



HABATAT GALLERIES
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MARTIN JANECKY

HABATAT GALLERIES
presents

THEATRE

The works of
MARTIN JANECKY

March 5th - April 3rd, 2011
Exhibitions opens
Saturday March 5th 8:00 to 10:00 pm



Juggler 161, 2011
26.5 x 11.5 x 9"
Hot sculpted glass
Pictured on cover

Pierrot, 2011
13 x 13 x 6"
Hot sculpted glass



There are thousands of technically advanced artists working in glass. We first heard of Martin Janecky's skill from some of these artists. If you had to measure an artist's technical ability, a good starting point would be to talk to other artists. Artists who have worked together in the same hot shop and shared the same tools...

...these are the artists that understand the amazing abilities of Martin Janecky.



It is the combination of great skill and creativity that has distinguished this artist from others. Martin Janecky has an ability to transform extreme heat and a volatile material into a solid yet delicate structure that has personality and emotion. His performers stand silent yet they communicate in a fascinating way. By using simple hand gestures or a slight contortion of their facial expressions these sculptures have the ability to tell stories.

The gesture of each sculpture can describe moods and even express ideas. In this series, Martin entertains us through his theatrical performers using balance and composure. Some works depict a juggler balancing a crystal ball and other sculptures portray jesters gently and courteously bowing to their audience.

Martin Janecky's theatrical figures offer intriguing stories that challenge the imagination and seek your interpretation.

Corey Hampson

Juggler 222, 2011
26.5 x 12 x 9"
Hot sculpted glass



Finale 4, 2011
22.5 x 8.5 x 9"
Hot sculpted glass



*Portrait of
a clown 1, 2011*
23 x 7 x 7"
Hot sculpted glass



Finale 1, 2011
20 x 8 x 9.5"
Hot sculpted glass





Mimes, 2010
31 x 48 x 20"
Hot sculpted glass

As a child I visited the circus, always enjoying the colors, smells and energy that existed there. The clowns, acrobats and animals drew me in; the outside world faded for a few hours as I became enthralled by their performances. As a teenager I began to study the work of Frantisek Tichy, a Czech painter and printmaker who often depicted clowns. Unbeknownst to me all of this would become a part of my artistic vocabulary.

As an adult I get inspiration not only from my daily interactions with people, but also from theatrical performances and pantomimes, which I attend as often as possible. I continue to investigate the human figure and facial features. Specifically I am interested in the idea of entertainers and the deceptive nature where emotion and facial expression are revealed despite the jovial make-up and costuming. Glass as a three dimensional medium allows me to illustrate solidarity in each form by sculpting posture, wrinkles and facial expressions that are a direct contrast to the idea of the happy entertainers we have all been socialized to think of, and enjoy.

I hope that viewers will see my work, remember their own experiences with performers; but also question the person behind the make-up and their life outside their occupation.

Martin Janecky



Juggler 175, 2011
25 x 9.5 x 8"
Hot sculpted glass



Finale 5, 2011
22 x 8 x 10"
Hot sculpted glass



Juggler, 2011
26 x 14 x 8.5"
Hot sculpted glass

Finale 3, 2011
22.5 x 7.25 x 8"
Hot sculpted glass





Juggler 223-3, 2011
25 x 10.5 x 8.5"
Hot sculpted glass

Portrait of a clown 3, 2011
24.5 x 9 x 6"
Hot sculpted glass

