

1. "Segmented Form", a hot worked sculpture by Harvey Littleton, 1980.  
Signed by the artist. 4 x 5.5 x 2.25". From the estate of Francis S. Merritt former Director of the Haystack Mountain School of Crafts (ME) 1951-1977...\$4,500 - \$6,500
2. "Teapot", a hot sculpted glass teapot by Richard Marquis, 1973.  
5.75 x 8 x 3.75. Signed by the artist. From the estate of Francis S. Merritt former Director of the Haystack Mountain School of Crafts (ME) 1951-1977...\$9,000 - \$12,000
3. "Haystack Production Series", a blown glass sculpture by Dan Dailey, 1976.  
9.75 x 7.5 x 7.5". Signed by the artist "Presented to Fran Merritt - #1 of 14- Haystack Production Series - September 1976. Gilmore Hopkins White". From the estate of Francis S. Merritt former Director of the Haystack Mountain School of Crafts (ME) 1951-1977...\$16,000 - \$20,000
4. "Blue Standing Stone", a wood mold blown glass vessel by William Morris, 1983.  
28 x 14 x 6". From a private collection...\$16,000 - \$20,000
5. "It Wouldn't Talk", a lamp-worked, sandblasted and painted glass sculpture by Ginny Ruffner, 1988.  
Purchased from the 16th Annual Habatat Galleries Invitational (MI). 21 x 16 x 12. From the collection of Ken and Doree Soble...\$9,000 - \$15,000
6. "Kite Series", a blown glass vessel by Flora Mace and Joey Kirkpatrick, 1980.  
Acquired from Habatat Galleries (MI) and signed by the artist. 6.75 x 7.75 x 7.25". From the collection of Richard Gibbs...\$12,000 - \$18,000
7. "Vessel", a blown glass vessel by William Morris, 1981.  
Signed by the artist. 9.25 x 7 x 4.5". From the collection Francis S. Merritt Director of the Haystack Mountain School of Crafts (ME) 1951-1977...\$7,000 - \$10,000
8. Untitled, a blown glass sculpture by Harvey Littleton, circa 1963.  
Signed by the artist. 9.75 x 3 x 4". From the estate of Francis S. Merritt former Director of the Haystack Mountain School of Crafts (ME) 1951-1977...\$3,000 - \$4,000
9. "Vessel", a blown glass sculpture by Marvin Lipofsky, 1967.  
Signed "For Fran Thank For All Made in Maine Haystack". 7.75 x 5 x 5". From the estate of Francis S. Merritt former Director of the Haystack Mountain School of Crafts (ME) 1951-1977...\$2,500 - \$3,500
10. "4 Piece Cotton White Seaform Set", a blown glass sculpture by Dale Chihuly, 1988.  
Signed by the artist. 3 x 6 x 7". From the estate of Francis S. Merritt former Director of the Haystack Mountain School of Crafts (ME) 1951-1977...\$6,000 - \$10,000
11. "Miniature Seaform Set", a blown glass seaform set by Dale Chihuly, circa 1980.  
1.75 x 4.5 x 4.5". From the estate of Francis S. Merritt former Director of the Haystack Mountain School of Crafts (ME) 1951-1977...\$3,500 - \$6,000

12. "Bottle", a blown glass bottle by Richard Marquis, 1967.  
Signed by the artist. 6.5 x 4 x 2.25". From the estate of Francis S. Merritt former Director of the Haystack Mountain School of Crafts (ME) 1951-1977...\$2,800 - \$4,000
13. "Bottle", a blown glass bottle by Richard Marquis, 1967.  
Signed by the artist. 13.75 x 2 x 2". From the collection Francis S. Merritt Director of the Haystack Mountain School of Crafts (ME) 1951-1977...\$2,500 - \$4,000
14. "Sentinel Sculpture", cut, carved, sandblasted and blown plate glass by K. William Lequier, 1986.  
Signed by the artist. 17 x 20 x 5". From the collection of Habatat Galleries...\$12,000 - \$15,000
15. "Glass Sculpture", a cast glass sculpture by Steven Weinberg, 1984.  
6 x 9 x 9". From the Beckman collection...\$15,000 - \$20,000
16. "Red Rotation #205", a hot worked glass sculpture by Harvey Littleton, circa 1982.  
Signed by the artist. 14.5 x 4 x 4". From the B&S Ross collection...\$40,000 - \$45,000
17. "Glass Table", a cast glass table by John Lewis, circa 1992.  
35 x 53.25 x 15.75". From the Beckman collection...\$16,000 - \$20,000
18. "Cheek to Cheek", a pipe formed glass sculpture by Richard Jolley, 1991.  
Signed by the artist. 9.5 x 8 x 4". From the B&S Ross collection...\$7,000 - \$9,000
19. "Davide", a blown and hot worked glass sculpture by KeKe Cribbs, 1992.  
Signed by the artist. 29.5 x 15 x 10". From the collection of Ken and Doree Soble...\$12,000 - \$16,000
20. "The Figure", a cast glass sculpture by Stanislav Libensky and Jaroslava Brychtova, 1983.  
9.25 x 6 x 4.25". From a private collection...\$35,000 - \$40,000
21. "Repressive Vessel", a blown, cut and painted glass sculpture by Jay Musler, 1987.  
Signed by the artist. 7.5 x 17.75 x 17.75". From the collection of Ruth Rich...\$6,000 - \$12,000
22. "Paperweight Vase Series #281", a hot sculpted vessel by Mark Peiser, 1980.  
Acquired from Habatat Galleries (MI) and signed by the artist. 7 x 4.5 x 4.5". From the collection of Dennis Roy...\$16,000 - \$18,000
23. "Carmel Heptagon Jar", a blown and hot worked glass sculpture by Judith LaScola, 1988.  
Signed by the artist. 30.5 x 7.5 x 17.5". From the collection of Habatat Galleries...\$6,000 - \$9,000
24. "Flower", a blown, cut, polished and laminated glass sculpture by Pavel Hlava, 1994.  
Acquired from Habatat Galleries (FL) and signed by the artist. 16.25 x 15.75 x 2.75". From the collection of Nancy Katzen...\$12,000 - \$16,000
25. "Burial Box", a sandcast glass vessel by Howard Ben Tre, 1979.  
Acquired from Habatat Galleries (MI) and signed and numbered #4679 VII by the artist. 3.75 x 4.75 x 3.75". From a private collection...\$10,000 - \$12,000

26. "Mobile Arc", a hot sculpted glass sculpture by Harvey Littleton, 1986.  
Signed by the artist. 13.5 x 12.5 x 8.75". From the B&S Ross collection...\$38,000 - \$45,000
27. "Bag in a Bag", a blown glass sculpture by John Littleton and Kate Vogel, 1983.  
Acquired from the Heller Gallery (NY) and signed by the artists. 12.5 x 9.5 x 10". From the collection of Shirley and Frank Piku...\$3,000 - \$3,600
28. "Fish Teepee", a hot worked glass sculpture by Ginny Ruffner, 1993.  
23 x 19 x 14". From the B&S Ross collection...\$18,000 - \$22,000
29. Untitled, a filet du verre glass sculpture by Toots Zynsky, circa 1984.  
Signed by the artist. 5.75 x 11.5 x 7.5". From the B&S Ross collection...\$8,000 - \$10,000
30. "Drowning, Boat: Day and Night Series", a lamp worked, painted and cut glass sculpture by Jay Musler, 1992.  
Acquired from the Maurine Littleton Gallery (DC). 6 x 56 x 10". From a private collection...\$16,000 - \$22,000
31. "Cactus of the Year", a blown and assembled glass sculpture by Flo Perkins, 1996.  
Signed by the artist. 28 x 12 x 12". From the B&S Ross collection...\$10,000 - \$15,000
32. "Afternoon Storm", a cast and polished glass sculpture by Mark Peiser, 1991.  
Signed by the artist. 14 x 7 x 3". From the B&S Ross collection...\$18,000 - \$22,000
33. Untitled "#T.83", a blown vessel by William Morris, 1981.  
Signed by the artist and numbered #T.83. 6.75 x 9.5 x 2.75". From a private collection...\$9,000 - \$12,000
34. Untitled Vessel, a blown glass sculpture by Marvin Lipofsky, 1966.  
Signed by the artist. 7.75 x 4.5 x 4.5". From the estate of Francis S. Merritt former Director of the Haystack Mountain School of Crafts (ME) 1951-1977...\$3,000 - \$5,000
35. "Goblet", a hot worked glass goblet by Dante Marioni, 1991.  
Signed by the artist "91 Haystack". 13 x 3 x 3". From the estate of Francis S. Merritt former Director of the Haystack Mountain School of Crafts (ME) 1951-1977...\$2,800 - \$3,500
36. "Quilted Teapot", a hot sculpted glass sculpture by Richard Marquis, 1985.  
Acquired from the Braunstein Quay Gallery (CA) and signed by the artist. 5.5 x 6 x 6". From a private collection...\$10,000 - \$14,000
37. "Pragnanz Series", a cast, cut, ground and laminated glass sculpture by William Carlson, 1986.  
19 x 11 x 3". From a private collection...\$20,000 - \$24,000
38. "Space Cup", a blown and laminated glass sculpture by Michael Cohen, 1975.  
Signed by artist SC#23. 7.25 x 6.25 x 11". From the collection of the Museum of Contemporary Art (FL) formerly the Lannon Foundation - Accession #77.318...\$6,000 - \$9,000

39. "Container Form", a mold blown glass box and cover rolled in frit with gold and platinum leafing by Kyohei Fujita, circa 1985.

Signed by the artist. 5.75 x 7.75 x 7.75. From a private collection...\$16,000 - \$20,000

40. "Fox", a hot worked glass sculpture by William Morris, 1995.

Signed by the artist. 24 x 30 x 8". From the B&S Ross collection...\$60,000 - \$75,000