art critic, author, curator and scholar, will allow Habatat to auction his amazing collection of glass literature.

Please review the images in this catalogue. Our condition reports are accurate and we are available for any questions that you may have.

-Ferdinand Hampson



1. "**Untitled**", a cast glass sculpture by Frantisek Vizner, 1989. Signed "Vizner 87". 4.5 x 9". From the Chaseman collection...\$16,000 - \$22,000



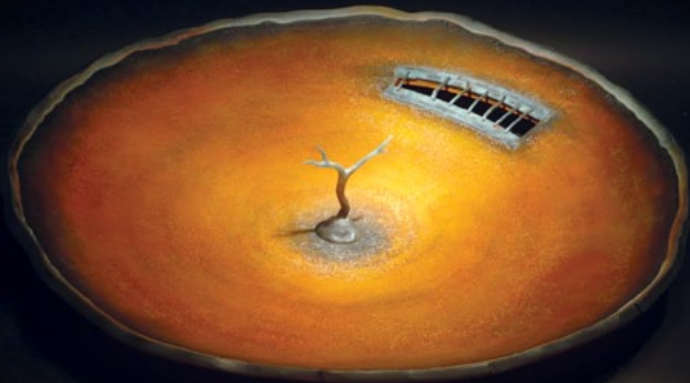
2. "**R219**", a cast glass sculpture with plexiglass base by Colin Reid, 1987. Signed: "Colin Reid 1987 R219". 9.5 x 12.5 x 4". From the collection of Ethel Rosenthal...\$4,000 - \$6,000
3. (on opposite page) "**Pulse**", a hot worked and laminated glass sculpture by Bertislav Novak Jr., 2007. Acquired during Habatat Galleries (MI) glass tour in 2007. Signed by the artist. 62 x 13 x 9.5". From the collection of Habatat Galleries...\$24,000 - \$30,000
4. (not illustrated) "**PWV 278**" a blown and encased glass vessel by Mark Peiser, 1980. Exhibited in the Naples Museum "Evolution / Revolution Exhibition", Naples, FL 2011-2012. Acquired from Habatat Galleries (MI). Signed "MARK PEISER PWV278". 7 x 5 x 5". From a private collection...\$17,000 - \$22,000



5. **Two Loop Editions**, a hot worked glass sculpture by Harvey Littleton, 1972. Signed and dated by the artist 1: "57/500" 2: "69/500". 6 X 4.5". From the Stevens collection...\$2,400 - \$3,000



7. **"Nile Lechwa Head"**, a blown and fumed glass sculpture with fabricated base by William Morris, 2000. Exhibited in the Maurine Littleton Gallery, Washington D.C. and illustrated in catalogue of exhibition entitled "William Morris" April 8 - 29, 2000. Signed "William Morris 00". 13 x 8 x 8". From the Chaseman collection...\$25,000 - \$35,000



6. **"Landscape Bowl with Tree"**, a cast and hot formed glass sculpture by Jay Musler, 1982. Signed "Musler 92". 5 x 25.5 x 25.5". From the Chaseman collection...\$9,000 - \$12,000



8. **"Minuet"**, a blown and cold worked sculpture by Concetta Mason, 2004. Hot stamped "CM". 17h". From a private collection...\$2,200 - \$2,800



9. **Untitled Vessel from the Contiguous Fragment Series**, a blown glass vessel with blue core with orange shards by Joel Philip Myers, 1980. Signed "Joel Philip Myers 1980". 11 x 3.5". From the Chaseman collection...\$9,000 - \$11,000



12. **"Sheep Vase"**, a blown glass cylinder with sheep murrini by Flora Mace, 1977 Acquired from Contemporary Art Glass (NY). Signed "Flora Mace 77". 7.25 x 6". From the Stevens collection...\$3,500 - \$6,000



10. (above left) **"Instrument Series"**, a blown glass sculpture by Rene Roubicek, 1990. Signed "Roubicek PRADA 1990". 37.5 x 5". From the Chaseman collection...2,600 - \$3,200



11. (above right) **Untitled Bowl with Wire Animal Inclusions**, a blown glass vessel with copper wire by Flora Mace and Joey Kirkpatrick, 1980. Signed "Mace/ J. Kirkpatrick 1980". 3.5 x 4". From the Stevens collection...\$1,500 - \$2,500



13. **"Petite Macchia (spotted) with Royal Blue Lip Wrap"**, a blown glass sculpture by Dale Chihuly, 1995. Signed "Chihuly 95". 5 x 9 x 5". From the Erlichman collection...\$8,000 - 12,000



14. **"Blue Gooseneck Pair"**, two blown glass vessels with Venetian black lip wrap by Dante Marioni, 1996. Signed "Marioni 96". Cup 11 3/8 h x 10 3/4" - Pitcher 23 1/2 x 4 5/8". From the Erlichman collection...\$14,000 - \$18,000



16. **"Hephaestus"**, a blown glass and applied foil sculpture by Robert Carlson, 1993. Signed "R Carlson 1993". 17.5 x 9 x 9.5". From the Ethel Rosenthal collection...\$12,000 - 16,000

15. **"Flower Vessel"**, a blown glass vessel by Mark Peiser, circa 1975. Signed "op14 ns067-nss MARK PEISER 1975". 12 x 8.5 x 8.5". From the collection of Habatat Galleries...\$7,500 - \$10,000



17. **"Hasenmadcheu"** an assembled glass cylinder Sibylle Peretti, 1997. Signed and dated by artist. 6.5 x 3.75. From the collection Ethel Rosenthal...\$2,500 - \$3,500



18. "**Mercury Rising**", a cut, ground, polished and laminated lead crystal sculpture by John Kuhn, 1997. Signed and dated by the artist. Acquired from Habatat Galleries (MI). 10.5 x 7.5 x 9". From a private collection...\$5,500 - \$8,500

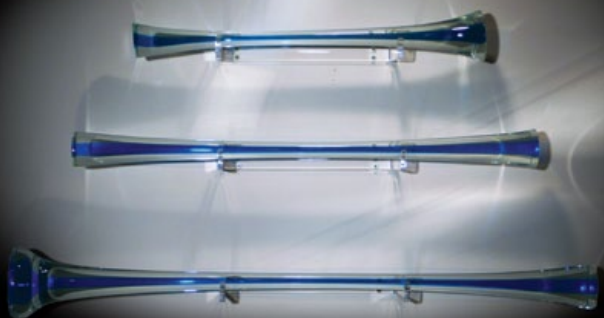


20. "**Bol De Neptune**", a pate de verre sculpture with shell fish within the interior by Seth Randal, 1991. Signed "S R 91". 11.25 x 12.25 x 12.25". From the Ethel Rosenthal collection...\$12,000 - \$16,000

19. "**Churning Sea**", a cut, ground and polished lead crystal sculpture with pate de verre elements by John Kuhn, 1998. Signed and dated by the artist. 10 x 6 x 6". From the Erlichman collection...\$22,000 - \$28,000



21. "**R218/A**", a pate de verre glass sculpture by Colin Reid, 1986. Exhibited in the Marine Littleton Gallery's, Washington DC, exhibition "Personal Vision/Diverse Images an Exhibition of Recent Sculptural Glass", National Museum of Ceramic Art, Baltimore, MD., February 20 - May 31, 1991. Signed "Colin Reid 1968 R218/b". 19.25 x 12 x 2.5". From the Chaseman collection...\$8,000 - \$10,000



22. "**Pilgrim**", a three part, gathered glass, wall hanging sculpture by Harvey Littleton, 1976. Exhibited in the collection of the Museum of Contemporary Art, Palm Beach, FL formerly the Lannan Foundation. 39 x 5" dia, 31.25 x 3" dia, 23.5 x 4" dia. Acquired from Habatat Galleries (MI). 16 x 16 x 5". From the collection of Lois Budman...\$40,000 - \$45,000



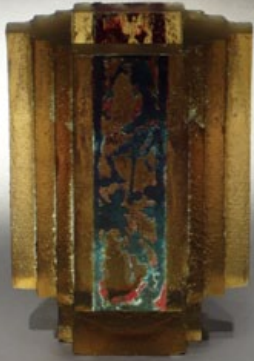
24. "**Untitled Contemporary Form**, 4 x 5", 1987 and **Untitled Traditional Form**, 4 x 4", 1990. Pate de verre sculptures by Tessa Clegg. Signed by artist. From the collection of Richard Woodmancy...\$2,500 - \$3,500



23. "**Contiguous Fragment Series #8/29**", a blown glass vessel with glass shards by Joel Philip Myers, 1980. Signed "Joel Philip Myers 1980". 7.5 x 4.5 x 4.5". From a private collection.....\$7,000 - \$11,000



25. "**PWV #95**", a blown and encased glass vessel with elaborate pine tree glass drawings by Mark Peiser, 1978. Signed "MARK PEISER PWV 95". 10"h. From a private collection...\$16,000 - \$20,000



27. "**Burial Box**", a sandcast glass vessel with copper elements by Howard Ben Tré, 1980. 7 x 5.25 x 3.5". From the collection of Habatat Galleries...\$8,000 - \$12,000



28. "**ML 7 Sketch**", a blown glass sculpture with linear cane pick-up by Marvin Lipofsky, 1975. Exhibited in the "Exhibition: Art of Glass", Columbus Museum OH. 11-81. Signed "Lipofsky 75". 7 x 10". From the Stevens collection...\$7,000 - \$10,000



26. "**Untitled Segmented Form**", a two part hot worked sculpture glass by Harvey Littleton, 1980. Illustrated in "The Contemporary Studio Glass Movement" Smithsonian Associate, Volume 9, Number 6, March/ April 1981 on page 23. Both parts signed "Harvey K. Littleton". 7.5"h. Miner chip restored 2012. From the Chasemen collection...\$18,000 - \$24,000

## 29. **The Warmus Library 2012**

William Warmus has played a prominent role in studio glass since the mid-1970s as curator, art historian and author. In order to make space for new acquisitions, he is offering for sale a portion of his library of approximately 900 books, monographs, catalogs and other items.

The library includes a valuable run of the Journal of Glass Studies, auction catalogs, and difficult to find monographs from the former Czechoslovakia and other European countries, as well as books and exhibition catalogs documenting the emerging history of studio glass in the United States.

A complete list of the printed materials being offered is available in PDF format...\$24,000 - \$28,000





30. "**Artifact Still Life**", a seven piece blown glass sculpture by William Morris, 1991. Signed "William Morris 1991". 9.5 x 16 x 12". From the Chaseman collection...\$24,000 - \$32,000



31. "**YC-28-90**", a blown, polished and cold worked glass sculpture with added intricate murrini, by Richard Ritter, 1990. Signed "Richard Ritter YC-28-90". 8 x 8.5 x 8.5". From the Ethel Rosenthal collection...\$9,500 - \$12,500



32. "**Skyscape**", a cast and polished glass sculpture by Mark Peiser, 1988. Signed "PEISER 1554388". 10 x 20 x 3". From a private collection...\$20,000 - \$26,000



33. "**Sculpture IX**", a cast soda-potash glass sculpture by Frantisek Vizner, 1987. Acquired from the Heller Gallery (NY). Signed and dated by the artist. 9.5 x 16 x 12". From the Chaseman collection...\$16,000 - \$20,000



35. "**Green Vessel**", a cast glass sculpture by Ann Robinson, 2002. Signed "A.Robinson 202 1/1 N.Z.". 11.75 x 14.5 x 10". From a private collection...\$6,000 - \$9,000

34. "**Untitled Cube**", a cast and polished glass sculpture with interior veils by Steven Weinberg. Signed "Weinberg 980505". 9.25 x 8.5 x 8.5". From the Chaseman collection...\$10,000 - \$14,000



36. "**Shape Shifter (Virtual Vessel Series)**", a 41 element blown glass sculpture with fabricated steel structure by Ginny Ruffner, 1999. 36 x 24 x 24". From the Chasemen collection...\$18,000 - \$24,000



37. **Untitled Vessel**, a blown glass vessel by Dante Marioni, 2007. Signed "For Graziella Dante Marioni 07". 8 x 4". From a private collection ...\$2,000 - \$2,400



39. **"The Conversation"**, a blown glass sculpture with internal color cane by Richard Jolley, 1987. Exhibited in the Marine Littleton Gallery, Washington D.C. and Illustrated in catalogue of exhibition entitled "Richard Jolley" May 17th 1987. Signed "Richard Jolley Titled: The Conversation Dated: 87". 12.5 x 8.5 x 3.5". From the Chaseman collection...\$6,000 - \$9,000



38. **"Torso with Copper"**, a blown and hot sculpted glass sculpture with applied copper by Martin Blank, 1996. Signed "Martin Blank 96". 14 x 11.5 x 5.25". From the Erlichman collection ...\$12,000 - \$18,000



40. A rare **"Dichroic Vessel"**, a fillet du verre glass vessel by Toots Zynsky, 1986. Signed "Z". 5.5 x 9". From the Shulkin collection ...\$8,000 - \$11,000



41. **"Robin Blue Basket Set with Black Soot Lip Wrap"**, a four element blown glass sculpture by Dale Chihuly, 1997. Signed "Chihuly 97". 24 x 8 x 4.5". From the Erlichman collection...\$18,000 - \$25,000



43. **"Bean Dish"**, a pate de verre sculpture by Doug Anderson, 1990. Signed "Anderson 121990". 2.25 x 5". From the Chaseman collection...\$2,500 - \$3,500

44. (front cover) **"Spiral Lyrical Movement"**, a three element hot worked glass sculpture by Harvey Littleton, 1986. Two larger elements signed "HKL 8-1986-10" and the smaller element signed "Harvey K Littleton". Largest 43"h. From a private collection...\$28,000 - \$36,000

## - AUCTION TERMS AND CONDITIONS -

The following conditions of sale concern the items offered at the auction, including those listed in this catalogue. Habatat Galleries, Inc., reserves the right to determine the Terms of Sale, whether it be absentee bid, phone bid, internet bid or live auction.

**ABSENTEE BIDS:** If you cannot attend the sale, you may submit in writing an absentee bid on one or more objects. The auctioneer will bid for you by executing your absentee bid at the lowest possible price while taking into account the reserve and other bids. If two or more parties leave identical bids the first bid received by Habatat Galleries will take precedence.

**TELEPHONE BIDS:** Arrangements for telephone bidding should be confirmed at least 24 hours in advance of the sale. The staff of Habatat Galleries will execute telephone bids from designated areas in the showroom.

**INTERNET BIDS:** Images of the pieces will be hosted online and bids will be placed by email and must be received twenty four hours before the auction starts. If two or more parties leave identical bids the first bid received by Habatat Galleries will take precedence.

**RESERVES:** The reserve is the minimum price that the seller is willing to accept for their consigned objects, below which it will not be sold.



42. **Untitled**, a pate de verre sculpture by Irene Frolic, 1991. Signed "Frolic 91". 18 x 7.5 x 7". From the collection of Ethel Rosenthal ...\$6,000 - \$8,000

## - AUCTION TERMS AND CONDITIONS (cont.) -

**AUTHENTICITY OF CONDITION REPORT:** All the works in the auction have been reviewed by the staff of Habatat Galleries. The pieces are deemed in good condition and any notable exceptions will be revealed in the catalogue. Habatat Galleries certifies that the work has been created by the artist to whom it is attributed.

**SALES TAX:** All objects are subject to sales tax unless they are being shipped by common carrier out of state.

**BUYERS PREMIUM:** A premium of 15% (16% for payment by credit card) will be added to the successful bid price of all items sold at this auction. Auction items may be paid for by cash, check, wire transfer, Visa or MasterCard. Please note: All items bought at auction must be paid for, in full, at the auction's conclusion.

**ESTIMATES:** This catalogue provides descriptions along with auction estimates. These estimates are guides for prospective bidders and should not be relied upon as our predictions of the final selling price.

**GENERAL AUCTION RULES:** The reserve is the minimum price the seller is willing to accept for their consigned objects. If identical winning bids are left by two or more parties, the first bid received by Habatat Galleries will take precedence.

All sales are final. No exchanges or refunds are permitted. Everything will be sold "AS IS" to the highest bidder. The descriptions of all items have been made in good faith and every effort has been made to describe each accurately.

**The cost of shipping and insurance is the responsibility of the purchaser.**

Auction will be held at:  
Farinas Banquet Center  
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